



Monday 27 April 2015

12:00 Music Through the Night

Disc 1
MENDELSSOHN: String Symphonies, No 8 in D; No 11 in F - Nieuw Sinfonietta, Amsterdam/Lev Markiz (*BIS CD 748*)

1:10 approx - Disc 2

DUSSEK: Piano Concertos, in G minor Op 49; in Bb Op 22; Tableau, Marie Antoinette Op 23 - Andreas Staier (fpno/dir), Concerto Cologne (*Capriccio 10 444*)

2:15 approx - Disc 3

Laudate Dominum
Works for chorus and orchestra by Handel, Dvorák, Haydn, Fauré, Vaughan Williams, Mendelssohn, Beethoven, Honegger, Mozart, Glick - Judith Young (*sop*), Carolynne Godin, Olena Jatsyshyn (*mezzos*), Mark DuBois, Robert Missen (*tens*), Glyn Evans, Nelson Lohnes (*bars*), Anton Kuerti (*pno*), Toronto Mendelssohn Choir, Toronto SO/Andrew Davis (*CBC SMCD 5054*)

3:25 approx - Disc 4

TAFFANEL: Andante Pastorale & Scherzettino; WIDOR: Suite for flute & piano Op 34; BOZZA: Three Impressions for flute & piano; CAPLET: Reverie & Petite Valse for flute & piano; JOLIVET: Chant de Linos; DEBUSSY: Syrinx; FERROUD: Three Pieces; JOLIVET: Five Incantations for flute solo - Robert Aitken (*fl*), Robin McCabe (*pno*) (*BIS CD 184*)

4:45 approx - Disc 5

J STRAUSS II orch Fischer: March Op 456, Ziviol; J STRAUSS II: Waltz Op

36, Architecten-Ball-Tänze; Jäger-Polka française Op 229; Waltz Op 234, Accelerationen; J STRAUSS II orch Kulling: Quadrille Op 10, Der Liebesbrunnen; J STRAUSS II: Polka française Op 302, Die Zeitlose; Waltz Op 334, Königslieder; Polka schnell Op 348, Im Sturmschritt!; J STRAUSS II orch Babinski: Quadrille Op 59, Der Blitz; Waltz Op 471, Heut' ist heut'; J STRAUSS II: Polka mazurka Op 420, Die Wahrsagerin - Slovak State Phil, Kosice/Johannes Wildner (*Marco Polo 8.223235*)

6:00 Classic Morning & Gallipoli Songs

Six songs to mark the centenary of the Gallipoli landings commissioned and recorded by the ABC and RNZ

(1) Aristea MELLOS' Wonder is a setting of a popular text by Ellis Silas, from 28 April 1915. It's a lucid and affecting vignette for baritone and piano. The composer is interviewed by the ABC's Stephen Adams (*ABC*)

GOSSEC: Symphony in D B86 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9661*)
SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)
BRIDGE: Rosemary; Canzonetta - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Gaby Pas-van Riet (*fl*), Sophie Hallynck (*harp*) (Hänssler CD 93.175)

HANDEL: Water Music Suite No 3 in G - Aradia Ensemble/Kevin Mallon (*Naxos 8.557764*)

7:00 Gallipoli Songs

Six songs

(2) Constantine KOUKIAS wrote Three Episodes from Ellis Silas. The central section describes the approach to Gallipoli and the desperate need for water in the thick of the action. The composer is interviewed by the ABC's Stephen Adams (*ABC*)

HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)

PUJOL: Grises y soles - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

8:00 Gallipoli Songs

Six songs

(3) Andrew BALDWIN's Dawn: May 11, 1915 sets an affecting passage by Ellis Silas - the roll call in which the silence of comrades and the presence of their unburied bodies on the battlefield is brought to a close by Baldwin with a brief setting of lines from the Latin requiem. The composer is interviewed by the ABC's Stephen Adams (*ABC*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

RODRIGO: Tenth movement, Caccia a la española, Allegro vivace, from Concierto madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (*Naxos 8.555842*)

DEBUSSY: Pour le Piano - John Chen

(*pno*) (*ABC 476 6834*)

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

9:00 Gallipoli Songs

Six songs

(4) Melody EOTVOS's By Train, from Wakeford Songs sets a letter from Muriel Wakeford, an ANZAC nurse in Egypt on her way to the front - a vignette capturing her anticipations of combat and her sighting of the pyramids. From her position aboard the hospital ship, the Gascon, Wakeford was one of the people who witnessed the deadly and bloody assault on the morning of 25 April at ANZAC Cove. The composer is interviewed by the ABC's Stephen Adams (*ABC*)

9:10 Composer of the Week

CARL MARIA VON WEBER (1786-1826)

Turandot, Overture & March - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)

Concerto 'Grand pot-pourri' Op 20 - Raphael Wallfisch (*cello*), Northern CO/Nicholas Ward (*dir*) (*Nimbus NI 5868*)

Symphony No 1 in C Op 19 - Hanover Band/Roy Goodman (*Nimbus NI 7062/3*)

10:10 The Works

SVEINSSON: Autumn Pictures - Hamrahlid Choir, strings/Thorgerdur Ingólfssdóttir (ITM 6-01)

BOWEN: Clarinet Sonata Op 109 - Robert Plane (*cl*), Benjamin Frith (*pno*) (*Chandos CHAN 10805*)

HAYDN: Symphony No 83 in G minor, The Hen - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)

12:00 Gallipoli Songs

Six songs

(5) Martin GREET's Just Before Dawn gives George Wallace Bollinger's words to mezzo voice, accompanied by trumpet and piano. The passage from his diary describes his dash from the boats to the shore at Gallipoli and the sudden loss of a comrade. Bollinger later became an officer before dying of wounds sustained in 1917 while fighting with the 2nd Battalion of the Wellington Infantry Regiment during the Messines (*Mesen*) offensive. The composer is interviewed by the ABC's Stephen Adams (*ABC*)

12:15 Recent Releases

SIBELIUS: Valse triste, from Kuolema; Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

CHOPIN: Cello Sonata in G minor Op 65 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 902199*)

1:00 Afternoon Requests

STAINER: God so loved the world, from The Crucifixion - Choir of the Abbey School, Tewkesbury/Benjamin Nicholas (*Priory PRCD 833*)

G COOKE: Gothic Prelude; In the Cathedral - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

VERDI: La vita è inferno...O tu, che in seno agli angeli, from The Force of Destiny - Jonas Kaufmann (*ten*), Piacenza Municipal Theatre Chorus, Parma Opera Orch/Pier Giorgio Morandi (*Sony 88765 49200*)

AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar

Letzbor (*dir*) (*Arcana A 313*)
BRAHMS: Denn alles Fleisch, es ist wie Gras, from A German Requiem - Philharmonia Chorus & Orch/Otto Klemperer (*EMI CDC 7 47238*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Spirit of Anzac

Ayse Göknur Shanal (*sop*), and narrator, Gondwana Chorale with guest singers from France, Turkey and New Zealand, Sydney SO/Richard Gill

COPLAND: Fanfare for the Common Man; M WILLIAMS: Symphony No 1, Letters from the Front; PARRY: My soul, there is a country, from Songs of Farewell; LEDGER: War Music; TALLIS: Why fum'th in fight? from Nine Tunes from Archbishop Parker's Psalter; VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis (*recorded this week in the Sydney Opera House by the ABC*)

4:00 Made in New Zealand

NZ performers and composers
H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)

5:00 London Portraits

ELGAR: Cockaigne Overture Op 40, In London Town - Royal Liverpool Phil/Vasily Petrenko (*Onyx 4145*)
IRELAND: Soho forenoons, from London Pieces - Eric Parkin (*pno*) (*Chandos CHAN 9140*)
KIT & THE WIDOW: Wymbledon Idyll; FRASER-SIMPSON: They're changing guard at Buckingham Palace; MAYERL arr NORRIS: Mayfair merry-go-round - Catherine Bott (*sop*), David Owen Norris (*pno*) (*Hyperion CDA 67457*)

A MORLEY: Rotten Row - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2138*)
SHERWIN arr Danillon: A nightingale sang in Berkeley Square - Piers Lane (*pno*) (*Hyperion CDA 67967*)
COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

6:00 Gallipoli Songs

Six songs to mark the centenary of the Gallipoli landings commissioned and recorded by the ABC and RNZ

We repeat the five songs heard earlier today and then complete the set with:

(6) Peter McNAMARA's The General's Garden for baritone and piano sets excerpts from a sequence of seven letters home, written by General Sir John Monash, a brigade commander in the ANZAC forces at Gallipoli. The letter excerpts recount small scenes from the daily life of the conflict, as well as requests for news from his family about the current state of blooms in his garden back home. The composer is interviewed by the ABC's Stephen Adams (*ABC*)

7:00 Composer of the Week

A look at the life and music of CARL MARIA VON WEBER (1786-1826) presented by Kenneth Young (*RNZ*)
Grande Polonaise in Eb Op 21 - Michael Endres (*pno*) (*Oehms OC 357*)
Clarinet Concerto No 2 in Eb Op 74 - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

8:00 Music Alive

Requiem for the Fallen
Richard Greager (*ten*), Horomona Horo (*taonga puoro*), Voices New Zealand Chamber Choir, New

Zealand String Quartet/Karen Grylls
PURCELL: Hear my prayer, O Lord;
MESSIAEN: O sacrum convivium;
BEETHOVEN: Third movement, Molto adagio, from String Quartet in A minor Op 132; SCHNITTKE: Three Sacred Hymns; HARRIS: Requiem for the Fallen (première performance) (*recorded at the 2014 New Zealand Festival in the Wellington Cathedral of St Paul by RNZ*)

9:45 The Guitar Manuscripts

VILLA-LOBOS: Simples; Valse-Choro; VILLA-LOBOS arr Pujol/Cuervas: Terezhinha de Jesus; A canoa virou, from Cirandas - Andrea Bissoli, Federico Artuso (*gtrs*) (*Naxos 8.573115*)

10:00 Day's End

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 427 619*)
DUSSEK: Piano Concerto in Eb Op 70 - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68027*)
11:00 KODÁLY: String Quartet No 2 Op 10 - Hagen Quartet (*DG 419 601*)
ON SLOW: Quintet in G for piano & strings Op 76 - Nepomuk Fortepiano Quintet (*Brilliant Classics 93203*)
POPE: Nightfall in Camp - Colin Clark (*tpt*), Royal New Zealand Navy Band/Owen Clarke (*Royal NZ Navy NAVY 001*)