

**Wednesday 29 April 2015**

**12:00 Music Through the Night**

Disc 1

SVENDSEN: Symphonies, No 1 in D Op 4; No 2 in Bb Op 15; Two Swedish Folk Tunes for string orchestra - Gothenburg SO/Neeme Järvi (*BIS CD 347*)

**1:10** approx - Disc 2

SCHUMANN: Papillons Op 2; MOZART: Piano Sonata in G K283; GERSHWIN: Three Preludes; RAVEL: Sonatine; CHOPIN: Nocturnes, Nos 1 & 2 Op 27; Scherzo Op 31 - Diedre Irons (*pno*) (*Trust MMT 2041*)

**2:25** approx - Disc 3

HENRY VIII: Complete Music - Sirinu (*Chandos CHAN 0621*)

**3:30** approx - Disc 4

DOHNÁNYI: Piano Concertos, No 1 in E minor; No 2 in B minor - Martin Roscoe (*pno*), BBC Scottish SO/Fedor Glushchenko (*Hyperion CDA 66684*)

**4:40** approx - Disc 5

BUSONI: Verzweiflung und Ergebung Op 41; Nocturne Symphonique Op 43; Orchestral Suite Op 46; Divertimento for flute & orchestra Op 52; Sarabande and Cortège Op 51; Concerto for clarinet & small orchestra; Tanz-walzer for orchestra - Robert Wörle (*ten*), Jean Claude Gérard (*fl*), Ulf Rodenhäuser (*cl*), Berlin Radio SO/Gerd Albrecht (*Capriccio 10479*)

**6:00 Classic Morning with**

**Rick Young**

**6:00** MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - London SO/Claudio Abbado (*DG 423 104*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Jerusalem Quartet (*Harmonia Mundi HMC 90 1990*)

M HAYDN: Symphony No 11 in Bb - Slovak CO/Bohdan Warchal (*CPO 999 591*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

**7:00** HOWELLS: Paradise Rondel - London SO/Richard Hickox (*Chandos CHAN 9410*)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

DELIUS ed Beecham: Légende for violin and orchestra - Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)

CASTELNUOVO-TEDESCO: Prelude & Fugue No 3 in A minor, from The Well-Tempered Guitars Op 199 - Arada Guitar Duo (*Landor LAN 284*)  
A MARCELLO: Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO/Lili Aldor (*dir*) (*Naxos 8.550556*)

**8:00** Beauty Spot: TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

VERDI: Macbeth, Prelude - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*Private*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS*

*CD 5017*)

YSAÏE: Paganini Variations - Laurent Korcia (*vln*), Haruko Ueda (*pno*) (*Naïve V 5344*)

CLIFFE: Cloud & Sunshine - Malmö Opera Orch/Christopher Fifield (*Sterling CDS 1055*)

**9:00** Composer of the Week  
CARL MARIA VON WEBER (1786-1826)

Piano Sonata No 3 in D minor Op 49 - Hamish Milne (*pno*) (*CRD 3486*)

Trio in G minor for flute, cello & piano Op 63 - Gaudier Ensemble (*Hyperion CDA 67464*)

**10:00 Weekday Classics with Clarissa Dunn**

VILLA-LOBOS: Bachianas Brasileiras No 7 - New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

ARRIAGA: String Quartet No 3 in Eb - Arriaga Quartet (*ASV CD DCA 1012*)

KROMMER: Oboe Concerto in F Op 37 - Sarah Francis (*ob*), London Mozart Players/Howard Shelley (*Hyperion CDA 66411*)

KHACHATURIAN: Spartacus, Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (*Brilliant Classics 9256*)

**12:00** Recent Releases

SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Carducci Quartet (*Signum SIGCD 418*)

PROKOFIEV: Piano Sonata No 6 in A Op 82 - Yury Martynov (*pno*) (*Zig Zag ZZT 346*)

**1:00** Afternoon Requests

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Hallé Orch/Mark Elder (Hallé CD HLL 7540)

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

VERDI: Sanctus, from Requiem - St Cecilia National Academy Chorus &

Orch, Rome/Antonio Pappano (*EMI 6 98936*)

BACH: Cello Suite No 2 in D minor BWV1008 - Pablo Casals (*cello*) (*rec 1936*) (*EMI CHS 7 61027*)

GLASS arr Arizcuren/Ravenstujn: The Secret Agent - Conjunto Ibérico/Elias Arizcuren (Ibérico CX 4005)

(Box 123, Wellington or concert@radionz.co.nz)

**2:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

STRAUSS: Breit' über mein Haupt Op 19/2; Schön sind, doch kalt die Himmelssterne Op 19/3; Wie sollten wir geheim sie halten Op 19/4; Hoffen und wieder verzagen Op 19/5 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*rec 2005*) (*Harmonia Mundi HMC 90 1879*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Van Cliburn (*pno*), Symphony of the Air/Kirill Kondrashin (*rec 1958*) (*Philips 456 748*)

**4:00** Made in New Zealand  
NZ performers and composers  
BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*Rattle RAT D009*)

QUILTER: Four Shakespeare Songs Op 30, Who is Silvia?; When daffodils begin to peer; How should I your true love know?; Sigh no more, ladies - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

TRAD arr Wilby: The Farmer's Boy; Marianne, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-

1994/Roger Stevenson (*Private*)  
RAVEL arr Wood: Boléro - Bruce  
McKinnon (*perc*), Saxcess (*Private*)  
WELLS: Organ Concerto - John Wells  
(*organ of Christchurch Town Hall*),  
Christchurch Symphony/Brian Law  
(*Ribbonwood RCD 1009*)  
**5:00** ELGAR: Dream Children Op 43 -  
BBC SO/Andrew Davis (*Teldec 4509*  
*92374*)  
MASCAGNI arr I Salonisti: Cavalleria  
Rusticana, Intermezzo - I Salonisti  
(*London 458 382*)  
HURLSTONE: Seventh movement,  
The witch's death dance, from The  
Magic Mirror, Suite - London  
Phil/Nicholas Braithwaite (*Lyrira*  
*SRCD 208*)  
VIVALDI: Oboe Concerto in D minor  
RV454 - Pier Luigi Fabretti (*ob*), L'Arte  
dell'Arco/Federico Guglielmo (*dir*)  
(*Brilliant Classics 94654*)  
J ISSERLIS: Ballade in A minor for  
cello & piano - Steven Isserlis (*cello*),  
Sam Haywood (*pno*) (*Hyperion CDA*  
*68025*)  
J STRAUSS II: On the Beautiful Blue  
Danube - Vienna SO/Yakov Kreizberg  
(*Pentatone PTC 5186 052*)  
**6:00** SMETANA: Furiant, from The  
Bartered Bride - BBC  
Phil/Gianandrea Noseda (*Chandos*  
*CHAN 10518*)  
MASSENET: Pourquoi me réveiller,  
from Werther - Vittorio Grigòlo (*ten*),  
RAI National SO/Evelino Pidò (*Sony*  
*88883 75658*)  
PURCELL: To the hills and the vales,  
from Dido & Aeneas; Hail! Bright  
Cecilia - Voces8, Les  
Inventions/Patrick Ayrton, Barnaby  
Smith (*dirs*) (*Signum SIGCD 375*)  
BORODIN: Polovtsian March, from  
Prince Igor - Royal Phil/Ole Schmidt  
(*RegisC 1215*)  
PUCCINI: O soave fanciulla, from La  
Bohème - Mirella Freni (*sop*),  
Luciano Pavarotti (*ten*), Berlin  
Phil/Herbert von Karajan (*Decca 440*

*072*)  
WEILL arr Frenkel: Mack the knife,  
from The Threepenny Opera - Livia  
Sohn (*vln*), Benjamin Loeb (*pno*)  
(*Naxos 8.570202*)  
WAGNER: Lohengrin, Prelude to Act  
3 - BBC Phil/Edward Downes (*BBC*  
*Music BBC MM 257*)  
MUSSORGSKY: Chorus of  
Priestesses, from Salammbò -  
London Symphony Chorus &  
Orch/Claudio Abbado (*RCA 09026*  
*61354*)  
MOZART: Non più andrai, from The  
Marriage of Figaro - Bryn Terfel  
(*bbar*), Metropolitan Opera  
Orch/James Levine (*DG 445 866*)  
TCHAIKOVSKY: Danse des  
bohémiens, from The Maid of  
Orleans - Royal Opera House,  
Covent Garden Orch/Colin Davis  
(*Philips 422 845*)

### **7:00 Appointment**

Peter Ustinov (1921-2004)  
Basically I'm a very serious person,  
but I think the form it takes with me  
is comedy. I see the amusing side of  
all potentially pompous situations ...  
I was irrevocably betrothed to  
laughter, the sound of which has  
always seemed to me the most  
civilised music in the world  
Elric Hooper and Des Wilson look at  
the extraordinary background and  
life of the award-winning English  
actor and dramatist Peter Ustinov  
(*RNZ*)

### **8:00 Music Alive**

Deutsche Welle Festival  
Thirteen programmes  
(4) Igor Levit (*pno*), Ning Feng (*vln*),  
Alexey Stadler (*cello*), Irish CO/Jörg  
Widmann  
MENDELSSOHN: Hebrides Overture;  
WIDMANN: 180 beats per minute;  
BEETHOVEN: Triple Concerto in C  
Op 56; MENDELSSOHN: Symphony  
No 3 in A minor Op 56, Scottish

(recorded at Heidelberg City Hall,  
Germany by Deutsche Welle/WFMT)

### **10:00 Day's End**

EICHNER: Harp Concerto in D Op 9 -  
Silke Aichhorn (*harp*), Kurpfalz  
CO/Stefan Fraas (*CPO 777 835*)  
THUILLE: Quartet movement -  
Allegri Quartet (*Champs Hill CHRCD*  
*077*)  
CATALANI: Contemplazione - Rome  
SO/Francesco La Vecchia (*Naxos*  
*8.573072*)  
ROSSINI: Quatre hors d'oeuvres,  
from Péchés de vieillesse Vol 4 -  
Alessandro Marangoni (*pno*) (*Naxos*  
*8.573107*)  
GRIEG: String Quartet No 1 in G  
minor Op 27 - Amphion String  
Quartet (*Nimbus NI 6289*)