

Wednesday 13 May 2015

12:00 Music Through the Night

Disc 1
Night Music 3
Works by Fauré, Tchaikovsky, B Marcello, Beethoven, Mendelssohn, Bizet, Haydn, Corelli, Mozart, Albinoni - Various Artists (*Naxos 8.551123*)
1:15 approx - Disc 2
DAVID: Piano Trios, No 3 in C minor; No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)
2:30 approx - Disc 3
Stairway to Heaven
Choral Works by Bach, Fauré, Messiaen, Poulenc, Stanford, Allegri, Mozart, Burgon, Schubert, Lassus, Victoria, Purcell, Barber - Choir of Trinity College/Richard Marlow (Conifer 75605-51521)
3:40 approx - Disc 4
BEETHOVEN: Piano Sonatas, No 21 in C Op 53, Waldstein; No 27 in E minor Op 90; No 14 in C# minor Op 27/2, Moonlight; No 13 in Eb Op 27/1 - Michael Houstoun (Trust MMT 2001/3)
4:50 approx - Disc 5
GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

6:00 Classic Morning with Rick Young

6:00 VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)
BUSONI: Duettino Concertante after the finale of Mozart's Piano Concerto in F K459 - Elizabeth Joy Roe, Greg Anderson (*pno duo*) (Steinway & Sons STNS 30022)
OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi di Kuhmo CO/John Storgårds (*EMI 7243 594552 8*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*Hyperion CDA 67580*)
TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (ob/dir), London Harpsichord Ensemble (*RegisC 1118*)
ANON arr Bonell: Spanish Romance - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)
GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (*EMI 5 66650*)
7:00 HANDEL: Rinaldo, Overture - Academy of Ancient Music/Christopher Hogwood (*Philips 434 992*)
KREISLER: Prelude & Allegro in the style of Pugnani - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)
BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (*pno*) (*Decca 417 599*)
SIBELIUS: Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)
GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)
PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)
CHABRIER orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (Koch Schwann 3-1568)
8:00 Beauty Spot: GJEILO: The Ground - Phoenix Chorale, Ola Gjeilo (*pno*), Harrington String Quartet/Charles Bruffy (*Chandos CHSA 5100*)
HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (Koch 3-1197)
RACHMANINOV: Prelude in G minor Op 23/5 - Steven Osborne (*pno*) (*Hyperion CDA 67700*)
ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)
GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vln*), St Petersburg SO/Madimir Lande (*Marquis 81407*)
SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)
DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)
MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)
9:00 Composer of the Week
ANTONIO VIVALDI (1678-1741)
Sinfonia; Recitativo; Aria: Gelido in ogni vena, from Il Farnace, Act 2, Scene 6 - Lorenzo Regazzo (*bass*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (Naïve OP 30415)
arr Koopman: Così sugl'occhi miei; Dite oimè, from La fida ninfa RV714 - Yo-Yo Ma (*baroque cello*), Margaret Faultless (*baroque*

vln), Alfredo Bernardini (*baroque ob*), Wouter Verschuren (*baroque bsn*), Jonathan Manson (*cello*), Mike Fentross (*lute*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 90916*)
L'Olimpiade, Overture - Freiburg Baroque Orch/Thomas Hengelbrock (DHM 05472-77289)
Siam navi all'onde argenti, from L'Olimpiade, Act 2, Scene 5 - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*Decca 466 569*)
Concerto in D for multiple instruments RV562a - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

10:00 Weekday Classics with Cynthia Morahan

BEETHOVEN: Symphony No 8 in F Op 93 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 721*)
BERLIOZ: Les Nuits d'été - Kiri Te Kanawa (*sop*), Paris Orch/Daniel Barenboim (*DG 410 966*)
FAURÉ: Piano Quintet No 1 in D minor Op 89 - Eric Le Sage (*pno*), Quatuor Ebène (*Alpha 602*)
LOTICHIUS: Symfonietta for strings - Prima la musica/Dirk Vermeulen (*Brilliant Classics 9158*)
12:00 Recent Releases
BUSCH: Elegy - Raphael Wallfisch (*cello*), Raphael Terroni (*pno*) (*Naxos 8.571361*)
GIANELLA: Flute Concerto No 1 in D minor - Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)
SCHUMANN: Piano Quartet in Eb Op 47 - Klimt Piano Quartet (*Brilliant Classics 95012*)
1:00 Afternoon Requests
BRAHMS: Denn wir haben hie keine bleibende Statt, from A German Requiem - Teddy Tahu Rhodes (*bar*), Melbourne Symphony Chorus & Orch/Johannes Fritzsich (*ABC Classics 476 4363*)
ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Sedares (*Universal 399 878*)
PUCCINI: Love duet, from Madama Butterfly - Leontyne Price (*sop*), Elizabeth Bainbridge (*mezzo*), Plácido Domingo (*ten*), New Philharmonia/Nello Santi (*RCA RD 85999*)
BACH: Cello Suite No 4 in Eb BWV1010 - Pablo Casals (*cello*) (*rec 1939*) (*EMI CHS 7 61027*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

MOERAN: Overture for a Masque - London Phil/Adrian Boult (*rel 1970*) (*Lyrita SRCD 247*)
STANFORD: Sailing at dawn, from Songs of the Fleet - Gerald Finley (*bar*), BBC National Chorus and Orch of Wales/Richard Hickox (*rec 2005*) (*Chandos CHSA 5043*)
VAUGHAN WILLIAMS: Symphony No 4 in F minor - Atlanta SO/Robert Spano (*rec 2014*) (*ASO Media 1005*)
4:00 Made in New Zealand
NZ performers and composers
LISZT: Six Consolations - Jeffrey Grice (*pno*) (*Integral INT 221.116*)
PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)
HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)
BABAJANIAN: Piano Trio in F# minor - New Zealand Chamber Soloists (*Atoll ACD 209*)
5:00 HANDEL: Arrival of the Queen of Sheba, from Solomon - The Sixteen Orch/Harry Christophers (*Coro COR 16066*)
SCHUBERT: Impromptu in F minor D935/4 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1637*)
SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)
MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)
BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*via da gamba*) (*EMI 5 58047*)
GALEAZZI arr Pluhar: Voglio una casa - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)
KOEHNÉ: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)
DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 478 4446*)
6:00 VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)
ELGAR: Spanish Lady Suite - Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 87761*)
GEMINIANI: Lady Anne Bothwell's Lament - Manfred Kraemer (*vln*), The Rare Fruits Council (*Ludi Musici LM 006*)
MASSENET: Chorus of pious ladies, Quelle éloquence! from Manon - La Monnaie Women's Chorus & Orch/Antonio Pappano (*EMI 5 57005*)
D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

BITTOVA: A strange young lady - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)

HESS: Ladies in Lavender, Main theme - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

RODRIGO: Canario, from Fantasia para un gentilhombre - Milos Karadaglic (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

7:00 Appointment

Philosophy Talk

Philosophy Talk is radio that celebrates the value of the examined life. Our two philosopher-hosts invite listeners to join them in conversations about a wide variety of issues, ranging from popular culture to our most deeply held beliefs about science, morality, and the human condition. Philosophy Talk is presented by Ken Taylor and John Perry of Stanford University. Six programmes

(1) Cyber-Activism

Whether it's making donations and signing petitions online, or using social media to highlight political causes, cyber-activism has never been easier. With a few clicks, we can make our voices heard around the globe. But who's listening, and is anything actually changing? Does cyber-activism mobilize real-world action on the ground, or does it reduce political engagement to simple mouse-clicking and ultimately threaten the subversive nature of change? John and Ken get active with Lucy Bernolz from the Stanford Center on Philanthropy and Civil Society, co-author of *Disrupting Philanthropy: Technology and the Future of the Social Sector*. Recorded live at the Marsh Theater in San Francisco (*Ben Manilla Productions*)

8:00 Music Alive

Deutsche Welle Festival

Thirteen programmes

(5) Young Russian at the Schwetzingen Festival

Daniil Trifonov (*pno*)

CHOPIN: Preludes Op 28; SCHUMANN:

Etudes Symphoniques Op 13;

RACHMANINOV: Gavotte in D; CHOPIN: Waltz in Ab Op 69/1, L'Adieu; TRIFONOV:

Rakhmaniana; SCRIABIN: Piano Sonata No 2

in G# minor Op 19 (recorded in the Rococo

Theatre of the Schwetzingen Palace by Southwest German Radio, Stuttgart/WFMT)

10:00 Day's End

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste

(*ECM 1745*)

WAGNER: In fernem land, from Lohengrin - Jonas Kaufmann (*ten*), Markus Brück (*bbar*), German Opera Chorus & Orch, Berlin/Donald Runnicles (*Decca 478 5189*)

BRAHMS: Variations on a theme by Haydn Op 56a - London Phil/Marin Alsop (*Naxos 8.557430*)

DVORÁK: Violin Sonatina in G Op 100 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)

CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (Hänssler CD 93.175)

BACH arr P & Z Katona: French Suite No 5

BWV816 - Peter & Zoltán Katona (*gtrs*)

(*Channel Classics CCS SA 34713*)