

Saturday 23 May 2015

12:00 Music Through the Night

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien

(10) ZPG, Cosmology in Colorado, violin, vacation, homesick for NZ; 1970 (RNZ)

1:00 approx - Disc 1

VAUGHAN WILLIAMS: Serenade to Music (preceded by the original Light Programme radio introduction to the Last Night of the 59th Season of Promenade Concerts, 19 September 1953) - BBC Chorus & SO/Basil Cameron

Symphony No 3, Pastoral - Valerie Hill (sop), BBC SO/Adrian Boult (BBC Music BBC MM 320)

1:50 approx - Disc 2

The Tired Sounds of Stars of the Lid

WILTZIE/MCBRIDE: Mulholland; The Lonely People (*Are Getting Lonelier*); Gasfarming; Piano Aquieu; Fac 21; Ballad of Distances; A Lovesong (*For Cubs*) - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)

2:55 approx - Disc 3

GUERRERO: Missa Congratulamini mihi; CREQUILLON: Congratulamini mihi; GUERRERO: Dum esset rex; Maria Magdalena et altera Maria; Post dies octo; Regina caeli; Ave Maria; Regina caeli - Cardinall's Musick/Andrew Carwood (*Hyperion CDA 67836*)

4:00 approx - Disc 4

MENDELSSOHN: Capriccio in E minor Op 81/3; String Quartet No 2 in A minor Op 13; Fugue in Eb Op 81/4; String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet (*Naxos 8.570002*)

4:20 approx - Disc 5

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Artur Pizarro (*pno*), Scottish CO/Charles Mackerras (*Linn CKD 336*)

6:00 Classic Morning

6:00 HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

SIBELIUS: Two Serenades Op 69 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-

Pekka Saraste (*RCA 09026 60444*)

MERTZ: Bardic Sounds, Book 10, Romanze; Scherzo; Sehnsucht - Graziano Salvoni (*gtr*) (*Brilliant Classics 94473*)
ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)
SVENDSEN: Andante funèbre - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

7:00 GERMAN: Nell Gwyn, Suite - Czechoslovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)

FALLA arr Pekkerä: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)

FRANCK: Les Eolides - Royal Phil/Raymond Leppard (*Tring International TRP 070*)

GERSHWIN: Six Pieces from George Gershwin's Songbook, The man I love; O lady be good; That certain feeling; 'S wonderful; Do it again; Strike up the Band - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

KODÁLY: Dances of Marosszék - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

8:00 ARENSKY: The dream on the Volga, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

SARASATE arr A Labrie: Gypsy Airs Op 20 - Similia (*Analekta AN 2 9819*)

BRUCH: Romance in A minor Op 42 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

SCHUMANN trans Morris: Fantasy Pieces Op 73 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*) (*Naxos 8.572506*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult

(EMI CDC 7 47218)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (Naxos 8.570828)

GESUALDO: Sì gioioso mi fanno i dolor miei; O dolce mio martire, from Madrigals, Book 1 - Concerto delle Dame di Ferrara/Sergio Vartolo (hpschd/dir), Loredana Gintoli (harp) (Brilliant Classics 92635)

PROKOFIEV: Cello Concerto in E minor Op 58 - János Starker (cello), Philharmonia/Walter Süsskind (EMI CZS 5 68485)

GALWAY: Psalm of the Seafarers - St Paul's Choir, Dunedin/Raymond White (South Pacific SPR 4)

SCHUBERT: Fantasy in C D934 - Alina Ibragimova (vln), Cédric Tiberghien (pno) (Hyperion CDA 67912)

HAYDN: The heavens are telling, from The Creation - Sylvia McNair (sop), Michael Schade (ten), Gerald Finley (bar), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (DG 459 064)

MOZART: Church Sonata in F K224 - King's Consort/Robert King (dir) (Hyperion CDH 55314)

V YOUNG: The Snow Goose, by Paul Gallico - Herbert Marshall (narrator), Joan Loring (actor), with supporting cast & orch/Victor Young (Festival FR 10-1099)

STATHAM: Romance No 1; Happy Days - Puertas Quartet (Atoll ACD 881)
(Box 123, Wellington or

concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 New Jazz Archive

Ten programmes of interviews with some of jazz's big musical thinkers, vibrant biographies and carefully-crafted playlists that represent the full gamut of jazz's rich history (2) Billie Holiday

The life and music of the great Billie Holiday. Biographer Robert O'Meally talks about Lady Day's musical genius and travel the hard road she took on her way to becoming one of jazz's most beloved voices. And we'll chat with Jazz at Lincoln Center curator Phil Schaap about the great Louis Armstrong's role in shaping her musical voice (PRX)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2014 NZCT Chamber Music Contest National Finals, compèred by Kate Mead From nearly 2000 students from around the country who entered the competition, six ensembles competed in the final in Christchurch last August, for a range of prizes

SCHUBERT: First movement, Allegro moderato, from Piano Trio No 1 in Bb D898 - Exaudio (Auckland)

SCHMITT: Pour presque tous les temps - Schmitten (Auckland)

BRAHMS: Second movement, Scherzo, from Horn Trio in Eb Op 40 - Eklamoré (Christchurch)

RAVEL: First & Second movements, Modéré; Pantoum, Assez vif, from Piano Trio in A minor - L'arc en ciel

(Christchurch/Auckland)

CHAMBERS: Crossroads Songs - Kalim (Christchurch)

SAINT-SAËNS: First movement, Allegro non troppo, from Piano Trio No 2 in E minor Op 92 - Trio Emporté (Christchurch)

SHATFORD: Frost and Fire - Isaac Shatford & Grace Stainhope (vlns), Caroline Norman (vla), Lavinnia Rae (cello) (Christchurch)

YOUENS: Kiwi in Appalachia - Appalachian Octet (Auckland) (recorded in the Charles Luney Auditorium, St Margaret's College, Christchurch by RNZ)

5:05 Annulled Symphony

BRUCKNER: Symphony No 0 in D minor, Nullte - Hamburg Phil/Simone Young (Oehms OC 685)

6:00 Made in New Zealand

NZ performers and composers

K WILSON: Wind Quintet - Concertante Ensemble (Kiwi SLD 61)

LISZT: Fantasy on Themes from Wagner's Rienzi - Terence Dennis (pno) (Ode CD MANU 2038)

MENDELSSOHN: String Symphony No 8 in D - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

7:00 Vocalied

WAGNER: Wesendonck Lieder - Solveig Kringleborn (sop), Malcolm Martineau (pno) (NMA 5)

Mignon; Tout n'est qu'images fugitives; Les deux Grenadiers; Der Tannenbaum - Thomas Hampson (bar), Geoffrey Parsons (pno) (EMI CDC 5 55047)

Seven Compositions on Goethe's Faust, Song of the Soldiers; Peasants under the Linden; Brander's song; Song of Mephistopheles I; Song of

Mephistopheles II; Gretchen at the spinning wheel; Gretchen's melodrama - Magdalena Hinterdobler (*sop*), Mauro Peter (*ten*), Peter Schöne (*bass*), Male Double Quartet of the Munich Madrigal Choir/Tobias Koch (*fpno/dir*) (*CPO 777 800*)

O du mein holder Abendstern, from Tannhäuser - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Columbia 475 544*)

8:00 Music Alive

We Remember: Music, mateship and memories

Sara Macliver (*sop*), New Zealand SO/Hamish McKeich

BODY: Little Elegies; SCULTHORPE: Memento Mori; GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs (*recorded in the Auckland Town Hall by RNZ*)

9:25 Moonlighting

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight Op 27/2 - Christian Leotta (*pno*) (*ATMA ACD 2 2490*)

MCCALLUM: The moon's glow once lit - Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

XUA YAN-JU arr Chu Wang-Xua/Hsu Zuao-Ji: The Moon's Reflection Over the Second Spring - Eileen Huang (*pno*), China Central Traditional Orch/Hu Bing Xu (*ASV CD DCA 1031*)

10:00 Day's End

CHABRIER: Suite Pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

GLINKA: Divertimento Brillante on themes from Bellini's La Sonnambula - Bolshoi Theatre Soloists/Alexander Lazarev (*Brilliant Classics 94641*)

BARBER: Violin Concerto Op 14 - Hilary

Hahn (*vln*), Saint Paul CO/Hugh Wolff (*Sony SK 89029*)

11:00 BEACH: Theme & Variations - Emily Beynon (*fl*), Henk Rubingh, Marijn Mijnders (*vlns*), Roland Krämer (*vla*), Daniël Esser (*cello*) (*Channel Classics CCS SA 26408*)

M HAYDN: String Quintet in F MH411 - Salzburg Haydn Quintet (*CPO 777 907*)