

Monday 25 May 2015

12:00 Music Through the Night

Disc 1

ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:10 approx - Disc 2

SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 approx - Disc 3

STRAUSS: Guntram, Ewig einsam; Feuersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Beschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 approx - Disc 4

Greatest Hits: Brass

Works for brass ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

4:50 approx - Disc 5

KETÈLBÉY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the

Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketèlbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

6:00 Classic Morning with Rick Young

6:00 TCHAIKOVSKY: First movement, Pezzo in forma de Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)
HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

BITSCH: Concertino - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

HOWELLS: Merry-Eye, from Two Pieces for small orchestra Op 20 - Royal Scottish National Orch/Ronald Corp (*Dutton Epoch CDLX 7317*)

7:00 HAWES: Blue in Blue -

Conventus/Patrick Hawes, Hugh Webb (*harp*) (*Black Box BBM 1081*)

CASELLA: Third movement, Capriccio, from Scarlattiana Op 44 - Sun Hee You (*pno*), Rome SO/Francesco La Vecchia (*Naxos 8.572416*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

JEFFES: Nothing Really Blue - Penguin Cafe Orchestra (*Penguin Cafe DPC 098*)

LOEFFLER: Divertissement espagnol for saxophone and orchestra - Amy Dickson (*sax*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

8:00 Beauty Spot: LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

STILL: Folk Suite No 1 - Alexa Still (*fl*), Susan DeWitt Smith (*pno*), New Zealand String Quartet (Koch International 3-7192)

ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

M HAYDN: Trombone Concertino in F, from Serenade MH61 - Norbert Salvenmoser (*tbn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdl'n*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

CHOPIN: Scherzo No 1 in B minor Op 20 - Benjamin Grosvenor (*pno*) (*Decca 478 3206*)

BEETHOVEN: Egmont Overture Op 84 -

New Zealand SO/James Judd (*Naxos 8.557264*)

9:00 Composer of the Week

LORD BERNERS (Gerald Hugh TYRWHITT-WILSON) (1883-1950)

Three Little Funeral Marches, Pour un Homme d'état (*For a statesman*); Pour un canari (*For a canary*); Pour une tante à héritage (*For a wealthy aunt*) - Len Vorster (*pno*)

Three Songs, The Rio Grande (*Capstan Shanty*); Theodore, or the Pirate King; A Long Time ago (Halliard's Shanty) - Ian Partridge (*ten*), Len Vorster (*pno*)

Fragments psychologiques, La haine (*hatred*); Le rire (*laughter*); Un soupir (*a sigh*) - Len Vorster (*pno*) (*Marco Polo 8.225159*)

The Triumph of Neptune - Christopher Underwood (*bar*), Royal Liverpool Phil/Barry Wordsworth (*EMI 5 65098*)

Valses bourgeoises - Peter Lawson, Alan MacLean (*pno duet*) (*Albany TROY 142*)

10:00 Weekday Classics with Cynthia Morahan

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Sol Gabetta (*cello*), Basel CO/Sergio Ciomei (*RCA 88697 54781*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Kungsbacka Piano Trio, Philip Dukes (*vla*) (*Naxos 8.573042*)

HOLST: The Planets Suite - women of the Scottish National Orch Chorus, Scottish National Orch/Alexander Gibson (*Chandos CHAN 2026*)

12:00 Recent Releases

HOVHANESS: Concerto for soprano saxophone and strings Op 344 - Greg Banaszak (*sax*), Eastern Music Festival Orch/Gerard Schwartz (*Naxos 8.559755*)

BRAHMS: Two Motets Op 74, Warum is das Licht gegeben; O Heiland, reiss die Himmel auf - Swedish Radio Choir/Peter Dijkstra (*Channel Classics CCS SA 35814*)
HOLBROOKE: Fantasie-Sonate Op 19 - Raphael Wallfisch (*cello*), Raphael Terroni (*pno*) (*Naxos 8.571361*)

1:00 Afternoon Requests

LITOLFF: Concerto Symphonique No 3 in Eb Op 45 - Peter Donohoe (*pno*), BBC Scottish SO/Andrew Litton (*Hyperion CDA 67210*)

M-A CHARPENTIER: Sonata in 8 parts H548 - Nicolette Moonen (*vln/dir*), Bach Players (*Hyphen Press Music HPM 007*)
G COOKE: Song Prelude; Cormorant Crag - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

CPE BACH: Keyboard Sonata in A minor Wq49/1 (Württemberg Sonata No 1) - Mahan Esfahani (*hpschd*) (*rec 2013*) (*Hyperion CDA 67995*)

WAGNER: Act 3, Scene 3 finale, from The Mastersingers of Nuremburg

Hans Sachs..... Gerald Finley

Walther..... Marco Jentsch

Eva..... Anna Gabler

Beckmesser..... Johannes Martin Kränzle

Pogner..... Alastair Miles

Glyndebourne Chorus, London Phil/Vladimir Jurowski (*rec 2011*) (*Glyndebourne GFOCD 021-11*)

CPE BACH: Keyboard Sonata in Eb Wq49/5 (Württemberg Sonata No 5) - Mahan Esfahani (*hpschd*) (*rec 2013*) (*Hyperion CDA 67995*)

4:00 Made in New Zealand

NZ performers and composers

MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

SCHUBERT arr anon: First movement, Allegro moderato, from Arpeggione Sonata in A minor D821 - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

SCHUBERT: Quartet for guitar, flute, viola & cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch International 3-7404*)

5:00 DELIBES: Waltz, from Coppélia - New Philharmonia/Charles Mackerras (*EMI CDS 7 81421*)

POLDINI arr Kreisler: Dancing Doll - Kyung-Wha Chung (*vln*), Philip Moll (*pno*)

(Decca 417 289)

VIVALDI: Sinfonia for strings and continuo RV116 - Paraguay Barroco/Alexandre Chauffaud (*dir*) (K617 K617 241)

KROMMER: Concertino Italien - Dieter Klöcker, Waldemar Wandel (*cls*), Stuttgart Radio SO/Wolf-Dieter Hauschild (Koch 3-1077)

CAZZATI/STORACE/PLUHAR: Ciaccona - L'Arpeggiata/Christina Pluhar (*Alpha* 512)

FORDE: Bruremarsj - Nota Bene/Michael Fulcher (*Nota Bene NB* 001)

MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos* 8.570932)

RODRIGO: Tenth movement, Caccia a la española, Allegro vivace, from Concierto madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (*Naxos* 8.555842)

6:00 ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca* 478 2564)

BRITTEN arr Barley: Since she whom I loved - Matthew Barley (*cello*) (*Signum SIGCD* 318)

SARGENT: An Impression on a Windy Day - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL* 2113)

MENDELSSOHN: Song without Words Op 62/1, May breezes - Andrés Schiff (*pno*) (*Decca* 421 119)

MOZART: Soave sia il vento, from Così fan tutte - Miah Persson (*sop*), Christine Rice (*mezzo*), Bryn Terfel (*bar*), Scottish CO/Charles Mackerras (*DG* 477 5886)

STEINER arr Morley: Tara's Theme, from Gone with the Wind - Itzhak Perlman (*vl'n*), Boston Pops Orch/John Williams (*Sony SK* 60773)

MEYER: BT - Joshua Bell (*vl'n*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*mandola*) (*Sony SK* 60864)

MAXWELL DAVIES arr Jackson: Farewell to Stromness - Caliban Quartet (*BIS Northern Lights CD* 5012)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Erato* 3984 26499)

7:00 Composer of the Week

The life and music of the eccentric English composer, writer & artist, LORD BERNERS (Gerald Hugh TYRWHITT-WILSON) (1883-1950) presented by Elric Hooper and Des Wilson (*RNZ*)
Cupid & Psyche - RTE Sinfonietta/David Lloyd-Jones (*Marco Polo* 8.223780)

8:00 Music Alive

2014 Wellington Jazz Festival
Five programmes
(1) Joshua Redman Quartet
American jazz star Joshua Redman is the new giant of the tenor saxophone. A regular collaborator with top artists from Metheny to Mehlidau, Blade to McBride,

Redman redefines the boundaries of modern jazz with his dazzling technique, expansive tone and adventurous spirit (*recorded in the Wellington Opera House by RNZ*)

9:25 Italian Contemporaries

BOCCHERINI: Oboe Quintet in G G431 - Sarah Francis (*ob*), Allegri String Quartet (*Decca* 433 173)

CARULLI: Solo Op 76/1 - Nicola Jappelli (*gtr*) (*Brilliant Classics* 94917)

CAMPAGNOLI: String Quartet No 5 in F - Ensemble Symposium (*Brilliant Classics* 95037)

10:00 Day's End

PELÉCIS: Nevertheless - Gidon Kremer (*vl'n/dir*), Vadim Sacharov (*pno*), German CO (*Teldec* 0630 14654)

GRIEG: Old Norwegian Romance with Variations - Bergen Phil/Ole Kristian Ruud (*BIS SACD* 1591)

RHEINBERGER: Three Sacred Songs Op 69, Morning Song; Hymn; Evening Song - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA* 5055)

STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (*Balance BAL* 9442-1)