

**Monday 25 May 2015**

**12:00 Music Through the Night**

Disc 1

ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

**1:10** approx - Disc 2

SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

**2:20** approx - Disc 3

STRAUSS: Guntram, Ewig einsam; Feuersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Beschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

**3:25** approx - Disc 4

Greatest Hits: Brass Works for brass ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

**4:50** approx - Disc 5

KETÉLBÉY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney

Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketèlbey (*pno*), various ensembles (*Pearl GÉMM CD 9968*)

**6:00 Classic Morning with Rick Young**

**6:00** TCHAIKOVSKY: First movement, Pezzo in forma de Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

BITSCH: Concertino - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

HOWELLS: Merry-Eye, from Two Pieces for small orchestra Op 20 - Royal Scottish National Orch/Ronald Corp (*Dutton Epoch CDLX 7317*)

**7:00** HAWES: Blue in Blue - Conventus/Patrick Hawes, Hugh Webb (*harp*) (*Black Box BBM 1081*)  
CASELLA: Third movement, Capriccio, from Scarlattiana Op 44 - Sun Hee You (*pno*), Rome SO/Francesco La Vecchia (*Naxos 8.572416*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

JEFFES: Nothing Really Blue - Penguin Cafe Orchestra (*Penguin Cafe DPC 098*)

LOEFFLER: Divertissement espagnol for saxophone and orchestra - Amy Dickson (*sax*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

**8:00** Beauty Spot: LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

STILL: Folk Suite No 1 - Alexa Still (*fl*), Susan DeWitt Smith (*pno*), New Zealand String Quartet (Koch International 3-7192)

ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

M HAYDN: Trombone Concertino in F, from Serenade MH61 - Norbert Salvenmoser (*tbn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdl'n*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

CHOPIN: Scherzo No 1 in B minor Op 20 - Benjamin Grosvenor (*pno*) (*Decca 478 3206*)

BEETHOVEN: Egmont Overture Op 84 - New Zealand SO/James Judd (*Naxos 8.557264*)

**9:00** Composer of the Week LORD BERNERS (Gerald Hugh TYRWHITT-WILSON) (1883-1950) Three Little Funeral Marches, Pour un Homme d'état (*For a statesman*); Pour un canari (*For a canary*); Pour une tante à héritage (*For a wealthy aunt*) - Len Vorster (*pno*)

Three Songs, The Rio Grande (*Capstan Shanty*); Theodore, or the Pirate King; A Long Time ago (Halliard's Shanty) - Ian Partridge (*ten*), Len Vorster (*pno*)  
Fragments psychologiques, La haine (*hatred*); Le rire (*laughter*); Un soupir (*A sigh*) - Len Vorster (*pno*) (*Marco Polo 8.225159*)

The Triumph of Neptune - Christopher Underwood (*bar*), Royal Liverpool Phil/Barry Wordsworth (*EMI 5 65098*)

Valses bourgeoises - Peter Lawson, Alan MacLean (*pno duet*) (*Albany TROY 142*)

**10:00 Weekday Classics with Cynthia Morahan**

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Sol Gabetta (*cello*), Basel CO/Sergio Ciomei (*RCA 88697 54781*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Kungsbacka Piano Trio, Philip Dukes (*vla*) (*Naxos 8.573042*)

HOLST: The Planets Suite - women of the Scottish National Orch Chorus, Scottish National Orch/Alexander Gibson (*Chandos CHAN 2026*)

**12:00** Recent Releases

HOVHANESS: Concerto for soprano saxophone and strings Op 344 - Greg Banaszak (*sax*), Eastern Music Festival Orch/Gerard Schwartz (*Naxos 8.559755*)

BRAHMS: Two Motets Op 74, Warum is das Licht gegeben; O Heiland, reiss die Himmel auf - Swedish Radio Choir/Peter Dijkstra (*Channel Classics CCS SA 35814*)

HOLBROOKE: Fantasie-Sonate Op 19 - Raphael Wallfisch (*cello*), Raphael Terroni (*pno*) (*Naxos 8.571361*)

**1:00** Afternoon Requests

LITOLFF: Concerto Symphonique No 3 in Eb Op 45 - Peter Donohoe (*pno*),

BBC Scottish SO/Andrew Litton  
(Hyperion CDA 67210)  
M-A CHARPENTIER: Sonata in 8  
parts H548 - Nicolette Moonen  
(vln/dir), Bach Players (Hyphen Press  
Music HPM 007)  
G COOKE: Song Prelude; Cormorant  
Crag - Duncan Honeybourne (pno)  
(EM Records EMRCD 022)  
(Box 123, Wellington or  
concert@radionz.co.nz)

## 2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

## 3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back  
catalogue

CPE BACH: Keyboard Sonata in A  
minor Wq49/1 (Württemberg Sonata  
No 1) - Mahan Esfahani (hpschd) (rec  
2013) (Hyperion CDA 67995)

WAGNER: Act 3, Scene 3 finale, from  
The Mastersingers of Nuremberg

Hans Sachs..... Gerald  
Finley

Walther..... Marco  
Jentzsch

Eva..... Anna Gabler

Beckmesser..... Johannes  
Martin Kränzle

Pogner..... Alastair  
Miles

Glyndebourne Chorus, London  
Phil/Vladimir Jurowski (rec 2011)  
(Glyndebourne GFOCD 021-11)

CPE BACH: Keyboard Sonata in Eb  
Wq49/5 (Württemberg Sonata No 5)

- Mahan Esfahani (hpschd) (rec 2013)  
(Hyperion CDA 67995)

## 4:00 Made in New Zealand

NZ performers and composers

MCLEOD: Little Symphony - New  
Zealand SO/Kenneth Young  
(Continuum CCD 1073)

SCHUBERT arr anon: First  
movement, Allegro moderato, from  
Arpeggione Sonata in A minor D821  
- Mark Walton (cl), David Miller (pno)  
(AWMP CD 01)

SCHUBERT: Quartet for guitar, flute,  
viola & cello D96 - JoAnn Falletta  
(gtr), Alexa Still (fl), Paul Neubauer  
(vla), Ronald Thomas (cello) (Koch  
International 3-7404)

5:00 DELIBES: Waltz, from Coppélia -  
New Philharmonia/Charles  
Mackerras (EMI CDS 7 81421)

POLDINI arr Kreisler: Dancing Doll -  
Kyung-Wha Chung (vln), Philip Moll  
(pno) (Decca 417 289)

VIVALDI: Sinfonia for strings and  
continuo RV116 - Paraguay  
Barroco/Alexandre Chauffaud (dir)  
(K617 K617 241)

KROMMER: Concertino Italien -  
Dieter Klöcker, Waldemar Wandel  
(cls), Stuttgart Radio SO/Wolf-Dieter  
Hauschild (Koch 3-1077)

CAZZATI/STORACE/PLUHAR:  
Ciaccona - L'Arpeggiata/Christina  
Pluhar (Alpha 512)

FORDE: Bruremarsj - Nota  
Bene/Michael Fulcher (Nota Bene NB  
001)

MARTUCCI: Serenata Op 57/2 -  
Rome SO/Francesco La Vecchia  
(Naxos 8.570932)

RODRIGO: Tenth movement, Caccia  
a la española, Allegro vivace, from  
Concierto madrigal - Ricardo Gallén,  
Joaquín Clerch (gtrs), Asturias  
SO/Maximiano Valdés (Naxos  
8.555842)

6:00 ODERMATT: Summer, from  
Three Images Op 18 - Albrecht  
Mayer (ob), ASMF/Mathias Mönius  
(Decca 478 2564)

BRITTEN arr Barley: Since she whom  
I loved - Matthew Barley (cello)  
(Signum SIGCD 318)

SARGENT: An Impression on a  
Windy Day - Royal Ballet  
Sinfonia/Gavin Sutherland (ASV  
White Line CD WHL 2113)

MENDELSSOHN: Song without  
Words Op 62/1, May breezes -  
András Schiff (pno) (Decca 421 119)

MOZART: Soave sia il vento, from  
Così fan tutte - Miah Persson (sop),  
Christine Rice (mezzo), Bryn Terfel  
(bar), Scottish CO/Charles Mackerras  
(DG 477 5886)

STEINER arr Morley: Tara's Theme,  
from Gone with the Wind - Itzhak  
Perlman (vln), Boston Pops  
Orch/John Williams (Sony SK 60773)

MEYER: BT - Joshua Bell (vln), Edgar  
Meyer (dbass), Sam Bush (mandolin),  
Mike Marshall (mandola) (Sony SK  
60864)

MAXWELL DAVIES arr Jackson:  
Farewell to Stromness - Caliban  
Quartet (BIS Northern Lights CD 5012)

BIZET: Au fond du temple saint,  
from The Pearl Fishers - Jerry Hadley  
(ten), Thomas Hampson (bar), Welsh  
National Opera Orch/Carlo Rizzi  
(Erato 3984 26499)

## 7:00 Composer of the Week

The life and music of the eccentric  
English composer, writer & artist,  
LORD BERNERS (Gerald Hugh  
TYRWHITT-WILSON) (1883-1950)  
presented by Elric Hooper and Des  
Wilson (RNZ)  
Cupid & Psyche - RTE  
Sinfonietta/David Lloyd-Jones (Marco  
Polo 8.223780)

## 8:00 Music Alive

2014 Wellington Jazz Festival  
Five programmes  
(1) Joshua Redman Quartet  
American jazz star Joshua Redman  
is the new giant of the tenor  
saxophone. A regular collaborator  
with top artists from Metheny to  
Mehldau, Blade to McBride, Redman  
redefines the boundaries of modern  
jazz with his dazzling technique,  
expansive tone and adventurous  
spirit (recorded in the Wellington  
Opera House by RNZ)

## 9:25 Italian Contemporaries

BOCCHERINI: Oboe Quintet in G  
G431 - Sarah Francis (ob), Allegri  
String Quartet (Decca 433 173)  
CARULLI: Solo Op 76/1 - Nicola  
Jappelli (gtr) (Brilliant Classics 94917)  
CAMPAGNOLI: String Quartet No 5  
in F - Ensemble Symposium (Brilliant  
Classics 95037)

## 10:00 Day's End

PELÉCIS: Nevertheless - Gidon  
Kremer (vln/dir), Vadim Sacharov  
(pno), German CO (Teldec 0630  
14654)  
GRIEG: Old Norwegian Romance  
with Variations - Bergen Phil/Ole  
Kristian Ruud (BIS SACD 1591)

RHEINBERGER: Three Sacred Songs  
Op 69, Morning Song; Hymn;  
Evening Song - Phoenix Bach Choir,  
Kansas City Chorale/Charles Bruffy  
(Chandos CHSA 5055)  
STRAUSS: Piano Quartet in C minor  
Op 13 - Enigma Ensemble (Balance  
BAL 9442-1)