

**Sunday 28 June 2015**

**12:00 Music Through the Night**

Disc 1

SMETANA: The Moldau; Vysehrad;  
DVORÁK: Scherzo capriccioso Op 66;  
LISZT: Les Préludes; Hungarian Rhapsody  
No 4 - Berlin Phil/Herbert von Karajan (DG  
423 220)

**1:10** approx - Disc 2

STENHAMMAR: Piano Sonata No 1 in C;  
Fantasie in A minor; Piano Sonata No 2 in  
C minor; Piano Sonata No 3 in Ab; Piano  
Sonata No 4 in G minor - Lucia Negro  
(pno) (BIS CD 634)

**2:15** approx - Disc 3

BACH: Magnificat in D BWV243; Cantata  
No 21, Ich hatte viel Bekummernis - Greta  
de Reyghere (sop), René Jacobs  
(countertenor), Christoph Pregardien (ten),  
Peter Lika (bass), Netherlands Chamber  
Choir, La Petite Bande/Sigiswald Kuijken  
(Virgin VC 7 90779)

**3:25** approx - Disc 4

LILBURN: Symphonies, Nos 1-3 - New  
Zealand SO/John Hopkins (Continuum CCD  
1069)

**4:40** approx - Disc 5

CPE BACH: Symphonies, in G Wq182/1; in  
Bb Wq182/2; in C Wq182/3; in A Wq182/4;  
in B minor Wq182/5; in E Wq182/6 - Carl  
Philippe Emanuel Bach CO/Hartmut  
Haenchen (Cappriccio 10 106)

**6:00 Sanctuary**

ANON: Song of the Sibyl - Gisela Bellsolà  
(contralto), Obsidienne/Emmanuel  
Bonnardot (dir) (Opus 111 OPS 30-130)  
ANON arr Lundgren: Vinea Mea; LASSUS  
arr Lundgren: Carmina chromatico, from  
Prophetiae Sibyllarum; ANON arr  
Lundgren: Da Pacem Domine; GAFFURIO  
arr Lundgren: Kyrie, from Missa de  
Carneval - Gustaf Sjökvist Chamber Choir,  
Jan Lundgren (pno/keyboard), Lars  
Danielsson (cello/dbass) (ACT 9457)  
BACH: Cantata No 24, written for the 4th  
Sunday after Trinity, An open mind -  
Nathalie Stutzmann (contralto), Paul  
Agnew (ten), Nicolas Testé (bass),  
Monteverdi Choir, English Baroque  
Soloists/John Eliot Gardiner (Soli Deo  
Gloria SDG 141)

MESSIAEN: O sacrum convivium - Choir of  
Trinity College, Cambridge/Richard  
Marlow (Conifer CDCF 503)

SCHUMANN: An die Sterne; Talismane,  
from 4 Songs for Double Choir Op 141 -  
Les Cris de Paris/Geoffroy Jourdain  
(Aparté AP 044)

MENDELSSOHN: Hear my prayer -  
Quintin Beer (treble), Choir of St John's  
College, Cambridge/David Hill, John  
Robinson (org) (Hyperion CDA 67558)

**7:30 Hymns on Sunday**

A weekly selection of traditional and  
modern hymns (RNZ)

**8:00 Grace Notes**

VAUGHAN WILLIAMS: Fantasia on  
Greensleeves - ASMF/Neville Marriner  
(Philips 426 051)

DVORÁK arr Setchell: Second movement,  
Largo, from Symphony No 9 in E minor,

From the New World - Martin Setchell  
(organ of Christchurch Town Hall) (Manu CD  
MANU 1539)

BERLIOZ: Le Spectre de la Rose, from Les  
Nuits d'été - Régine Crespin (sop), Swiss  
Romande Orch/Ernest Ansermet (Decca  
417 813)

CILEA: È la solita storia del pastore, from  
L'Arlesiana - Roberto Alagna (ten), London  
Phil/Richard Armstrong (EMI CDC 5 55477)  
FOERSTER: Erinnerung - Jana Bousková  
(harp), Stamic Quartet (Supraphon SU  
4050)

SAINT-SAËNS: The Swan, from Carnival of  
the Animals - Natalie Clein (cello), Julia  
Lynch, Judith Keaney (pno duo) (Hyperion  
CDA 68002)

STÖLZEL orch Klemperer: Bist du bei mir,  
from the Anna Magdalena Songbook -  
BBC SO/Leonard Slatkin (Chandos CHSA  
5030)

FOSS: Prelude in D - Scott Dunn (pno)  
(Naxos 8.559179)

GLUCK: Dance of the Blessed Spirits,  
from Orpheus & Euridice - Jean-Pierre  
Rampal (fl), Royal Phil/Plácido Domingo  
(CBS MK 42100)

**9:00 Composers of the Week**

LES SIX: GEORGES AURIC (1899-1983)

LOUIS DUREY (1888-1979)

ARTHUR HONEGGER (1892-1955)

DARIUS MILHAUD (1892-1974)

FRANCIS POULENC (1899-1963)

GERMAINE TAILLEFERRE (1892-1963)

A programme on "Les Six Français"  
presented by William Dart (RNZ) (R Mon  
7.00pm)

AURIC: Prelude; DUREY: Romance sans  
paroles; HONEGGER: Sarabande;  
MILHAUD: Mazurka; POULENC: Valse;  
TAILLEFERRE: Pastorale, from Album des

Six - Andrew West (*pno*) (*Hyperion CDA 67204*)

DUREY: Deux dialogues Op 114 - Emily Beynon (*fl*) (*Hyperion CDA 67204*)

TAILLEFERRE: Nocturne - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*Christchurch Cathedral*)

### **10:00 Brilliant Brass**

In this six-part series David Bremner and friends take a closer look at those brilliant brass instruments

(4) Today's programme is all about the French horn and David's studio guest is San Antonio Symphony principal horn Jeff Garza (*RNZ*)

### **11:00 The Works**

GERSHWIN arr Bowen: Catfish Row, from Porgy & Bess - Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)

CHOPIN: Piano Trio in G minor Op 8 - Kungsbacka Piano Trio (*Naxos 8.572585*)

### **12:00 The Critic's Choice**

The top choices from leading overseas music magazines CPE BACH: Symphony in D Wq183/1 - Orch of the Age of Enlightenment/Rebecca Miller (*Signum SIGCD 395*)

LAWES: Royal Consort Sett No 3 in D minor - Laurence Dreyfus (*viol/dir*), Elizabeth Kenny (*theorbo*), Phantasm (*Linn CKD 470*)

KURPINSKI: Polonaise in F minor; Polonaise in C - Tobias Koch (*fpno*) (*Frederyk Chopin Institut NIFCCD 104*)

BRITTEN: Suite on English Folk Tunes - Nicholas Daniel (*cor anglais*), Britten Sinfonia/James MacMillan (*Harmonia Mundi HMU 807573*)

### **1:00 Vintage Years**

Pianist Sviatoslav Richter

BEETHOVEN: Piano Sonata No 11 in Bb Op 22 (*rec 1969*) (*BBC MM 381*)

LISZT: Piano Concerto No 2 in A - with London SO/Kyrill Kondrashin (*rec 1961*) (*BBC Legends BBCL 4031*)

CHOPIN: Ballade No 2 in F Op 38 (*rec 1950*) (*Preiser PR 95001*)

### **2:00 The Sunday Feature**

The Record Shelf

Jim Svejda talks with French composer Alexandre Desplat, winner of the Academy Award for his soundtrack to 'The Grand Budapest Hotel' at this year's Oscars (*KUSC*)

### **3:00 Young New Zealand**

26th Gisborne International Music Competition, 2014

Four programmes

(3) BEETHOVEN: Second movement, Allegro molto, from Cello Sonata No 2 in G minor Op 5/2; POULENC: First movement, Allegro, from Cello Sonata Op 143 - Christopher Mui (*cello*), Sarah Watkins (*pno*)

SZYMANOWSKI: The fountain of Arethusa, from Three Myths Op 30; SARASATE: Carmen Fantasy Op 25 - Lily Higson-Spence (*vln*), Lana Higson-Spence (*pno*),

KODÁLY: First movement, Allegro maestoso ma appassionato, from Cello Sonata in B minor Op 8; BACH: First movement, Prelude, from Cello Suite No 6 in D BWV1012 - Rustem Khamidullin (*cello*)

SCHUMANN: Romance Op 94/2; KOVACS: Shalom Aleichem, Rov Feidman - Harim Oh (*cl*), Rosemary Barnes (*pno*)

PSATHAS: Gyftiko - Julian Baker (*vln*)

(*recorded in the Lawson Field Theatre, Gisborne by RNZ*)

### **4:15 Desplat's Kingdom**

Lionel & Bertie; The King's speech; My kingdom, my rules, from The King's Speech - Dave Arch (*pno*), Abbey Road Studio Orch/Alexandre Desplat (*Decca 476 419*)

The Heroic Weather-Conditions of the Universe 1-7, A veiled mist; Smoke/Fire; The salt air; Thunder; Lightning; Rain; After the storm, from the film Moonrise Kingdom - Jared Gilman (*narrator*), Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)

### **5:00 New Horizons**

Ten programmes

(4) With William Dart (*R Tues 7.00pm*) (*RNZ*)

### **6:00 Opera on Sunday**

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

ROSSINI: Il Viaggio a Reims, an opera in three acts

Madame Cortese..... Alessandra Marianelli

Contessa di Folleville..... Sofia Mchedlishvili

Corinna..... Laura Giordano

Marchesa Melibea..... Marianna Pizzolato

Conte di Libenskof..... Maxim Mironov

Chevalier Belfiore..... Bogdan Mihai Lord Sidney..... Mirko Palazzi

Don Alvaro..... Mysketa Gezim

Barone di Trombonok..... Bruno

Praticò  
Don Profondo..... Bruno de  
Simone  
Don Prudenzio..... Baurzhan  
Anderzhanov  
Modestina..... Annalisa  
d'Agosto  
Don Luigino..... Carlos  
Cardoso  
Maddalena..... Oleysa  
Chuprinova  
Antonio..... Lucas Somoza  
Osterc  
Zefirino..... Artavazd  
Sargsyan  
Gelsomino..... Yasushi  
Watanabe  
Delia..... Guiomar  
Cantò

Poznan Bach Chorus, Virtuosi  
Brunensis/Antonio Fogliani (recorded in  
the Königliches Kurtheater, Bad Wildbad,  
Baden-Württemberg, Germany by South  
West German Radio, Baden-Baden)

### **9:00 From the New Zealand Collection**

PSATHAS: Waiting for the Aeroplane - Dan  
Poynton (*pno*) (*Rattle RAT D006*)

BLAKE: Night journey to Pawarenga - New  
Zealand SO/Kenneth Young (*Atoll ACD  
441*)

MOZART: Third & fourth movements,  
Minuetto Allegro-Trio; Allegro molto, from  
String Quartet No 19 in C K465,  
Dissonance - New Zealand String Quartet  
(*NZ String Quartet*)

STRAUSS: Four Last Songs - Kiri Te  
Kanawa (*sop*), Vienna Phil/Georg Solti  
(*Decca 430 511*)

### **10:00 Day's End**

HUMMEL: Grande Serenade in C Op 66 -  
Consortium Classicum (Dabringhaus &  
Grimm MDG 301 1344)

ROSETTI: Bassoon Concerto in C (*Murray  
67*) - Eckart Hübner (*bsn/dir*),  
Kurpfälzisches CO (*CPO 777 742*)

MYASKOVSKY: Symphony No 8 in C Op 42  
- Russian Federation State SO/Yevgeny  
Svetlanov (Warner 2564 69689-8)

**11:00** FRANCK: Violin Sonata in A - David  
Grimal (*vln*), Georges Pludermacher (*pno*)  
(*Harmonia Mundi HMN 91 1681*)

BRAHMS: Variations & Fugue on a Theme  
by Handel Op 24 - Murray Perahia (*pno*)  
(*Sony 88697 79469*)