

Sunday 28 June 2015

12:00 Music Through the Night

Disc 1

SMETANA: The Moldau; Vysehrad;
DVORÁK: Scherzo capriccioso Op 66;
LISZT: Les Préludes; Hungarian
Rhapsody No 4 - Berlin Phil/Herbert
von Karajan (*DG 423 220*)

1:10 approx - Disc 2

STENHAMMAR: Piano Sonata No 1
in C; Fantasie in A minor; Piano
Sonata No 2 in C minor; Piano
Sonata No 3 in Ab; Piano Sonata No
4 in G minor - Lucia Negro (*pno*) (*BIS
CD 634*)

2:15 approx - Disc 3

BACH: Magnificat in D BWV243;
Cantata No 21, Ich hatte viel
Bekummernis - Greta de Reyghere
(*sop*), René Jacobs (*countertenor*),
Christoph Pregardien (*ten*), Peter
Lika (*bass*), Netherlands Chamber
Choir, La Petite Bande/Sigiswald
Kuijken (*Virgin VC 7 90779*)

3:25 approx - Disc 4

LILBURN: Symphonies, Nos 1-3 -
New Zealand SO/John Hopkins
(*Continuum CCD 1069*)

4:40 approx - Disc 5

CPE BACH: Symphonies, in G
Wq182/1; in Bb Wq182/2; in C
Wq182/3; in A Wq182/4; in B minor
Wq182/5; in E Wq182/6 - Carl
Philippe Emanuel Bach CO/Hartmut
Haenchen (*Capriccio 10 106*)

6:00 Sanctuary

ANON: Song of the Sibyl - Gisela
Bellsolà (*contralto*),
Obsidienne/Emmanuel Bonnardot
(*dir*) (Opus 111 OPS 30-130)
ANON arr Lundgren: Vinea Mea;
LASSUS arr Lundgren: Carmina
chromatico, from Prophetiae
Sibyllarum; ANON arr Lundgren: Da
Pacem Domine; GAFFURIO arr
Lundgren: Kyrie, from Missa de
Carneval - Gustaf Sjökvist Chamber
Choir, Jan Lundgren (*pno/keyboard*),
Lars Danielsson (*cello/dbass*) (*ACT
9457*)

BACH: Cantata No 24, written for the
4th Sunday after Trinity, An open
mind - Nathalie Stutzmann
(*contralto*), Paul Agnew (*ten*), Nicolas
Testé (*bass*), Monteverdi Choir,
English Baroque Soloists/John Eliot
Gardiner (*Soli Deo Gloria SDG 141*)
MESSIAEN: O sacrum convivium -
Choir of Trinity College,
Cambridge/Richard Marlow (*Conifer
CDCF 503*)

SCHUMANN: An die Sterne;
Talismane, from 4 Songs for Double
Choir Op 141 - Les Cris de
Paris/Geoffroy Jourdain (Aparté AP
044)

MENDELSSOHN: Hear my prayer -
Quintin Beer (*treble*), Choir of St
John's College, Cambridge/David
Hill, John Robinson (*org*) (*Hyperion
CDA 67558*)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (*RNZ*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on
Greensleeves - ASMF/Neville
Marriner (*Philips 426 051*)
DVORÁK arr Setchell: Second
movement, Largo, from Symphony
No 9 in E minor, From the New
World - Martin Setchell (*organ of
Christchurch Town Hall*) (*Manu CD
MANU 1539*)

BERLIOZ: Le Spectre de la Rose,
from Les Nuits d'été - Régine
Crespin (*sop*), Swiss Romande
Orch/Ernest Ansermet (*Decca 417
813*)

CILEA: È la solita storia del pastore,
from L'Arlesiana - Roberto Alagna
(*ten*), London Phil/Richard
Armstrong (*EMI CDC 5 55477*)
FOERSTER: Erinnerung - Jana
Bousková (*harp*), Stamic Quartet
(*Supraphon SU 4050*)
SAINT-SAËNS: The Swan, from
Carnival of the Animals - Natalie
Clein (*cello*), Julia Lynch, Judith
Keaney (*pno duo*) (*Hyperion CDA
68002*)

STÖLZEL orch Klemperer: Bist du bei
mir, from the Anna Magdalena
Songbook - BBC SO/Leonard Slatkin
(*Chandos CHSA 5030*)

FOSS: Prelude in D - Scott Dunn
(*pno*) (*Naxos 8.559179*)

GLUCK: Dance of the Blessed Spirits,
from Orpheus & Euridice - Jean-
Pierre Rampal (*fl*), Royal Phil/Plácido
Domingo (*CBS MK 42100*)

9:00 Composers of the Week

LES SIX: GEORGES AURIC (1899-
1983)

LOUIS DUREY (1888-1979)

ARTHUR HONEGGER (1892-1955)

DARIUS MILHAUD (1892-1974)

FRANCIS POULENC (1899-1963)

GERMAINE TAILLEFERRE (1892-1963)
A programme on "Les Six Français"
presented by William Dart (*RNZ*) (*R
Mon 7.00pm*)

AURIC: Prelude; DUREY: Romance
sans paroles; HONEGGER:
Sarabande; MILHAUD: Mazurka;
POULENC: Valse; TAILLEFERRE:
Pastorale, from Album des Six -
Andrew West (*pno*) (*Hyperion CDA
67204*)

DUREY: Deux dialogues Op 114 -
Emily Beynon (*fl*) (*Hyperion CDA
67204*)

TAILLEFERRE: Nocturne - Jeremy

Woodside (*organ of ChristChurch
Cathedral, Christchurch*) (*Christchurch
Cathedral*)

10:00 Brilliant Brass

In this six-part series David Bremner
and friends take a closer look at
those brilliant brass instruments
(4) Today's programme is all about
the French horn and David's studio
guest is San Antonio Symphony
principal horn Jeff Garza (*RNZ*)

11:00 The Works

GERSHWIN arr Bowen: Catfish Row,
from Porgy & Bess - Buffalo
Phil/JoAnn Falletta (*Naxos 8.559750*)
CHOPIN: Piano Trio in G minor Op 8
- Kungsbacka Piano Trio (*Naxos
8.572585*)

12:00 The Critic's Choice

The top choices from leading
overseas music magazines CPE
BACH: Symphony in D Wq183/1 -
Orch of the Age of
Enlightenment/Rebecca Miller
(*Signum SIGCD 395*)
LAWES: Royal Consort Sett No 3 in D
minor - Laurence Dreyfus (*viol/dir*),
Elizabeth Kenny (*theorbo*), Phantasm
(*Linn CKD 470*)

KURPINSKI: Polonaise in F minor;
Polonaise in C - Tobias Koch (*fpno*)
(*Frederyk Chopin Institut NIFCCD 104*)
BRITTEN: Suite on English Folk
Tunes - Nicholas Daniel (*cor anglais*),
Britten Sinfonia/James MacMillan
(*Harmonia Mundi HMU 807573*)

1:00 Vintage Years

Pianist Sviatoslav Richter
BEETHOVEN: Piano Sonata No 11 in
Bb Op 22 (*rec 1969*) (*BBC MM 381*)
LISZT: Piano Concerto No 2 in A -
with London SO/Kyryll Kondrashin
(*rec 1961*) (*BBC Legends BBCL 4031*)
CHOPIN: Ballade No 2 in F Op 38 (*rec
1950*) (*Preiser PR 95001*)

2:00 The Sunday Feature

The Record Shelf

Jim Svejda talks with French composer Alexandre Desplat, winner of the Academy Award for his soundtrack to 'The Grand Budapest Hotel' at this year's Oscars (KUSC)

3:00 Young New Zealand

26th Gisborne International Music Competition, 2014

Four programmes

(3) BEETHOVEN: Second movement, Allegro molto, from Cello Sonata No 2 in G minor Op 5/2; POULENC: First movement, Allegro, from Cello Sonata Op 143 - Christopher Mui (*cello*), Sarah Watkins (*pno*)

SZYMANOWSKI: The fountain of Arethusa, from Three Myths Op 30; SARASATE: Carmen Fantasy Op 25 - Lily Higson-Spence (*vln*), Lana Higson-Spence (*pno*)

KODÁLY: First movement, Allegro maestoso ma appassionato, from Cello Sonata in B minor Op 8; BACH: First movement, Prelude, from Cello Suite No 6 in D BWV1012 - Rustem Khamidullin (*cello*)

SCHUMANN: Romance Op 94/2; KOVACS: Shalom Aleichem, Rov Feidman - Harim Oh (*cl*), Rosemary Barnes (*pno*)

PSATHAS: Gyftiko - Julian Baker (*vln*) (recorded in the Lawson Field Theatre, Gisborne by RNZ)

4:15 Desplat's Kingdom

Lionel & Bertie; The King's speech; My kingdom, my rules, from The King's Speech - Dave Arch (*pno*), Abbey Road Studio Orch/Alexandre Desplat (Decca 476 419)

The Heroic Weather-Conditions of the Universe 1-7, A veiled mist; Smoke/Fire; The salt air; Thunder; Lightning; Rain; After the storm, from the film Moonrise Kingdom - Jared Gilman (*narrator*), Avatar Studio Orch/Conrad Pope (ABKCO 18771 88922)

5:00 New Horizons

Ten programmes
(4) With William Dart (R Tues 7.00pm) (RNZ)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

ROSSINI: Il Viaggio a Reims, an opera in three acts

Madame Cortese.....

Alessandra Marianelli

Contessa di Folleville..... Sofia

Mchedlishvili

Corinna..... Laura

Giordano

Marchesa Melibea.....

Marianna Pizzolato

Conte di Libenskof..... Maxim

Mironov

Chevalier Belfiore..... Bogdan

Mihai

Lord Sidney..... Mirko

Palazzi

Don Alvaro..... Mysketa

Gezim

Barone di Trombonok..... Bruno

Praticò

Don Profondo..... Bruno

de Simone

Don Prudenzio.....

Baurzhan Anderzhanov

Modestina..... Annalisa

d'Agosto

Don Luigino..... Carlos

Cardoso

Maddalena..... Oleysa

Chuprinova

Antonio..... Lucas

Somoza Osterc

Zefirino..... Artavazd

Sargsyan

Gelsomino..... Yasushi

Watanabe

Delia..... Guiomar

Cantò

Poznan Bach Chorus, Virtuosi Brunensis/Antonio Fogliani (recorded in the Königliches Kurtheater, Bad Wildbad, Baden-Württemberg, Germany by South West German Radio, Baden-Baden)

9:00 From the New Zealand Collection

PSATHAS: Waiting for the Aeroplane - Dan Poynton (*pno*) (Rattle RAT D006)

BLAKE: Night journey to Pawarenga - New Zealand SO/Kenneth Young (Atoll ACD 441)

MOZART: Third & fourth movements, Minuetto Allegro-Trio; Allegro molto, from String Quartet No 19 in C K465, Dissonance - New Zealand String Quartet (NZ String Quartet)

STRAUSS: Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (Decca 430 511)

10:00 Day's End

HUMMEL: Grande Serenade in C Op 66 - Consortium Classicum (Dabringhaus & Grimm MDG 301 1344)

ROSETTI: Bassoon Concerto in C (Murray 67) - Eckart Hübner (*bsn/dir*), Kurpfälzisches CO (CPO 777 742)

MYASKOVSKY: Symphony No 8 in C Op 42 - Russian Federation State SO/Yevgeny Svetlanov (Warner 2564 69689-8)

11:00 FRANCK: Violin Sonata in A - David Grimal (*vln*), Georges Pludermacher (*pno*) (Harmonia Mundi HMN 91 1681)

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Murray Perahia (*pno*) (Sony 88697 79469)