

Sunday 28 June 2015

12:00 Music Through the Night

Disc 1
 SMETANA: The Moldau; Vysehrad; DVORÁK: Scherzo capriccioso Op 66; LISZT: Les Préludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (*DG 423 220*)
1:10 approx - Disc 2
 STENHAMMAR: Piano Sonata No 1 in C; Fantasia in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (*BIS CD 634*)
2:15 approx - Disc 3
 BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (*sop*), René Jacobs (*countertenor*), Christoph Pregardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (*Virgin VC 7 90779*)
3:25 approx - Disc 4
 LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)
4:40 approx - Disc 5
 CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (*Capriccio 10 106*)

6:00 Sanctuary

ANON: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)
 ANON arr Lundgren: Vinea Mea; LASSUS arr Lundgren: Carmina chromatica, from Prophetiae Sibyllarum; ANON arr Lundgren: Da Pacem Domine; GAFFURIO arr Lundgren: Kyrie, from Missa de Carneval - Gustaf Sjökvist Chamber Choir, Jan Lundgren (*pno/keyboard*), Lars Danielsson (cello/dbass) (*ACT 9457*)
 BACH: Cantata No 24, written for the 4th Sunday after Trinity, An open mind - Nathalie Stutzmann (*contralto*), Paul Agnew (*ten*), Nicolas Testé (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 141*)
 MESSIAEN: O sacrum convivium - Choir of

Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 503*)
 SCHUMANN: An die Sterne; Talismane, from 4 Songs for Double Choir Op 141 - Les Cris de Paris/Geoffroy Jourdain (Aparté AP 044)
 MENDELSSOHN: Hear my prayer - Quintin Beer (*treble*), Choir of St John's College, Cambridge/David Hill, John Robinson (*org*) (*Hyperion CDA 67558*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)
 DVORÁK arr Setchell: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)
 BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)
 CILEA: È la solita storia del pastore, from L'Arlesiana - Roberto Alagna (*ten*), London Phil/Richard Armstrong (*EMI CDC 5 55477*)
 FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)
 SAINT-SAËNS: The Swan, from Carnival of the Animals - Natalie Clein (*cello*), Julia Lynch, Judith Keaney (*pno duo*) (*Hyperion CDA 68002*)
 STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
 FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)
 GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

9:00 Composers of the Week

LES SIX: GEORGES AURIC (1899-1983)
 LOUIS DUREY (1888-1979)
 ARTHUR HONEGGER (1892-1955)
 DARIUS MILHAUD (1892-1974)
 FRANCIS POULENC (1899-1963)
 GERMAINE TAILLEFERRE (1892-1963)
 A programme on "Les Six Français" presented by William Dart (*RNZ*) (*R Mon 7.00pm*)
 AURIC: Prelude; DUREY: Romance sans paroles; HONEGGER: Sarabande; MILHAUD: Mazurka; POULENC: Valse; TAILLEFERRE: Pastorale, from Album des Six - Andrew West (*pno*) (*Hyperion CDA 67204*)
 DUREY: Deux dialogues Op 114 - Emily Beynon (*fl*) (*Hyperion CDA 67204*)
 TAILLEFERRE: Nocturne - Jeremy Woodside (*organ of Christchurch Cathedral, Christchurch*) (*Christchurch Cathedral*)

10:00 Brilliant Brass

In this six-part series David Bremner and friends take a closer look at those brilliant brass instruments
 (4) Today's programme is all about the French horn and David's studio guest is San Antonio Symphony principal horn Jeff Garza (*RNZ*)

11:00 The Works

GERSHWIN arr Bowen: Catfish Row, from Porgy & Bess - Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)
 CHOPIN: Piano Trio in G minor Op 8 - Kungsbacka Piano Trio (*Naxos 8.572585*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines CPE BACH: Symphony in D Wq183/1 - Orch of the Age of Enlightenment/Rebecca Miller (*Signum SIGCD 395*)
 LAWES: Royal Consort Sett No 3 in D minor - Laurence Dreyfus (viol/dir), Elizabeth Kenny (*theorbo*), Phantasm (*Linn CKD 470*)
 KURPINSKI: Polonaise in F minor; Polonaise in C - Tobias Koch (*fpno*) (*Frederyk Chopin Institut NIFCCD 104*)
 BRITTEN: Suite on English Folk Tunes - Nicholas Daniel (*cor anglais*), Britten Sinfonia/James MacMillan (*Harmonia Mundi HMU 807573*)

1:00 Vintage Years

Pianist Sviatoslav Richter
 BEETHOVEN: Piano Sonata No 11 in Bb Op 22 (*rec 1969*) (*BBC MM 381*)
 LISZT: Piano Concerto No 2 in A - with London SO/Kyriill Kondrashin (*rec 1961*) (*BBC Legends BBCL 4031*)
 CHOPIN: Ballade No 2 in F Op 38 (*rec 1950*) (*Preiser PR 95001*)

2:00 The Sunday Feature

The Record Shelf
 Jim Svejda talks with French composer Alexandre Desplat, winner of the Academy Award for his soundtrack to 'The Grand Budapest Hotel' at this year's Oscars (*KUSC*)

3:00 Young New Zealand

26th Gisborne International Music Competition, 2014
 Four programmes
 (3) BEETHOVEN: Second movement, Allegro molto, from Cello Sonata No 2 in G minor Op 5/2; POULENC: First movement, Allegro, from Cello Sonata Op 143 - Christopher Mui (*cello*), Sarah Watkins (*pno*)
 SZYMANOWSKI: The fountain of Arethusa, from Three Myths Op 30; SARASATE: Carmen Fantasy Op 25 - Lily Higson-Spence (*vln*), Lana Higson-Spence (*pno*)
 KODÁLY: First movement, Allegro maestoso ma appassionato, from Cello Sonata in B minor Op 8; BACH: First movement, Prelude,

from Cello Suite No 6 in D BWV1012 - Rustem Khamidullin (*cello*)
 SCHUMANN: Romance Op 94/2; KOVACS: Shalom Aleichem, Rov Feidman - Harim Oh (*cl*), Rosemary Barnes (*pno*)
 PSATHAS: Gyftiko - Julian Baker (*vln*) (*recorded in the Lawson Field Theatre, Gisborne by RNZ*)

4:15 Desplat's Kingdom

Lionel & Bertie; The King's speech; My kingdom, my rules, from The King's Speech - Dave Arch (*pno*), Abbey Road Studio Orch/Alexandre Desplat (*Decca 476 419*)
 The Heroic Weather-Conditions of the Universe 1-7, A veiled mist; Smoke/Fire; The salt air; Thunder; Lightning; Rain; After the storm, from the film Moonrise Kingdom - Jared Gilman (*narrator*), Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)

5:00 New Horizons

Ten programmes
 (4) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 ROSSINI: Il Viaggio a Reims, an opera in three acts
 Madame Cortese..... Alessandra Marianelli
 Contessa di Folleville..... Sofia Mchedlishvili
 Corinna..... Laura Giordano
 Marchesa Melibea..... Marianna Pizzolato
 Conte di Libenskof..... Maxim Mironov
 Chevalier Belfiore..... Bogdan Mihai
 Lord Sidney..... Mirko Palazzi
 Don Alvaro..... Mysketa Gezim
 Barone di Trombonok..... Bruno Praticò
 Don Profondo..... Bruno de Simone
 Don Prudenzi..... Baurzhan Anderzhanov
 Modestina..... Annalisa d'Agosto
 Don Luigino..... Carlos Cardoso
 Maddalena..... Oleysa
 Chuprinova
 Antonio..... Lucas Somoza
 Oster
 Zefirino..... Artavazd Sargsyan
 Gelsomino..... Yasushi Watanabe
 Delia..... Guiomar Cantò
 Poznan Bach Chorus, Virtuosi Brunensis/Antonio Fogliani (recorded in the Königliches Kurtheater, Bad Wildbad, Baden-Württemberg, Germany by South West German Radio, Baden-Baden)
9:00 From the New Zealand

Collection

PSATHAS: Waiting for the Aeroplane - Dan Poynton (*pno*) (*Rattle RAT D006*)

BLAKE: Night journey to Pawarenga - New Zealand SO/Kenneth Young (*Atoll ACD 441*)

MOZART: Third & fourth movements, Minuetto Allegro-Trio; Allegro molto, from String Quartet No 19 in C K465, Dissonance - New Zealand String Quartet (*NZ String Quartet*)

STRAUSS: Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)

10:00 Day's End

HUMMEL: Grande Serenade in C Op 66 - Consortium Classicum (Dabringhaus & Grimm MDG 301 1344)

ROSETTI: Bassoon Concerto in C (*Murray 67*) - Eckart Hübner (*bsn/dir*), Kurpfälzisches CO (*CPO 777 742*)

MYASKOVSKY: Symphony No 8 in C Op 42 - Russian Federation State SO/Yevgeny Svetlanov (Warner 2564 69689-8)

11:00 FRANCK: Violin Sonata in A - David Grimal (*vln*), Georges Pludermacher (*pno*) (*Harmonia Mundi HMN 91 1681*)

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Murray Perahia (*pno*) (*Sony 88697 79469*)