

Saturday 11 July 2015

12:00 Music Through the Night

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien (17) Europe, home to Yale, organizes large conference in May '77, visits from father, children, more travel, discovery of melanoma, string trios, promotion to Professor of Astronomy; 1976-8 (RNZ)

1:00 approx - Disc 1

GERSHWIN: Variations on I Got Rhythm - Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman

The Yankee Doodle blues; That certain feeling, from Tip-Toes; Somebody loves me; Sweet and low down, from Tip-Toes; I'll build a stairway to paradise; The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman

Fascinatin' Rhythm, from Lady, be Good!; Summertime, from Porgy & Bess - Al Gallodoro (*reeds*), Harmonie Ensemble, New York/ Steven Richman
Rhapsody in Blue - Al Gallodoro (cl/bcl), Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

1:50 approx - Disc 2

Soundtrack by Yann Tiersen, from the film *Amélie*

TIERSEN: J'y Suis Jamais Allé, Les Jours Tristes, La Valse d'Amélie, Comptine D'un Autre Été: L'après Midi, La Noyée, L'autre Valse d'Amélie - Yann Tiersen (*pno/accordion/various other instruments*), Ensemble Orchestral Synaxis, Christian Quermalet (*percussion*)
KHAN/WHITING/AKST: Guilty - Al Bowly (*vocalist*), Roy Fox and his Orchestra (*recorded 1931*)

TIERSEN: A Quai, Le Moulin, Pas Si Simple, La Valse d'Amélie (*orch version*), La Valse Des Vieux Os, La Dispute - Yann Tiersen (*pno/accordion/various other instruments*), Christine Ott (*ondes-martenots*), Ensemble Orchestral Synaxis

BAYLE/CLARET: Si Tu N'étais Pas Là - Fréhel

(*vocalist*), orchestral accompaniment (*recorded 1934*)

TIERSEN: Soir De Fête, La Redécouverte, Sur Le Fil, Le Banquet, La Valse d'Amélie (*pno version*), La Valse Des Monstres -Yann Tiersen (*pno/accordion/various other instruments*) (*Virgin 811 239*)

2:45 approx - Disc 3

FAURÉ: Requiem Op 48 - Angharad Gruffydd Jones (*sop*), Jonathan Brown (*bar*), Stephen Farr (*org*), English Voices, London Festival Orch/Ross Pople

Cantique de Jean Racine - English Voices, London Festival Orch/Ross Pople
Messe Basse - Angharad Gruffydd Jones (*sop*), Stephen Farr (*org*), women of English Voices/Ross Pople (*Arte Nova ANO 304 670*)

3:40 approx - Disc 4

SCHUMANN: Cello Concerto in A minor Op 129; VOLKMANN: Cello Concerto in A minor Op 33; SCHUMANN: Abendlied Op 85/12; VOLKMANN: Andante with variations for three cellos; Troubadour's Song Op 10; Capriccio Op 74; SCHUMANN: Abendlied Op 85/12 - Peter Bruns, Gregor Nowak, Jakob Stepp (*cellos*), Annegret Kuttner (*pno*), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)

4:50 approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning

6:00 CIMAROSA: Il Convito, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)
GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

TCHAIKOVSKY arr Lascae: Mélodie, from Souvenir d'un lieu cher - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)
PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
COLLINS: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Lindsay String Quartet (*ASV CD DCA 1143*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

7:00 SCHUBERT: Rosamunde, Ballet Music - Vienna Phil/Karl Münchinger (*Decca 444 546*)
VIVALDI: Cello Sonata No 2 in F RV41 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

FAURÉ trans Wild: Après un rêve - Earl Wild (*pno*) (*Sony SK 62036*)

HEBERLE: Concerto in G for recorder & string orch - Maurice Steger (*rec*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

8:00 GERMAN: Much Ado About Nothing, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

POULENC: Flute Sonata - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)
DRIGO arr Lanchbery: Pas de deux, from Le Corsaire - English Concert Orch/Richard Bonyng (*Decca 421 818*)

RUBINSTEIN arr Linden: Melody in F Op 3/1 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZZT 020 402*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

ELGAR: Pomp & Circumstance March No 1 - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*Warner 2564 61552*)

VAUGHAN WILLIAMS: Tuba Concerto in F minor - John Fletcher (*tuba*), London SO/André Previn (RCA 6782-2-RG)

LILBURN: Prodigal Country - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*Kiwi CD SLD 100*)

JOYCE: Dreams of You - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

MOZART: Concerto in Eb for two pianos K365 - Vladimir Ashkenazy (*pno*), English Chamber Orchestra/Daniel Barenboim (*pno/dir*) (*Decca 421 036*)

Church Sonata in C K336 - King's Consort/Robert King, Ian Watson (*org*) (*Hyperion CDH 55314*)

MYERS: Cavatina, from The Deer Hunter - John Williams (*gtr/dir*), string orch (*Sony MLK 66704*)

BACH: Fantasia & Fugue in G minor BWV542 - Michael Murray (*organ of Methuen Memorial Music Hall, Methuen, Massachusetts*) (*Telarc CD 80637*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyng (*Decca 421 322*)

SCHUMANN: Concert Piece in F for four horns Op 86 - Robert Montgomery, Gavin Edwards, Susan Dent, Robert Maskell (*horns*), Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 457 591*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 New Jazz Archive

Ten programmes of interviews with some of jazz's big musical thinkers, vibrant biographies and carefully-crafted playlists that represent the full gamut of jazz's rich history (9) Nina Simone
The life and music of the great Nina Simone. We'll talk with New York Magazine's Joe Hagan about his look inside Nina Simone's private diaries and chat with Simone biographer Nadine Cohodas about Nina's life and music from her roots as a gospel and classical musician to her place as one of the fiercest voices for civil rights. And we'll of course listen to some of Nina's best from her more than 30 year reign as the High Priestess of Soul (*PRX*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Rangitoto Trio
SAINT-SAËNS: Piano Trio No 2 in E minor Op 92; HIGDON: Piano Trio; RAVEL: Piano Trio in A minor; SUK: Third movement, Vivace, from Piano Trio in C minor Op 2 (*recorded in the University of Auckland Music Theatre by RNZ*)

4:35 A Bit of Polish Polish

KARLOWICZ: Serenade in C Op 2 - Warsaw Phil/Antoni Wit (*Naxos 8.572274*)
SZYMANOWSKI: Violin Concerto No 1 Op 35 - Rosanne Philippens (*vln*), National Youth Orch, Netherlands (*NJO/Xian Zhang Channel Classics CCS SA 36715*)

CHOPIN: Variations in Bb on Là ci darem la mano Op 2 - Shura Cherkassky (*pno*) (*Nimbus NI 1748*)

WIENIAWSKI: Grand duo polonais Op 8 - Piotr Janowski (*vln*), Wolfgang Plagge (*pno*) (*2L 30*)

6:00 Made in New Zealand

NZ performers and composers
BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*SOUNZfine Vol 5*)

BEETHOVEN: Piano Concerto in D Op 61a - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (Trust MMT 2056-57)

7:00 Vocalied

Settings of Victor Hugo
DONIZETTI: L'aube naît; BIZET: La coccinelle; La Chanson du fou - Marie Devellereau (*sop*), Philippe Cassard (*pno*) (*Ambrosie AMB 9921*)
LISZT: Enfant, si j'étais roi; S'il est un charmant gazon; Comment, disaient-ils; O quand je dors (*second version*) - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)
BERLIOZ: La captive Op 12 - Véronique Gens

(sop), Lyon National Opera Orch/Louis
Langrée (*Virgin 5 45422*)
VIERNE: Psyché Op 33 - Steve Davislim (*ten*),
Queensland Orch/Guillaume Tourniaire
(*Melba MR 301 123*)
SAINT-SAËNS: Si vous n'avez rien à me dire;
HAHN: Puisque j'ai mis ma lèvre - Anne Sofie
von Otter (*mezzo*), Bengt Forsberg (*pno*)
(Naïve V 5343)
BRITTEN: Nuits de juin; L'Enfance, from Four
French Songs - Susan Gritton (*sop*), BBC
SO/Edward Gardner (*Chandos CHAN 10590*)

8:00 Music Alive

Lynn Harrell (*cello*), New Zealand SO/Andrew
Grams
MENDELSSOHN: Hebrides Overture; ELGAR:
Cello Concerto in E minor Op 85;
SCHUMANN: Symphony No 4 in D minor Op
120 (*recorded in the Michael Fowler Centre,
Wellington by RNZ*)

9:35 Classica Española

GRANADOS arr Wangenheim/Maiburg:
Andaluza, from Spanish Dances Op 37;
ALBÉNIZ arr Tarkmann: Malagueña, from
España Op 165; ACOSTA: Jazmin (*Tango*);
ALBÉNIZ arr Wangenheim: Seville, from
Spanish Suite Op 47; ACOSTA: Sevillanas
criollas - Anette Maiburg (*fl*), Andreas von
Wangenheim, Juan Lama (*gtrs*), Wlodzimierz
Gula (*dbass*), Alberto Alarcon (*castanets*), Luis
Llorente (cajon/palmas) (*DGM 910 1727*)

10:00 Day's End

WF BACH: Overture-Suite in G minor - Carl
Philipp Emanuel Bach CO/Hartmut Haenchen
(*Berlin Classics BC 1098*)
STRAUSS: Horn Concerto No 1 in Eb - Zdenek
Tylsar (*horn*), Prague SO/Jirí Belohlávek
(*Supraphon SU 3892*)
PLEYEL: Symphony in F Ben140 - Vienna
Concilium Musicum/Paul Angerer (*Cavalli CCD
414*)

11:00 GLUCK arr Triebensee: Iphigénie en
Tauride, Suite - Albion Ensemble (*Helios CDH
55037*)

THIERIOT: Piano Quartet in Eb Op 30 -
Valentin Piano Quartet (*CPO 777 843*)