

**Saturday 18 July 2015**

**12:00 Music Through the Night**

The Stars are Comforting  
The letters of Beatrice Hill Tinsley (1941-1981)  
Her research into the Evolution of Galaxies  
made Beatrice Tinsley a giant of 20th century  
astronomy. Throughout her life Beatrice also  
played her violin and wrote home to her  
family

Twenty programmes, with letters edited by  
Theodora Lee-Smith and read by Tina Regtien  
(18) Continuing research, teaching, travel to  
NZ, music making, medical treatment, visit  
from children, concerts; 1978-9 (RNZ)

**1:00** approx - Disc 1

DEBUSSY: Suite for cello & orchestra; RAVEL:  
Two Hebrew Melodies; PROKOFIEV:  
Concertino in G minor Op 132; BLOCH: From  
Jewish Life - Steven Isserlis (*cello*), Tapiola  
Sinfonietta/Gábor Takács-Nagy (*BIS SACD*  
1782)

**2:00** approx - Disc 2

HAYDN: Piano Trio in C HobXV/27; Piano  
Trios, in E HobXV/28, in F# minor HobXV/26,  
Piano Trio in D HobXV/24 - Trio Goya  
(*Chandos CHAN 0771*)

**3:05** approx - Disc 3

BACH: Liebster Jesu, wir sind hier BWV731;  
Nun komm' der Heiden Heiland BWV599; In  
dulci jublio BWV608; In dulci jublio (*Chorale*)  
BWV368; Vom Himmel hoch, da komm' ich  
her BWV606; Gott, durch deine Güte/Gottes  
Sohn ist kommen BWV600; Puer natus in  
Bethlehem BWV603; Puer natus in  
Bethlehem BWV65; Der Tag, der ist so  
freudenreich BWV605; Durch Adams Fall ist  
ganz verderbt BWV637; O Mensch, bewein'  
dein' Sünde gross BWV622; Wir glauben all'  
an einen Gott, Schöpfer BWV681; Herzlich tut  
mich verlangen BWV727; Kyrie, Gott Vater in  
Ewigkeit BWV672; Christe, aller Welt Trost  
BWV673; Jesus Christus, unser Heiland  
BWV665; Das alte Jahr vergangen ist (*Chorale*)  
BWV288; Das alte Jahr vergangen ist BWV614;  
In dir ist Freude BWV615; Wenn wir in  
höchsten Nöthen sein BWV641; Christ lag in  
Todesbanden BWV625; Christ lag in  
Todesbanden (*Chorale*) BWV277, 278, 158;  
Allein Gott in der Höh' sei Ehr' BWV662; Herr  
Gott, nun schleuss den Himmel auf BWV617;  
Ich ruf' zu dir, Herr Jesu Christ BWV639; Jesu,  
meine Freude (*Chorale*) BWV358, 227, 64;  
Jesu, meine Freude BWV610 - members of

Tölz Boys' Choir, Quartetto Italiano di Viole da  
Gamba (Winter & Winter 910 053)

**4:05** approx - Disc 4

The Tired Sounds of Stars of the Lid  
WILTZIE/MCBRIDE: Requiem for Dying  
Mothers, Austin Texas Mental Hospital,  
Broken Harbours - Adam Wiltzie, Brian  
McBride (*instrumentalists*), various  
instrumental ensembles (*Kranky KRANK 050*)

**5:05** approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in  
Bb RV503; in Eb RV483; in A minor RV497; in  
C RV473; in G RV492 - Klaus Thunemann  
(*bsn*), I Musici (*Philips 416 355*)

**6:00 Classic Morning**

**6:00** CPE BACH: Symphony in A Wq182/4 -  
Orch of the Age of Enlightenment/Rebecca  
Miller (*Signum SIGCD 395*)

BOWEN: Miniatures Op 44 - Joop Celis (*pno*)  
(*Chandos CHAN 10506*)

RUTTER: O waly waly, from Five Traditional  
Songs - Nordic Chamber Choir/Nicol Matt  
(*Bayer BR 100 334*)

SIBELIUS: Suite champêtre Op 98b - English  
String Orch/William Boughton (Nimbus NI  
7716/77)

MARINI: Romanesca - Latitude 37 (*ABC*  
*Classics 476 4525*)

YORK: Andecy - Sharon Isbin (*gtr*) (*Sony 88697*  
*45456*)

RR BENNETT: Suite française - Royal Ballet  
Sinfonia/Gavin Sutherland (*ASV White Line CD*  
*WHL 2131*)

**7:00** DUFF: Meath Pastoral - Irish  
CO/Fionnuala Hunt (*Black Box BBM 1003*)

HAYDN: Keyboard Sonata No 55 in Bb  
HobXVI/41 - Marc-André Hamelin (*pno*)  
(*Hyperion CDA 67554*)

D SCARLATTI arr Bryan: Oboe Concerto No 1  
in G - Brynjar Hoff (*ob*), English CO/Ian  
Watson (*Simax PSC 1049*)

MENDELSSOHN: For he shall give his angels  
charge over thee, from Elijah - Estonian Phil  
Chamber Choir/Daniel Reuss (*Ondine ODE*  
*1201*)

CHOPIN: Mazurka in C# minor Op 63/3 -  
Richard Farrell (*pno*) (*Atoll ACD 909*)

IBERT: Hommage à Mozart - Montreal  
SO/Charles Dutoit (*Decca 440 332*)

ANON arr Southgate/Rawson: English  
Dompe; Ballo Milanese; Galliarda Sexta -  
Bruce McKinnon, Jeremy Fitzsimons  
(*percussion*), Saxcess (*Private*)

GLINKA: Overture in D - Musica Viva  
CO/Alexander Rudin (*Fuga Libera FUG 571*)

**8:00** LOEFFLER: La Villanelle du Diable Op 9 -  
BBC Concert Orch/Johannes Wildner (*Dutton*  
*CDLX 7313*)

DEBUSSY: Masques - Angela Hewitt (*pno*)  
(*Hyperion CDA 67898*)

TCHAIKOVSKY: Waltz of the Flowers, from The

Nutcracker - Royal Phil/George Weldon (*EMI 7*  
*94431*)

KORNGOLD: Garden Scene, from Much Ado  
About Nothing Suite Op 11 - Friedemann  
Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms*  
*OC 861*)

VAUGHAN WILLIAMS: Nation shall not lift up  
a sword, from Dona nobis pacem - Toronto  
Mendelssohn Choir, Toronto  
Symphony/Andrew Davis (*CBC SMCD 5054*)

HOLST: St Paul's Suite - English  
Sinfonia/Howard Griffiths (*Naxos 8.570339*)

**9:00 Best of Upbeat**

A recap from the week's national and  
international music news with Eva Radich  
(*RNZ*)

**10:00 Your Choice**

OFFENBACH: Orpheus in the Underworld,  
Overture - Swiss Romande Orch/Ernest  
Ansermet (*Decca 425 083*)

DUBERY: Sonatina for oboe & piano - Richard  
Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV*  
*28523*)

HEAD: Songs of Venice - Joyce DiDonato  
(*mezzo*), Julius Drake (*pno*) (*Wigmore Hall Live*  
*WHLIVE 0009*)

JOYCE: Dream of Autumn - RTE Concert Orch,  
Dublin/Andrew Penny (*Marco Polo 8.223694*)

LISZT: Hungarian Rhapsody No 9 in Eb,  
Carnival in Pest - Artur Pizarro (*pno*) (*Brilliant*  
*Classics 92790*)

COPLAND: Fanfare for the Common Man -  
London SO/Aaron Copland (*CBS MK 42430*)

VERDI: Tutto parea sorridere all'amor mio  
primiero, from Il Corsaro - Vittorio Grigolo  
(*ten*), Danilo Rigosa (*bass*), Parma Teatro Regio  
Chorus & Orch/Pier Giorgio Morandi (*Sony*  
*88697 75260*)

FALLA: Nights in the Gardens of Spain - Artur  
Rubinstein (*pno*), Philadelphia Orch/Eugene  
Ormandy (*RCA RD 85666*)

KREISLER: Prelude & Allegro in the style of  
Pugnani - Tasmin Little (*vln*), John Lenehan  
(*pno*) (*BIS CD 1744*)

BAX: Mediterranean - Northern Sinfonia of  
England/Richard Hickox (*EMI CDC 7 49933*)

PUCCINI: Signore ascolta, from Turandot -  
Renée Fleming (*sop*), London Phil/Charles  
Mackerras (*Decca 467 049*)

MOZART: Church Sonata in Eb K67 - King's  
Consort/Robert King (*dir*) (*Hyperion CDH*  
*55314*)

RESPIGHI: Fountains of Rome - Royal  
Phil/Josep Caballé-Domenech (*Onyx 4083*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

**12:00 the RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 New Jazz Archive**

Ten programmes of interviews with some of

jazz's big musical thinkers, vibrant  
biographies and carefully-crafted playlists  
that represent the full gamut of jazz's rich  
history

(10) Dave Brubeck

The life and music of the great Dave Brubeck.  
We'll talk with Dave's son Chris Brubeck  
about his memories of his legendary father,  
and hear how Dave Brubeck defied the odds  
and became a jazz celebrity in the early rock  
and roll era. Also we'll take a tour of the  
experimental side of Dave Brubeck with our  
jazz historian Lewis Porter, and explore why  
Brubeck disbanded his legendary quartet and  
turned to religious music in the 1970s (*PRX*)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Hye-Won Suh (*fl*), Hilary Hayes (*vln*), Kent  
Isomura (*pno*), Dilys Fong (*mezzo*), Lachlan  
Craig (*gtr*), University of Auckland Chamber  
Choir, Massed Choir & SO/Uwe Grodd  
ORFF: O fortuna, from Carmina Burana;  
IBERT: Flute Concerto; DVOŘÁK: First  
movement, Allegro ma non troppo & Third  
movement, Allegro giocoso ma non troppo,  
from Violin Concerto in A minor Op 53;  
PROKOFIEV: First movement, Andante-Allegro  
& Third movement, Allegro ma non troppo,  
from Piano Concerto No 3 in C Op 26;  
WEHI/HAPPY trans Wiremu: Aio (*recorded in*  
*the Auckland Town Hall* by RNZ)

**4:20 Live from Lugano 2014**

SCRIABIN: Fantasy in A minor for two pianos  
Op posth - Alexander Mogilevsky, Daniel  
Rivera (*pno duo*)  
BEETHOVEN: Variations on Bei Männern  
welche Liebe fühlen, from Mozart's The Magic  
Flute - Mischa Maisky (*cello*), Martha Argerich  
(*pno*)  
MENDELSSOHN arr Busoni: Symphony No 1  
in C minor Op 11 for two pianos, eight hands  
- Akane Sakai, Lilya Zilberstein, Anton &  
Daniel Gerzenberg (*pnos*)  
WEINBERG: Violin Sonata No 5 Op 53 - Gidon  
Kremer (*vln*), Martha Argerich (*pno*)  
BORODIN: Piano Quintet in C minor -  
Alexander Mogilevsky (*pno*), Andrey Baranov,  
Géza Hosszu-Legocky (*vlns*), Nora Romanoff  
(*vla*), Jing Zhao (*cello*) (*Warner 2564 61346*)

**6:00 Made in New Zealand**

NZ performers and composers  
LILBURN: Festival Overture - Orchestra  
Wellington/Kenneth Young (*Vector Wgtn Orch*  
*VWO 001*)  
WELLS: Organ Concerto - John Wells (*organ of*  
*Christchurch Town Hall*), Christchurch  
Symphony/Brian Law (*Ribbonwood RCD 1009*)  
COLLET: Symphonie de l'Alhambra - Royal SO,  
Seville/Gary Brain (Claves CD 50-9801)

## 7:00 Vocalied

BERWALD: Romance; Farewell you mountains; Dream; At your age; Traversing the balmy climates; The Fourth of July 1844 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS SACD 1867*)

SEVERAC: Setting suns (*Sad landscapes*); Musette; Owls; Don't interfere with folk; The sky above the roof; The king ordered the drum to be beat; A dream; The horns - François Le Roux (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 66983*)

SÖDERMAN: The maiden in the rose garden; The maiden in the garden; Sin, death; I wept in my dream; In the lovely month of May; The maiden in the forest; Ballad; Serenade; May Song - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS SACD 1867*)

## 8:00 Music Alive

Madeleine Pierard (*sop*), Robin Tritschler (*ten*), Jonathan Lemalu (*bbar*), Auckland Choral, New Zealand SO/Nicholas McGegan

HAYDN: The Creation (*recorded in the Auckland Town Hall by RNZ*)

## 9:45 Spanish Piano

ALBÉNIZ: Tango español; Deseo - Santiago L Sacristán (*pno*) (*Naxos 8.573295*)

## 10:00 Day's End

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)

VAUGHAN WILLIAMS: Three Impressions for Orchestra, Burley Heath (*completed by James Francis Brown*); The Solent; Harnham Down - Royal Liverpool Phil/Paul Daniel (*Albion ALBCD 016*)

TALLIS: Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.557770*)

**11:00** BACH: Violin Partita No 3 in E BWV1006 - Hilary Hahn (*vlm*) (*Sony SK 62793*)

GRIEG ed Chilingirian: String Quartet No 2 in F - Petersen Quartet (*Capriccio 10 476*)

CHOPIN: Nocturnes Op 62 - Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 902199*)