

Tuesday 28 July 2015

12:00 Music Through the Night

Disc 1

GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO, Philharmonia/Raymond Leppard (*Philips 420 081*)

1:10 approx - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)

2:25 approx - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)

3:30 approx - Disc 4

SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vegh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)

4:45 approx - Disc 5

MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

6:00 Classic Morning with Rick Young

6:00 GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

ELGAR: Sospiri Op 70 - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

ALBÉNIZ trans Marchionda: Córdoba, from Spanish Songs - Stephen Marchionda (*gtr*) (*MDG 903 1739*)

RACHMANINOV: Oriental Dance Op 2/2 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67376*)

TRAD arr Higdon: Amazing Grace - Serafin String Quartet (*Naxos 8.559752*)

MOZART: Third movement, Presto, from Sinfonia Concertante in Eb K364 - Vilde Frang (*vln*), Maxim Rysanov (*vla*), Arcangelo/Jonathan Cohen (*Warner 2564 627677*)

7:00 SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (*DG 419 768*)

ARBAN: Fantaisie Brillante - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

BAZZINI: La Ronde des Lutins - Chloë Hanslip (*vln*), Caspar Frantz (*pno*) (*Naxos 8.570800*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

FRANÇAIX: L'Heure du Berger - Frank-Immo Zichner (*pno*), Berlin Chamber Ensemble (*MDG 603 0557*)

8:00 Beauty Spot: MOERAN: Lonely Waters, from Two Pieces for Small Orchestra - Ann Murray (*mezzo*), English CO/Jeffrey Tate (*EMI CDC 7 47945*)
OFFENBACH arr Haensch: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
LISZT arr Oistrakh: Valse-Caprice No 6, from Soirées de Vienne after Schubert - Ingolf Turban (*vln*), Wen-Sinn Yang (*cello*), Lukas Maria Kuen (*pno*) (*Oehms Classics OC 415*)

ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

HUBAY: Maggiolata Op 15/2 - Péter Bársony (*vla*), Márta Gulyás (*pno*) (*Hungaroton Classic HCD 32626*)

IPPOLITOV-IVANOV: An evening in Georgia - Gillian Tingay (*harp*), members of Fibonacci Sequence (Deux-Elles DXL 1090)

9:00 Composer of the Week

JEAN SIBELIUS (1865-1957)

"Music is for me like a beautiful mosaic which God has put together. He takes all the pieces in his hand, throws them into the world, and we have to recreate the picture from the pieces" (*Jean Sibelius, 1905*)

We celebrate the quintessentially Finnish composer's 150th birthday in 2015 with a selection of the works he pieced together during his career.

SIBELIUS: Violin Concerto in D minor Op 47 - Salvatore Accardo (*vln*), London SO, Colin Davis (*Philips 446 160*)

SIBELIUS: Six Songs Op 90 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*), (*BIS CD 757*)

10:00 Weekday Classics with Clarissa Dunn

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Florestan Trio (*Hyperion CDA 67466*)

BARBER: Violin Concerto Op 14 - Mikhail Simonyan (*vln*), London SO/Kristjan Järvi (*DG 477 9827*)

TANEYEV: String Quartet No 5 in A Op 13 - Carpe Diem String Quartet (*Naxos 8.573010*)

CHAUSSON: Symphony in Bb Op 20 - Swiss Romande Orch/Marek Janowski (*PentaTone PTC 5186 078*)

12:00 Recent Releases

BRIDGE: Cello Sonata in D minor - Gautier Capuçon (*cello*), Gabriela Montero (*pno*) (*Warner 2564 61346*)

SIBELIUS: Kuolema, incidental music - Pia Pajala (*sop*), Turku Phil/Leif Segerstam (*Naxos 8.573299*)

STRAVINSKY: The Firebird Suite, Finale - BBC National Orch of Wales/Thomas Søndergård (*BBC MM 381*)

1:00 Afternoon Requests

MYERS: Cavatina, from The Deer Hunter - John Williams (*gtr/dir*), string orch (*Sony MLK 66704*)

ADAM: Giselle, Act 2 highlights - Slovak Radio SO/Andrew Mogrelia (*Naxos 8.572924*)

VIEUXTEMPS: Violin Concerto No 4 in D

minor Op 31 - Alexander Markov (*vln*), Monte Carlo Phil/Lawrence Renes (*Erato 0630 17878*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

PURCELL: Abdelazer, incidental music - Joy Roberts (*sop*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*rec 1976*) (*Decca 475 529*)

BRITTEN: The Young Person's Guide to the Orchestra - London SO/Benjamin Britten (*rec 1964*) (*Decca 417 509*)

TALLIS: Why fum'th in fight?, from Nine Tunes from Archbishop Parker's Psalter - Stile Antico (*rec 2007*) (*Harmonia Mundi HMU 80 7463*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Sinfonia of London/John Barbirolli (*rec 1963*) (*EMI CDC 7 47537*)

4:00 Made in New Zealand

NZ performers and composers

A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)

HOWELLS: By the waters of Babylon - Paul Whelan (*bar*), David Adams (*vln*), Alice Neary (*cello*), Timothy Ravalde (*org*)/Andrew Nethsingha (*Chandos CHAN 10587*)

MENOTTI: Introduction, March & Shepherd's Dance, from Amahl & the Night Visitors - New Zealand SO/Andrew Schenck (Koch International 3-7005)

PRUDEN: String Trio - Donald Armstrong (*vln*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)

5:00 SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Berlin Phil/Gustavo Dudamel (*DG 479 0069*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)

HOLST: Brook Green Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/Esa-Pekka Salonen (Music & Arts CDR 0896 D)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vln*), Francisco Gabarro (*cello*), National Phil/Richard Bonyngé (*London 443 332*)

6:00 SPOLIANSKY arr Lane: Galop, from The Happiest Days of your Life - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)

NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welser-Möst (*EMI CDC 5 56465*)

SCHUBERT: Seligkeit D433 - Malvina Major (*sop*), Gerald Gover (*pno*) (*EMI 5 56724*)

CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)

BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

STATHAM: Happy Days; Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

COATES: Joyous Youth - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

7:00 Appointment

New Horizons

Ten programmes

(8) With William Dart (*RNZ*)

8:00 Music Alive

Baroque Voices 20th Birthday Concert
Nicola Edgecombe (*sop*), Phillip Collins (*ten*), Robert Oliver (*viol*), Douglas Mews (*hpschd/org/pno*), Daniel Becker (*electric bass*), Baroque Voices/Pepe Becker (*sop/dir*)

HILDEGARD OF BINGEN: O Euchari;

MONTEVERDI: Ch'ami la vita mia; ANON:

Nowell, sing we; BODY: Nowell, in the

Lithuanian manner; ECCARD: Christ ist

erstanden; WILBYE: Draw on, sweet night;

MACHAUT: Je ne suis mie certains;

HANDEL: Quel fior che all' alba ride;

BACH: Komm, Jesu, komm; TRAD arr

Becker: Three Irish Songs, Blacksmith;

Female rambling sailor; Galbally farmer;

TRAD: Noel, Joseph est bien marié; M-A

CHARPENTIER: Kyrie, from Messe pour le

Port Royale; LOCKE: I know that my

redeemer liveth; ANON: A solis ortus;

SMYTHE: A solis ortus; BECKER: Kyrie,

from Mass of the False Relation;

PURCELL: Lost is my quiet; TRAD: Veni,

creator spiritus; BODY: Jibrail; DUFAY: Ave

maris stella; HARRIS: Ave maris stella;

TRAD Catalanian: Ad mortem; SHORTIS:

Five Jisei; BECKER: Remembering now,

from Brother Sun, Sister Moon;

MONTEVERDI: Tornate; Si, ch'io vorrei

morire; SMYTHE: Mortalitäts; BACH: Das

ist meine Freude (*recorded in Sacred Heart*

Cathedral, Wellington by RNZ)

10:10 Day's End

RAVEL: Boléro - Berlin Phil/Herbert von Karajan (*DG 427 250*)

KODÁLY: Peacock Variations, Variations on a Hungarian Folk Song - Montreal

SO/Charles Dutoit (*Decca 444 322*)

HAYDN: String Quartet in F minor Op

55/2, Razor - Angeles String Quartet

(*Philips 464 650*)

FIBICH: String Quartet No 2 in G Op 8 -

Panocha Quartet (*Supraphon SU 3470*)