

**Saturday 29 August 2015**

**12:00 Music Through the Night**

Old Wine in New Bottles

Six programmes in which Brian Kay savours old music which has been renewed or reinvented

(4) Arrangement

Vaughan Williams recreates a folk song classic, Rossini's opera becomes ballet thanks to Britten and Britten himself is given period treatment by Julian Bream (RNZ)

**1:00** approx - Disc 1

BRUCKNER: Symphony No 8 in C minor - Dresden State Opera Orch/Christian Thielemann (*Profil PH 10031*)

**2:25** approx - Disc 2

Brian Eno's Music for Airports - Robert Wyatt, Brian Eno (*Virgin 8 66495*)

**3:15** approx - Disc 3

SCHUMANN: Piano Trios, No 1 in D minor Op 63, No 2 in F Op 80; Six Studies in Canonic Form Op 56 - Christian Tetzlaff (vln), Tanja Tetzlaff (cello), Leif Ove Andsnes (pno) (*EMI 0 94180*)

**4:30** approx - Disc 4

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (pno), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

**6:00 Classic Morning**

**6:00** HANDEL: Concerto Grosso in D Op 3/6 - Academy of Ancient Music/Richard

Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

STEVENS: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)

CHOPIN: Nocturne in C minor Op 48/1 - Artur Rubinstein (*pno*) (*Philips 456 955*)

STATHAM: Such sweet sorrow - Puertas Quartet (*Atoll ACD 881*)

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

GRIEG: In heav'n above, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)

STANFORD: Rondo in F - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)

**7:00** GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)

BOLCOM: Graceful Ghost - Gil Shaham (vln), Jonathan Feldman (pno) (*DG 463 483*)

YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)

FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (pno), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)

KUMMER: Cello Duet Op 103/1 - Phoebe Carrai (cello), Tanya Tomkins (cello) (*Avie AV 2060*)

SIBELIUS: Preludium - Brass Partout/Hermann Baumer (*BIS CD 1054*)

HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (*Nimbus NI 7067/8*)

**8:00** AURIC: Overture - London SO/Antal Dorati (*Mercury 434 335*)

IRELAND: Ballerina - Piers Lane (pno) (*Hyperion CDA 67967*)

GUASTAVINO arr Cueto: La rosa y el sauce

- José Miguel Cueto (vln), St Petersburg SO/Vladimir Lande (*Marquis 81407*)  
TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

DURUFLÉ: Scherzo Op 2 - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Burkhard Glaetzner (ob), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

MÁRQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**10:00 Your Choice**

JOYCE: Toto, excerpts - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

RAVEL: Tzigane - Paris CO/Thomas Zehetmair (vln/dir) (*Naïve V 5345*)

K JENKINS: Song of the Odyssey, from Adiemus II - Miriam Stockley (*vocal*), London Phil/Karl Jenkins (*Venture 842 577*)

SATIE arr Williams: Gymnopédie No 1 - Sky (*Ariola 260 361*)

HEAD: October valley; The garden seat - Catherine Wyn-Rogers (*mezzo*), Christopher Glynn (pno) (*Hyperion CDA 67899*)

GURNEY: Preludes, No 1 in F#; No 2 in Db; No 3 in A minor; No 4 in Db; No 5 in C minor; No 6 in C; No 7 in F#; No 8 in F#; No 9 in D - Mark Bebbington (pno) (*Somm SOMMCD 038*)

MOZART: Church Sonata in C K278 - Ian Watson (*org*), Classical Orch of The King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

MONTEVERDI: Vespers of 1610, Part 1 - Ann Monoyios, Marinella Pennicchi (*sops*), Michael Chance (*countertenor*), Mark Tucker, Nigel Robson, Sandro Naglia (*tens*), Bryn Terfel (*bar*), Alastair Miles (*bass*), Monteverdi Choir, London Oratory Junior Choir, His Majesties Sagbutts & Cornetts, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 565*) (*Part 2 next week*)

(Box 123, Wellington or concert@radionz.co.nz)

## **12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

### **1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(6) Great piano trios (*RNZ*)

### **2:00 Global Sounds**

Indigenous music from around the world

### **3:00 Saturday Concert**

NZ Organ Week

Isabelle Demers (*organ of Auckland Town Hall*)

BACH: Prelude & Fugue in A minor BWV543; MENDELSSOHN trans Demers: Scherzo & Nocturne, from A Midsummer Night's Dream; WILLAN: Introduction, Passacaglia & Fugue in Eb minor; E MACMILLAN: Cortège académique; TCHAIKOVSKY trans Demers: Sleeping Beauty excerpts; LAURIN: Three Short

Studies Op 68; DUPRÉ: Prelude & Fugue in B Op 7/1; PROKOFIEV trans Demers: The street awakens, from Romeo & Juliet (*recorded in the Auckland Town Hall by RNZ*)

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Demers is an Organ Professor and Head of the Organ Program at Baylor University in Texas, where she teaches organ and courses in the organ curriculum. A native of Québec, she is rapidly becoming recognized as one of North America's most virtuosic organists.

Her concert at the 2010 national convention of the American Guild of Organists, in Washington, D.C., was received with great acclaim not only by critics, who deemed it "one of the most outstanding events of the convention." (*The American Organist*), but also by the standing-room-only audience, which called her back five times.

She began piano and organ study at age eleven at the Montréal Conservatory of Music. After graduation in 2003 she studied on scholarship for a year in Paris at the École Normale de Paris-Alfred Cortot. She received her Master's and Doctoral degrees from The Juilliard School in New York City, where she studied with Paul Jacobs. Her dissertation – an analysis of Bach's St. John Passion – was awarded the Richard French Prize for best dissertation at commencement. (Source: Isabelle Demers)

**Recorded live on the Auckland Town Hall organ by Radio New Zealand**

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## **4:25 At Home with the Wallfishs**

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Elizabeth Wallfisch (*vln*), David Breitman (*fpno*) (*Nimbus NI 6245*)

BUSH: Five Medieval Lyrics, Colloquy; Confession; Carol; The Vanity of Human Wishes; Rutterkin - Simon Wallfisch (*bar*), Edward Rushton (*pno*) (*Lyrta SRCD 343*)

DANZI: Variations on a theme by Mozart - Raphael Wallfisch (*cello*), Northern CO/Nicholas Ward (*dir*) (*Nimbus NI 5868*)  
WALLFISCH: Summer in February - Yuja Wang (*pno*), Jack Liebeck (*vln*), Raphael Wallfisch (*cello*), CO of London/Benjamin Wallfisch (*DG 479 1029*)

## **6:00 Made in New Zealand**

NZ performers and composers

LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

CHARLTON: Sonata for flute & guitar - Carol Hohausen (*fl*), Matthew Marshall (*gtr*) (*Private*)

HILL: Symphony No 4 in C minor, The Pursuit of Happiness - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

## **7:00 Vocalied**

WOLF: Mignon 1; Mignon 2; Mignon 3; Philine; Mignon; Gutmann und Gutweib; Epiphanias - Geraldine McGreevy (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 67130*)

SCHUBERT: Five Goethe Songs, Der Sänger D149; Der Musensohn D764; Ganymed D544; Wanderers Nachtlied D224; Erlkönig D328 - Ernst Buscagne (*bar*), Tom McGrath (*pno*) (*Genuin GMP 020202*)

MEDTNER: The violet, from Six Goethe

Lieder Op 18 - Susan Gritton (*sop*),  
Geoffrey Tozer (*pno*) (*Chandos CHAN  
10039*)

### **8:00 Music Alive**

Echoes of Home

Daniel Müller-Schott (*cello*), New Zealand  
SO/Pietari Inkinen

PRUDEN: Soliloquy; DVORÁK: Cello

Concerto in B minor Op 104

(Interval interview: Cellist Daniel Müller-  
Schott talks with Eva Radich)

RACHMANINOV: Symphonic Dances Op  
45 (*recorded in the Michael Fowler Centre,  
Wellington by RNZ*)

### **10:10 Day's End**

SALZEDO: Variations on a theme in the  
old style - Yolanda Kondonassis (*harp*)  
(*Telarc CD 80581*)

HOVHANESS: String Quartet No 4, The  
Ancient Tree - Shanghai String Quartet  
(*Delos DE 3700*)

VAUGHAN WILLIAMS: Five Variants of  
Dives & Lazarus - Hallé Orch/Mark Elder  
(Hallé CD HLL 7540)

**11:00** MOZART: Bassoon Concerto in Bb  
K191 - Gustavo Núñez (*bsn*),  
Concertgebouw CO/Henk Rubingh (*dir*)  
(*Pentatone PTC 5186 079*)

NISLE: Quintet in C Op 26 for flute, horn  
& strings - Consortium Classicum (*CPO  
777 266*)

IRELAND: Phantasie Trio in A minor -  
Yfrah Neaman (*vln*), Julian Lloyd Webber  
(*cello*), Eric Parkin (*pno*) (*Lyrity SRCD 2271*)