

Sunday 30 August 2015

12:00 Music Through the Night

Disc 1

TUBIN: Symphony No 1 in C minor; Concerto for Balalaika & Orchestra; Music for Strings - Swedish Radio Orch/Neeme Järvi (*BIS CD 351*)

1:15 approx - Disc 2

BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (*Trust MMT 2050*)

2:30 approx - Disc 3

DVORÁK: Mass in D Op 86; Te Deum Op 103 - Marina Meshcheriakova (*sop*), Sergei Miasnikov (*bass*), Russian State Cappella & SO/Valery Polyansky (*Chandos CHAN 9505*)

3:35 approx - Disc 4

RAVEL: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière...Borodin; A la manière...Chabrier; Prélude; Miroirs; Sonatine - Louis Lortie (*pno*) (*Chandos CHAN 8647*)

4:45 approx - Disc 5

ELGAR: Cockaigne Overture Op 40; Introduction & Allegro for Strings Op 47; Serenade for Strings Op 20; Enigma Variations Op 36 - BBC SO/Andrew Davis (*Teldec 9031 73279*)

FM network; Freeview 51; Sky 422;
radionz.co.nz/concert; iHeartRADIO

6:00 Sanctuary

RACHMANINOV: Amen. Come, let us worship God, our King; Bless the Lord, O my soul; Blessed is the man, from Vespers Op 37 - Julia Scozzafava (*mezzo*), Bryan Taylor, Paul Davidson (*basses*), Phoenix Chorale, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5148*)

GURDJIEFF trans Hartmann, arr Lechner/Tsabropoulos: Chant from a Holy Book - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

FAURÉ/MESSAGER: Messe des pêcheurs de Villerville - Choeur de la Chapelle Royale, Petits Chanteurs de St-Louis, Ensemble Musique Oblique/Philippe Herreweghe (*Harmonia Mundi HMC 90 1292*)

HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Orch, Holst Singers/Hilary Davan Wetton, John Birch (*org*) (*Hyperion CDA 66329*)

GOWERS: Veni, Sancte Spiritus - Guildford Cathedral Choir, Guildford Camerata/Stephen Farr, David Davies (*org*) (*Lammas LAMM 196D*)

BACH: Wachet auf, ruft uns die stimme - Ulrike Wild (*org*), Amsterdam Baroque Choir/Ton Koopman; Chorale Prelude, Wachet auf, ruft uns die Stimme BWV140/7 - Ton Koopman (*organ of the Grote Kerk, Leeuwarden*) (*Teldec 4509 94459*)

Schmücke dich, o liebe Seele BWV180/7 - Ulrike Wild (*org*), Amsterdam Baroque Choir/Ton Koopman; Chorale Prelude, Schmücke dich, o liebe Seele - Ton Koopman (*organ of the Grote Kerk,*

Leeuwarden) (*Teldec 4509 94459*)

HAYDN: The heavens are telling, from The Creation - Jeanné Brown (*sop*), Oliver Sueing (*ten*), Wayne Braughman (*bass*), Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

GODARD: Berceuse, from Jocelyn - Eroica Trio (*EMI 5 58002*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

POULENC: Les chemins de l'amour - Jessye Norman (*sop*), Dalton Baldwin (*pno*) (*Philips 420 213*)

MASSENET: Pourquoi me réveiller?, from Werther - Rolando Villazón (*ten*), French Radio Phil/Evelino Pidò (*Virgin 5 45719*)

ALBÉNIZ: Evocación, from Iberia Book 1 - Andrew Rangell (*pno*) (*Dorian DOR 93194*)

COPLAND: Vocalise for flute & piano - Paul Lustig Dunkel (*fl*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)

KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

RESPIGHI: Pastorale in A - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

9:00 Winnaretta Singer

The Sewing Machine is a girl's best friend
The Parisian salon hostess La Princesse de Polignac was an American heiress to the vast Singer Sewing Machine fortune. Winnaretta Singer married into the French nobility and became an important

private patron of the arts. In two programmes Elric Hooper and Des Wilson tell the remarkable story of Winnaretta Singer

(2) Between the wars (RNZ)

10:00 Listening Room with Cynthia Morahan

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour (2) (RNZ)

Programme audio and playlist

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BEETHOVEN: Egmont Overture Op 84 - London Phil/Klaus Tennstedt (LPO 0085)

MOZART: Piano Sonata No 11 in A K331 - Menahem Pressler (pno) (La Dolce Volta LDV 19)

MONTEVERDI: O Primavera; Sovra tenere herbetta; Chi'ò non t'ami, cor mio, from Madrigals, Book 3 - Les Arts Florissants/Paul Agnew (Les Arts Florissants AF 005)

1:00 Vintage Years

Spanish conductor Ataúlfo Argenta
LISZT: Les Préludes - Swiss Romande Orch (rec 1955) (Decca 475 7747)

FALLA: Nights in the Gardens of Spain - Gonzalo Soriano (pno), French National

Radio Orch (rec 1957) (Medici Arts MM 025)
RIMSKY-KORSAKOV: Capriccio Espagnol - London SO (rec 1957) (Decca 475 7747)

2:00 The Sunday Feature

Douglas: Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915

(2) Practicalities (RNZ)

3:00 Young New Zealand

James Tibbles (org), Ji Hyun (Jane) Sohn (pno), Lauren Bennett (vln), Bradley Wood (pno), Morag Atchison (sop), Te Oti Rakena (bar), Robert Wiremu (pno), University of Auckland SO/Leo Phillips

BACH: First movement, Toccata, from Toccata, Adagio & Fugue in C BWV564;
CHOPIN: First movement, Allegro maestoso, from Piano Concerto No 1 in E minor Op 11; SIBELIUS: First movement, Allegro moderato, from Violin Concerto in D minor Op 47; RACHMANINOV: First & Third movements, Vivace; Allegro vivace, from Piano Concerto No 1 in F# minor Op 1; HOLMES: Where the Tui Sings Three Notes (recorded in the Auckland Town Hall by RNZ)

Every May the University of Auckland's School of Music holds a concerto competition to mark the happy occasion of Graduation season. This year, a full house at the Auckland Town Hall was

treated to some of the finest young tertiary talent in contest.

On the bill are pianists Jane Sohn performing the first movement of Chopin's Piano Concerto No.1 and Bradley Wood, the first and third movements of Rachmaninov's Piano Concerto No.1. Violinist Lauren Bennett will be performing the first movement of Sibelius' Violin Concerto No.1.

Finally we go out on a high note, with a world premiere of Dr Leonie Holmes' newest work- featuring the University of Auckland Chamber Choir conducted by the legendary Dr Karen Grylls and guest soloists, Te Oti Rakena (baritone), Robert Wiremu (piano), Morag Atchison (soprano) and James Tibbles on the magnificent Auckland Town Hall organ.

4:25 Waltz Time

GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkovitch (vln), Marina Gusak-Grin (pno) (Chandos CHAN 8500)

VILLA-LOBOS: Valse-Choro - Andrea Bissoli (gtr) (Naxos 8.573115)

TCHAIKOVSKY: Valse-scherzo - Gil Shaham (vln), Russian National Orch/Mikhail Pletnev (DG 457 064)

SCHUBERT arr Denisov: Suite of Waltzes from D145 - New Zealand SO/Alexander Lazarev (RNZ)

5:00 The Doors, No One Here Gets Out Alive

Four programmes

(3) Cultural Excursion into the Void
Waiting for the sun, music for a new born

awakening. The Doors and the late 60s cultural explosion. Break on through to the other side, but the other side has a dark side that begins to consume the band. The audience changes from participants to voyeurs and the heat comes down when Morrison returns home to Miami and the band are banned (*Rhino*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

GOUNOD: Romeo & Juliet, an opera in five acts

Juliet..... Sonya Yoncheva

Romeo..... Roberto Alagna

Friar Lawrence..... Roberto Tagliavini

Mercutio..... Joan Martín-Royo

Stéphano..... Marianne Crebassa

Count Capulet..... Laurent Alvaro

Tybalt..... Mikeldi Atxalandabaso

Gertrude..... Diana Montague

The Duke..... Fernando Radó

Paris..... Damián del Castillo

Gregory..... Toni Marsol

Benvolio..... Antonio Lozano

Intermezzo Chorus, Madrid SO/Michel Plasson (*recorded in the Teatro Real, Madrid by Spanish Radio*)

French composer Charles Gounod is best known for his opera Faust. Another opera occasionally still performed, is Roméo et Juliette. The romantic and melodious tragedy Roméo et Juliette, based on the Shakespeare play Romeo and Juliet, premiered in 1867.

"Gounod's Roméo et Juliette, in which the composer is always pleasing, though seldom impressive, might be described as the powerful drama of Romeo and Juliet reduced to the proportions of an eclogue for Juliet and Romeo. One remembers the work as a series of very pretty duets, varied by a sparkling waltz air for Juliet, in which Madame Patti displays that tragic genius, which belongs to her equally, with the highest capacity for comedy. [Vaccai's] Romeo e Giulietta is an admirable opera for Giulietta; in which Romeo is not forgotten."
Sutherland Edwards, music critic of the St. James's Gazette in 1867.

Supplied by EBU

9:00 From the New Zealand Collection

VANHAL: Flute Quartet in Bb Op 7/2 -

Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

RAUTAVAARA: Apotheosis - New Zealand SO/Pietari Inkinen (*Naxos 8.570069*)

PSATHAS: Corybas - New Zealand Chamber Soloists (*Atoll ACD 542*)

BARBER: Toccata Festiva Op 36 - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)

10:00 Day's End

HANDEL: Rodrigo, Overture - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5234*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Natalie Clein (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 68002*)

RODRIGO: Fantasia para un gentilhombre - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

11:00 C SCHUMANN: Piano Trio in G minor Op 17 - Dartington Piano Trio (*Hyperion CDA 66331*)

BOCCHERINI: String Quintet in D G313 - Luigi Puxeddu (*cello*), I Virtuosi della Rotonda (*Brilliant 94961*)