

Tuesday 1 September 2015

12:00 Music Through the Night

Disc 1

GRAINGER: The Warriors; HOLST: The Planets Op 32 - Monteverdi Choir, Philharmonia/John Eliot Gardiner (*DG 445 860*)

1:10 approx - Disc 2

LISZT arr Gounod: Hymne à Sainte Cécile; Les Sabéennes; LISZT: Rêve d'amour No 2, Seleger Tod; Vallée d'Obermann; Rêve d'amour No 1, Hohe Liebe; arr Gounod: Les Adieux; LISZT: Ballade No 2 in B minor; Six Consolations; Rêve d'amour No 3, O Lieb - Jeffrey Grice (*pno*) (*Integral INT 221 116*)

2:25 approx - Disc 3

BEETHOVEN: Missa Solemnis - Charlotte Margiono (*sop*), Catherine Robbin (*mezzo*), William Kendall (*ten*), Alastair Miles (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 779*)

3:35 approx - Disc 4

KOECHLIN: Sonata for Horn Op 70; Morceau de Lecture pour cor; Fifteen Pieces Op 180; Sonneries - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*ASV CD*

DCA 716)

4:40 approx - Disc 5

VIVALDI: Concertos, in F for violin & organ RV542; in Bb for violin & oboe RV548; in C for two trumpets RV537; in G for 2 violins & 2 cellos RV575; in C for oboe RV447; in D minor for 2 violins & cello RV565 - I Musici de Montreal/Yuli Turovsky (*Chandos CHAN 8651*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 DELIUS: On hearing the First Cuckoo in Spring - Hallé Orch/Mark Elder (Hallé CD HLL 7512)

SCHUBERT: Im Frühling D882 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)

SIBELIUS: Suite for violin & strings Op 117 - Christian Tetzlaff (*vln*), Danish National SO/Thomas Dausgaard (*Virgin 5 45534*)

BINGE: The Watermill - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*Private*)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

ALBRIGHT: Sleepwalker's shuffle, from The Dream Rags - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

KORVITS: Fly up from your sorrows, from Kreek's Notebook - Choir of Royal Holloway, Britten Sinfonia/Rupert Gough (*Hyperion CDA 67968*)

VIVALDI: Four Seasons, Spring - Jeanne Lamon (*vln/dir*), Tafelmusik Baroque Orch (*Tafelmusik TMK 1007*)

7:00 WIRÉN: March, from Serenade for Strings Op 11 - Helsingborg SO/Okku Kamu (*Naxos 8.553115*)

TRAD arr Young: O waly waly - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

LEHÁR: Preludium religioso, from Rodrigo - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)

GRIEG: To Spring, from Lyric Pieces Book 3 - Andrei Gavrilov (*pno*) (*DG 437 522*)

BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

WAGENAAR: Larghetto for oboe & orchestra - Ingrid Nissen (*ob*), Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

PIAZZOLLA: Spring in Buenos Aires - Daniel Barenboim (*pno*), Rodolfo Mederos (bandoneón), Héctor Console (*dbass*) (*Teldec 0630 13474*)

ROSSINI: The Barber of Seville, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)

8:00 Beauty Spot: MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)

HEDIN: Spring song - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

LISZT arr Baril: Mephisto Waltz No 1 - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

NIELSEN: Humoresque Bagatelles, Good Morning!; Spinning Top; A little slow waltz; Jumping Jack; Doll's March; Musical Clock - Leif Ove Andsnes (*pno*) (*EMI 5 74789*)

K JENKINS: First movement, The Juggler, from Euphonium Concerto - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

9:00 Composer of the Week

NZ Organ Week

CHARLES TOURNEMIRE (1870-1939)

10:00 Weekday Classics with Clarissa Dunn

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Alison Balsom (*tpt*), BBC Scottish SO/Douglas Boyd (*BBC Music BBC MM 325*)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

KOEHNE: Between Two Worlds, The Nightingale; Morning Chorus of Birds; Internal Rhapsody; Sunset; March; Forever lost - Tasmanian SO/Richard Mills (*ABC 481 1480*)

VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

MARX: Spring Music, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)

12:00 Recent Releases

BERLIOZ: Love Scene, from Romeo & Juliet - Basel SO/Ivor Bolton (*Solo Musica SOB 08*)

GOUNOD: Waltz Song, Ah! Je veux vivre, from Romeo & Juliet; BIZET: Je dis que rien ne m'épouvante; Intermezzo, from Carmen; OFFENBACH: Barcarolle, from The Tales of Hoffmann - Miah Persson (*sop*), Katarina Karnéus (*mezzo*), Swedish

Radio SO/Daniel Harding (*BIS SACD*)

LISZT: Variations on Weinen, Klagen, Sorgen, Zagen - Poom Prommachart (*pno*) (*Champs Hill CHRCD 104*)

1:00 Afternoon Requests

ROSSINI: The Thieving Magpie, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Nathan Milstein (*vln*), Vienna Phil/Claudio Abbado (*DG 419 067*)

PONCHIELLI: Cielo e mar!, from La Gioconda - Enrico Caruso (*ten*), Salvatore Cottone (*pno*) (*Nimbus NI 7900*)

THOME: Simple Aveu - Alan Etherden (*pno*) (*HMP HMPCD 0589*)

PUCCINI: Senza mamma, from Suor Angelica - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*rec 1954*) (*EMI 5 62794*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

STRAUSS: Ein Heldenleben Op 40 - London SO/John Barbirolli (*rec 1969*) (*EMI*)

3 65285)

4:00 Made in New Zealand

NZ performers and composers

BORNE: Fantaisie Brillante on Bizet's Carmen - Alexa Still (*fl*), Rae de Lisle (*pno*) (RNZ)

TOSCANINI: Forse una volta; Pagina d'album; Quando cadran le foglie; V'amo - Patrick Power (*ten*), David Vine (*pno*) (RNZ)

WELLS: First Suite - John Wells (*organ of Holy Trinity Cathedral, Auckland*) (Ribbonwood RCD 1009)

VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (Naxos 8.555867)

HALLIDAY: Journey - Duncan Haynes (*cello*), Sarah Gregory (*vln*), Gitbox (Rattle RAT D005)

ANON arr Lynch: Pokarekare ana - Kiri Te Kanawa (*sop*), Maori vocal ensemble, Abbey Road Ensemble (EMI CDC 5 56828)

5:00 MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (Holy Trinity Cathedral)

W LLOYD WEBBER: Three Spring Miniatures, Gossamer; Willow Song; Tree Tops - City of London Sinfonia/Richard Hickox (Chandos CHAN 9595)

SINDING: Rustle of Spring - Christian Ihle Hadland (*pno*) (Naxos 8.572255)

Evening Mood Op 120 - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (Naxos 8.572827)

PEARSALL: Lay a garland on her hearse - Graduate Choir/Terence Maskell (Atoll ACD 105)

NIELSEN: Serenata in vano - DiamantEnsemble (Dacapo 8.226064)

TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi di Kuhmo CO/John Storgårds (EMI 7243 594552 8)

MÁRQUEZ: Conga del fuego nuevo - Simón Bolívar SO/Gustavo Dudamel (DG 479 0069)

6:00 PUCCINI: Nessun dorma, from Turandot - Plácido Domingo (*ten*), Vienna Phil/Herbert von Karajan (DG 415 366)
PACHELBEL: Canon & Gigue in D - London Baroque/Charles Medlem (*dir*) (BIS CD 1135)

RR BENNETT: A good-night - Gabrieli Consort/Paul McCreech (DG 477 6605)

MOZART: Overture, Il sogno di Scipione - Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 417 592)

HAHN arr McGuire: Rêverie - Jane Edwards (*sop*), Marshall McGuire (*harp*) (Artworks AW 019)

KATS-CHERNIN: Calliope Dreaming - Haydn Trio Eisenstadt (Capriccio 7020)

FAURÉ arr Busser/Hazell: Après un rêve - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (EMI 5 57052)

ANDRE/SCHWANDT: Dream a little dream - Pink Martini & The von Trapps (Heinz Records HN2014)

MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (Telarc CD 80551)

7:00 Appointment

The Doors, No One Here Gets Out Alive Four programmes

(3) Cultural Excursion into the Void (Rhino) Four programmes

(3) Cultural Excursion into the Void
Waiting for the sun, music for a new born awakening. The Doors and the late 60s cultural explosion. Break on through to the other side, but the other side has a dark side that begins to consume the band. The audience changes from

participants to voyeurs and the heat comes down when Morrison returns home to Miami and the band are banned (Rhino)

8:00 Music Alive

NZ Organ Week
Robert Costin (*organ of Auckland Town Hall*)

SUSATO: Mohrentanz; BACH: Prelude & Fugue in E minor BWV548, The Wedge; NEVIN: Narcissus; GRAINGER: Colonial Song; MENDELSSOHN: Organ Sonata No 6 in D minor Op 65; LEFEBURE-WELY: Boléro de Concert Op 166; BACH: Trio Sonata in Eb BWV525; LANGLAIS: Incantation pour un jour saint (recorded in Auckland Town Hall by RNZ)

9:10 Michael & Joseph

M HAYDN: Flute Concerto in D MH105 - Linde Brunmayr-Tutz (*fl*), Salzburger Hofmusik/Wolfgang Brunner (CPO 777 781)

HAYDN: Symphony No 103 in Eb, Drumroll - Royal Phil/Thomas Beecham (EMI CDB 7 62579)

10:00 Day's End

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (Bayer BR 100 334)

BRITTEN: Simple Symphony Op 4 - English CO/Gilbert Levine (Arabesque Z 6603)

STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (Teldec 3984 23913)

BRAHMS: Piano Trio No 3 in C minor Op

101 - Florestan Trio (*Hyperion CDA 67252*)
VAUGHAN WILLIAMS: Household Music,
Three Preludes on Welsh Hymn Tunes,
Crug-y-bar; St Denio; Aberystwyth - Nash
Ensemble (*Hyperion CDA 67381/2*)
BACH: Partita No 1 in Bb BWV825 - Kit
Armstrong (*pno*) (*Sony Classical 88837*
47752)