

Wednesday 2 September 2015

12:00 Music Through the Night

Disc 1

TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello &
orchestra Op 104; Rondo in G minor Op
94; ARENSKY: Chante Triste Op 56/3;
DAVIDOV: Am Springbrunnen Op 20/2;
DVORÁK: Waldesruhe Op 68/5 - Peter
Wispelwey (*cello*), Paolo Giacometti
(pno/harmonium), Netherlands
Phil/Lawrence Renes (*Channel Classics CCS
8695*)

1:10 approx - Disc 2

JC BACH: Quintet in D Op 22/1; Sextet in C
for oboe, two horns, violin, cello &
keyboard; Quintets, in D Op 11/6; in C Op
11/1 - English Concert (*Archiv 423 385*)

2:20 approx - Disc 3

GRIEG: Leider - Anne Sofie von Otter
(*mezzo*), Bengt Forsberg (*pno*) (*DG 437
521*)

3:25 approx - Disc 4

CHOPIN: 24 Preludes Op 28; Piano
Sonata No 3 in B minor Op 58 - Nikolai
Demidenko (*pno*) (*Onyx 4036*)

4:35 approx - Disc 5

BUFFARDIN: Concerto in E minor in five
parts; BOISMORTIER: Concerto in D Op
26/6; CORRETTE: Les Sauvages et La
Furstemberg, from Concerto Comique No
25 in G minor; QUENTIN le jeune: Sonata
in four parts in D; Concerto in A Op 12/1;
BLAVET: Concerto in four parts in A minor
- Musica Antiqua Cologne/Reinhard

Goebel (*Archiv 447 286*)

FM network; Freeview 51; Sky 422;
radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 SCHUBERT: Piano Trio movement in
Bb D28 - Beaux Arts Trio (*Philips 412 620*)
TELEMANN: Trumpet Concerto in D - John
Wallace (*tpt*), English String Orch/William
Boughton (*Nimbus NI 1757*)

MOLINO: Trio for flute, viola & guitar Op
4/3 - Carlo Tamponi (*fl*), Raffaele Mallozzi
(*vla*), Gianluigi Giglio (*gtr*) (*Tactus TC
763801*)

IRELAND: A Downland Suite, Minuet -
English CO/Julian Lloyd Webber (*Naxos
8.573250*)

HAYDN: Second movement, Poco adagio
e cantabile, from String Quartet in C Op
76/3, Emperor - Leipzig String Quartet
(Dabringhaus & Grimm MDG 307 1362)

TCHAIKOVSKY: Third movement, Waltz,
from Symphony No 5 in E minor Op 64 -
Simón Bolívar Youth Orch of
Venezuela/Gustavo Dudamel (*DG 477
8022*)

SULLIVAN: The Lost Chord - Douglas
Mews (*organ of the Wellington Town Hall*)
(*Mews 2012A*)

7:00 SUPPÉ: Light Cavalry, Overture -
Cincinnati Pops Orch/Erich Kunzel (*Telarc
CD 80116*)

SIBELIUS: Andante festivo - Lahti
SO/Osmo Vänskä (*BIS CD 1265*)

PIAZZOLLA arr P & Z Katona: Autumn in
Buenos Aires - Peter & Zoltán Katona

(*gtrs*) (*Channel Classics CCS SA 19804*)
M HAYDN: Trombone Concertino in F -
Norbert Salvenmoser (*tbn*), Salzburg
Hofmusik/Wolfgang Brunner (*CPO 777
538*)

GRAINGER: Harvest Hymn; Country
Gardens - Penelope Thwaites, Wayne
Marshall, John Lavender, Rhondda
Gillespie (*pnos, eight hands*) (*Chandos
CHAN 9702*)

BRAHMS: Third movement, Allegretto
grazioso, from Clarinet Sonata in F minor
Op 120/1 - Michael Collins (*cl*), Michael
McHale (*pno*) (*Chandos CHAN 10844*)

BRUCH: Third movement, Finale, Allegro
energico, from Violin Concerto No 1 in G
minor Op 26 - Sarah Chang (*vln*), Dresden
Phil/Kurt Masur (*EMI 9 67004*)

8:00 Beauty Spot: CHAPLIN arr

Ogermann: Smile, from Modern Times -
Gidon Kremer (*vln*), Oleg Maisenberg
(*pno*) (*Telarc 0630 17222*)

BIZET arr Salzedo: Carmen, Pas de deux -
City of Prague Phil/Julian Bigg (*Dutton
CDLX 7151*)

VOLKMANN: Romance Op 7 - Peter Bruns
(*cello*), Annegret Kuttner (*pno*) (*Hänssler
CD 98.594*)

IBERT: Hommage à Mozart - Montreal
SO/Charles Dutoit (*Decca 440 332*)

ALBÉNIZ orch Arbós: El Corpus en Sevilla,
from Iberia Book 1 - Cincinnati Pops
Orch/Erich Kunzel (*Telarc CD 80703*)

KREISLER arr Walton: Prelude & Allegro in
the style of Gaetano Pugnani - Mark
Walton (*cl*), Iola Shelley (*pno*) (*Private*)

WEBER: Euryanthe, Overture - Tapiola
Sinfonietta/Jean-Jacques Kantorow (*BIS
SACD 1760*)

9:00 Composer of the Week

NZ Organ Week
CHARLES TOURNEMIRE (1870-1939)

**10:00 Weekday Classics with
Clarissa Dunn**

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Jacob Lateiner (*pno*), Jascha Heifetz (*vln*), Gregor Piatigorsky (*cello*) (RCA 09026 61764)

VILLA-LOBOS: Bachianas Brasileiras No 4 - Odense SO/Jan Wagner (*Bridge 9129*)

LISZT arr Rogg: St Francis de Paule walking on the water - Gillian Weir (*organ of the Royal Albert Hall, London*) (Priority PRCD 859)

PURCELL: Abdelazer, incidental music - Joy Roberts (*sop*), Academy of Ancient Music/Christopher Hogwood (*dir*) (Decca 475 529)

NIELSEN: Symphony No 1 in G minor Op 7 - BBC Phil/John Storgårds (*Chandos CHAN 10859*)

12:00 Recent Releases

RESPIGHI arr Ben-Pienaar: The Birds - Jonathan Freeman-Attwood (*tpt*), Daniel Ben Pienaar (*pno*) (Linn CKD 448)

MARTUCCI: Piano Trio No 1 in C Op 59 - Trio Vega (*Naxos 8.573438*)

1:00 Afternoon Requests

KHACHATURIAN: Masquerade, Suite - Scottish National Orch/Neeme Järvi (*Chandos CHAN 2023*)

RIES: Piano Concerto in G minor Op 177 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

MOZART: Don Giovanni, a cenar teco m'invitasti, from Don Giovanni - Bryn

Terfel (*bbar*), Swedish Radio SO/Paul Daniel (*DG 477 8091*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

HEINICHEN: Concerto in D Seibel226, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (rec 1992) (*Archiv 437 549*)

CPE BACH: Keyboard Sonata in Bb Wq49/4, Württemberg Sonata No 4 - Mahan Esfahani (*hpschd*) (rec 2013) (*Hyperion CDA 67995*)

ANON: Sacristy bell; Intonazione for organ after G Gabrieli; Versicle & Response, Deus in auditorium/Domine ad adiuvandum; Antiphon, Angelus Domini; RIGATTI: Dixit Dominus; GRANDI: O intemerata; ANON: Antiphon, Beata es Maria; MONTEVERDI: Laudate pueri, from Selva morale e spirituale - Charles Daniels (*ten*), Paula Chateaufneuf (*chitarrone*), Timothy Roberts (*org*), Gabrieli Consort/Paul McCreesh (rec 1990) (*Archiv 437 552*)

4:00 Made in New Zealand

NZ performers and composers

MYSLIVECEK: Sinfonia Concertante in A Op 2/4 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

A RITCHIE: Polish Dances Op 155 - Adrianna Lis (*fl*), Sarah Watkins (*pno*) (*Atoll ACD 742*)

STANLEY: Voluntary in D minor/D major

Op 6/5 - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)
VAUGHAN WILLIAMS: Concerto Grosso - strings of New Zealand SO/James Judd (*Naxos 8.555867*)

RACHMANINOV: Morceaux de Salon Op 2 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

5:00 GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

ELGAR: Chanson de Nuit Op 15/1 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

GRIEG: Homage March, from Sigurd Jorsalfar - National Phil/Willi Boskovsky (*Decca 421 634*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

STRAUSS: Dance of the seven veils, from Salome - Seattle SO/Gerard Schwarz (*Delos DE 3707*)

6:00 KOSMA arr Barker/Balsom: Les Feuilles Mortes - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

BOLCOM: Amor; Oh close the curtain; Waitin; Toothbrush time, from Twelve Cabaret Songs - Lisa Delan (*sop*), Kristin Pankonin (*pno*) (*PentaTone PTC 5186 099*)

FRANÇAIX: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)

BRITTEN orch Runswick: Four Cabaret Songs, Tell me the truth about love; Funeral Blues; Johnny; Calypso - Frances Bourne (*mezzo*), James Holmes (*pno*),

Matrix Ensemble/Robert Ziegler (*Sony* 88697 293432)

BOLLING: Spirituelle, from Toot Suite - Maurice André (*tpt*), Claude Bolling (*pno*), Guy Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)

7:00 Appointment

Song: Mirror of the World

Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history
Presented by Thomas Hampson
(5) Paris, City of Light

This programme roams the streets of Paris during the fast-changing period of 1840 to 1848, when the French capital was a cradle for literary, artistic, and musical innovation and a centrifuge for social, philosophical, and political revolution. Artists we meet include Chopin, Liszt, Meyerbeer, and Offenbach, plus Heine, Hugo, and the fable writer La Fontaine (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival

Seven programmes

(7) BEETHOVEN: Piano Concerto No 1 in C Op 15 - Ingrid Fliter (*pno*), Grand Rapids SO/David Lockington

BACH: Partita No 5 in G BWV829 - Jory Vinikour (*hpschd*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Musing on Maeterlinck

SCHOENBERG: Pelléas & Mélisande Op 5 - Cologne Gürzenich Orch/Markus Stenz (*Oehms OC 445*)

ZEMLINSKY: Six songs Op 13 to poems by Maurice Maeterlinck, Die drei

Schwestern; Die Mädchen mit den verbundenen Augen; Leid der Jungfrau; Als ihr Geliebter schied; Und kehrt er einst heim; Sie kam zum Schloss gegangen - Anne Sofie von Otter (*mezzo*), Cord Garben (*pno*) (*Brilliant Classics 9009*)

10:00 Day's End

PROKOFIEV: Summer Night Op 123 - Russian National Orch/Mikhail Pletnev (*DG 445 830*)

LANGGAARD: Little Summer Memories - Berit Johansen Tange (*pno*) (*Dacapo 6.220565*)

A BUTTERWORTH: Summer Music Op 77 - Graham Salvage (*bsn*), Royal Ballet Sinfonia/Arthur Butterworth (*ASV White Line CD WHL 2132*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Trio Dali (*Zig Zag ZYT 364*)

SCHUMANN: Piano Quintet in Eb Op 44 - Maria João Pires (*pno*), Augustin Dumay (*vln*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Jian Wang (*cello*) (*DG 463 179*)