

**Wednesday 2 September
2015**

**12:00 Music Through the
Night**

Disc 1
TCHAIKOVSKY: Andante cantabile Op 11; DVORÁK: Concerto in B minor for cello & orchestra Op 104; Rondo in G minor Op 94; ARENSKY: Chante Triste Op 56/3; DAVIDOV: Am Springbrunnen Op 20/2; DVORÁK: Waldesruhe Op 68/5 - Peter Wispelwey (*cello*), Paolo Giacometti (pno/harmonium), Netherlands Phil/Lawrence Renes (*Channel Classics CCS 8695*)
1:10 approx - Disc 2
JC BACH: Quintet in D Op 22/1; Sextet in C for oboe, two horns, violin, cello & keyboard; Quintets, in D Op 11/6; in C Op 11/1 - English Concert (*Archiv 423 385*)
2:20 approx - Disc 3
GRIEG: Leider - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 437 521*)
3:25 approx - Disc 4
CHOPIN: 24 Preludes Op 28; Piano Sonata No 3 in B minor Op 58 - Nikolai Demidenko (*pno*) (*Onyx 4036*)
4:35 approx - Disc 5
BUFFARDIN: Concerto in E minor in five parts; BOISMORTIER: Concerto in D Op 26/6; CORRETTE: Les Sauvages et La Furstemberg, from Concerto Comique No 25 in G minor; QUENTIN le jeune: Sonata in four parts in D; Concerto in A Op 12/1; BLAVET: Concerto in four parts in A minor - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 447 286*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

**6:00 Classic Morning with
Rick Young**

6:00 SCHUBERT: Piano Trio movement in Bb D28 - Beaux Arts Trio (*Philips 412 620*)
TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 1757*)
MOLINO: Trio for flute, viola & guitar Op 4/3 - Carlo Tamponi (*fl*), Raffaele Mallozzi (*vla*), Gianluigi Giglio (*gtr*) (*Tactus TC 763801*)
IRELAND: A Downland Suite, Minuet - English CO/Julian Lloyd Webber (*Naxos 8.573250*)
HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
TCHAIKOVSKY: Third movement, Waltz, from Symphony No 5 in E minor Op 64 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 8022*)
SULLIVAN: The Lost Chord - Douglas Mews (*organ of the Wellington Town Hall*) (*Mews 2012A*)
7:00 SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)
SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)
PIAZZOLLA arr P & Z Katona: Autumn in Buenos Aires - Peter & Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 19804*)
M HAYDN: Trombone Concertino in F - Norbert Salvenmoser (*tbn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

GRAINGER: Harvest Hymn; Country Gardens - Penelope Thwaites, Wayne Marshall, John Lavender, Rhondda Gillespie (*pnos, eight hands*) (*Chandos CHAN 9702*)
BRAHMS: Third movement, Allegretto grazioso, from Clarinet Sonata in F minor Op 120/1 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10844*)
BRUCH: Third movement, Finale, Allegro energico, from Violin Concerto No 1 in G minor Op 26 - Sarah Chang (*vl*), Dresden Phil/Kurt Masur (*EMI 9 67004*)
8:00 Beauty Spot: CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vl*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)
BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)
VOLKMANN: Romance Op 7 - Peter Bruns (*cello*), Annegret Kuttner (*pno*) (*Hänssler CD 98.594*)
IBERT: Hommage à Mozart - Montreal SO/Charles Dutoit (*Decca 440 332*)
ALBÉNIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)
KREISLER arr Walton: Prelude & Allegro in the style of Gaetano Pugnani - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)
WEBER: Euryanthe, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

9:00 Composer of the Week
NZ Organ Week
CHARLES TOURNEMIRE (1870-1939)
**10:00 Weekday Classics with
Clarissa Dunn**

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Jacob Lateiner (*pno*), Jascha Heifetz (*vl*), Gregor

Piatigorsky (*cello*) (*RCA 09026 61764*)
VILLA-LOBOS: Bachianas Brasileiras No 4 - Odense SO/Jan Wagner (*Bridge 9129*)
LISZT arr Rogg: St Francis de Paule walking on the water - Gillian Weir (*organ of the Royal Albert Hall, London*) (*Priory PRCD 859*)
PURCELL: Abdelazer, incidental music - Joy Roberts (*sop*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*Decca 475 529*)
NIELSEN: Symphony No 1 in G minor Op 7 - BBC Phil/John Storgårds (*Chandos CHAN 10859*)
12:00 Recent Releases
RESPIGHI arr Ben-Penaar: The Birds - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 448*)
MARTUCCI: Piano Trio No 1 in C Op 59 - Trio Vega (*Naxos 8.573438*)
1:00 Afternoon Requests
KHACHATURIAN: Masquerade, Suite - Scottish National Orch/Neeme Järvi (*Chandos CHAN 2023*)
RIES: Piano Concerto in G minor Op 177 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)
RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)
MOZART: Don Giovanni, a cenar teco m'invitasti, from Don Giovanni - Bryn Terfel (*bbar*), Swedish Radio SO/Paul Daniel (*DG 477 8091*) (Box 123, Wellington or concert@radionz.co.nz)
2:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
**3:00 Classic Afternoons with
David Morriss**
CD Masters
Classic performances from the back catalogue

HEINICHEN: Concerto in D Seibel226, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (rec 1992) (*Archiv 437 549*)
CPE BACH: Keyboard Sonata in Bb Wq49/4, Württemberg Sonata No 4 - Mahan Esfahani (*hpschd*) (rec 2013) (*Hyperion CDA 67995*)
ANON: Sacristy bell; Intonazione for organ after G Gabrieli; Versicle & Response, Deus in auditorium/Domine ad adiuvandum; Antiphon, Angelus Domini; RIGATTI: Dixit Dominus; GRANDI: O intemerata; ANON: Antiphon, Beata es Maria; MONTEVERDI: Laudate pueri, from Selva morale e spirituale - Charles Daniels (*ten*), Paula Chateauneuf (*chitarrone*), Timothy Roberts (*org*), Gabrieli Consort/Paul McCreesh (rec 1990) (*Archiv 437 552*)
4:00 Made in New Zealand NZ performers and composers
MYSLIVECEK: Sinfonia Concertante in A Op 2/4 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)
A RITCHIE: Polish Dances Op 155 - Adrianna Lis (*fl*), Sarah Watkins (*pno*) (*Atoll ACD 742*)
STANLEY: Voluntary in D minor/D major Op 6/5 - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)
VAUGHAN WILLIAMS: Concerto Grosso - strings of New Zealand SO/James Judd (*Naxos 8.555867*)
RACHMANINOV: Morceaux de Salon Op 2 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)
5:00 GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)
ELGAR: Chanson de Nuit Op 15/1 - Midori (*vl*), Robert McDonald (*pno*) (*Sony SK 89700*)
GRIEG: Homage March, from Sigurd

Jorsalfar - National Phil/Willi Boskovsky (*Decca 421 634*)
BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)
GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)
STRAUSS: Dance of the seven veils, from Salome - Seattle SO/Gerard Schwarz (*Delos DE 3707*)
6:00 KOSMA arr Barker/Balsom: Les Feuilles Mortes - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)
BOLCOM: Amor; Oh close the curtain; Waitin; Toothbrush time, from Twelve Cabaret Songs - Lisa Delan (*sop*), Kristin Pankonin (*pno*) (*PentaTone PTC 5186 099*)
FRANÇAIX: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)
BRITTEN orch Runswick: Four Cabaret Songs, Tell me the truth about love; Funeral Blues; Johnny; Calypso - Frances Bourne (*mezzo*), James Holmes (*pno*), Matrix Ensemble/Robert Ziegler (*Sony 88697 293432*)
BOLLING: Spirituelle, from Toot Suite - Maurice André (*tpt*), Claude Bolling (*pno*), Guy Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)
7:00 Appointment
Song: Mirror of the World
Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history
Presented by Thomas Hampson (5) Paris, City of Light
This programme roams the streets of Paris during the fast-changing period of 1840 to 1848, when the French capital was a cradle for literary, artistic, and musical

innovation and a centrifuge for social, philosophical, and political revolution. Artists we meet include Chopin, Liszt, Meyerbeer, and Offenbach, plus Heine, Hugo, and the fable writer La Fontaine (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Seven programmes
(7) BEETHOVEN: Piano Concerto No 1 in C Op 15 - Ingrid Fliter (*pno*), Grand Rapids SO/David Lockington
BACH: Partita No 5 in G BWV829 - Jory Vinikour (*hpschd*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Musing on Maeterlinck

SCHOENBERG: Pelléas & Mélisande Op 5 - Cologne Gürzenich Orch/Markus Stenz (*Oehms OC 445*)
ZEMLINSKY: Six songs Op 13 to poems by Maurice Maeterlinck, Die drei Schwestern; Die Mädchen mit den verbundenen Augen; Leid der Jungfrau; Als ihr Geliebter schied; Und kehrt er einst heim; Sie kam zum Schloss gegangen - Anne Sofie von Otter (*mezzo*), Cord Garben (*pno*) (*Brilliant Classics 9009*)

10:00 Day's End

PROKOFIEV: Summer Night Op 123 - Russian National Orch/Mikhail Pletnev (*DG 445 830*)
LANGGAARD: Little Summer Memories - Berit Johansen Tange (*pno*) (*Dacapo 6.220565*)
A BUTTERWORTH: Summer Music Op 77 - Graham Salvage (*bsn*), Royal Ballet Sinfonia/Arthur Butterworth (*ASV White Line CD WHL 2132*)
MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Trio Dali (*Zig Zag ZZT 364*)
SCHUMANN: Piano Quintet in Eb Op 44 - Maria João Pires (*pno*), Augustin Dumay (*vl*), Renaud Capuçon (*vl*),

Gérard Caussé (*vla*), Jian Wang (*cello*) (*DG 463 179*)