

Wednesday 2 September 2015

12:00 Music Through the Night

Disc 1
 TCHAIKOVSKY: Andante cantabile Op 11;
 DVORÁK: Concerto in B minor for cello &
 orchestra Op 104; Rondo in G minor Op 94;
 ARENSKY: Chante Triste Op 56/3; DAVIDOV:
 Am Springbrunnen Op 20/2; DVORÁK:
 Waldesruhe Op 68/5 - Peter Wispelwey (*cello*),
 Paolo Giacometti (pno/harmonium),
 Netherlands Phil/Lawrence Renes (*Channel
 Classics CCS 8695*)
1:10 approx - Disc 2
 JC BACH: Quintet in D Op 22/1; Sextet in C for
 oboe, two horns, violin, cello & keyboard;
 Quintets, in D Op 11/6; in C Op 11/1 - English
 Concert (*Archiv 423 385*)
2:20 approx - Disc 3
 GRIEG: Leider - Anne Sofie von Otter (*mezzo*),
 Bengt Forsberg (*pno*) (*DG 437 521*)
3:25 approx - Disc 4
 CHOPIN: 24 Preludes Op 28; Piano Sonata No
 3 in B minor Op 58 - Nikolai Demidenko (*pno*)
 (*Onyx 4036*)
4:35 approx - Disc 5
 BUFFARDIN: Concerto in E minor in five parts;
 BOISMORTIER: Concerto in D Op 26/6;
 CORRETTE: Les Sauvages et La Furstemberg,
 from Concerto Comique No 25 in G minor;
 QUENTIN le jeune: Sonata in four parts in D;
 Concerto in A Op 12/1; BLAVET: Concerto in
 four parts in A minor - Musica Antiqua
 Cologne/Reinhard Goebel (*Archiv 447 286*)

FM network; Freeview 51; Sky 422;
 radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 SCHUBERT: Piano Trio movement in Bb
 D28 - Beaux Arts Trio (*Philips 412 620*)
 TELEMANN: Trumpet Concerto in D - John
 Wallace (*tpt*), English String Orch/William
 Boughton (*Nimbus NI 1757*)
 MOLINO: Trio for flute, viola & guitar Op 4/3 -
 Carlo Tamponi (*fl*), Raffaele Mallozzi (*vla*),
 Gianluigi Giglio (*gtr*) (*Tactus TC 763801*)
 IRELAND: A Downland Suite, Minuet - English
 CO/Julian Lloyd Webber (*Naxos 8.573250*)
 HAYDN: Second movement, Poco adagio e
 cantabile, from String Quartet in C Op 76/3,

Emperor - Leipzig String Quartet
 (Dabringhaus & Grimm MDG 307 1362)
 TCHAIKOVSKY: Third movement, Waltz, from
 Symphony No 5 in E minor Op 64 - Simón
 Bolívar Youth Orch of Venezuela/Gustavo
 Dudamel (*DG 477 8022*)
 SULLIVAN: The Lost Chord - Douglas Mews
 (*organ of the Wellington Town Hall*) (*Mews
 2012A*)
7:00 SUPPÉ: Light Cavalry, Overture -
 Cincinnati Pops Orch/Erich Kunzel (*Telarc CD
 80116*)
 SIBELIUS: Andante festivo - Lahti SO/Osmo
 Vänskä (*BIS CD 1265*)
 PIAZZOLLA arr P & Z Katona: Autumn in
 Buenos Aires - Peter & Zoltán Katona (*gtrs*)
 (*Channel Classics CCS SA 19804*)
 M HAYDN: Trombone Concertino in F -
 Norbert Salvenmoser (*tbn*), Salzburg
 Hofmusik/Wolfgang Brunner (*CPO 777 538*)
 GRÄNGER: Harvest Hymn; Country Gardens -
 Penelope Thwaites, Wayne Marshall, John
 Lavender, Rhondda Gillespie (*pnos, eight
 hands*) (*Chandos CHAN 9702*)
 BRAHMS: Third movement, Allegretto
 grazioso, from Clarinet Sonata in F minor Op
 120/1 - Michael Collins (*cl*), Michael McHale
 (*pno*) (*Chandos CHAN 10844*)
 BRUCH: Third movement, Finale, Allegro
 energico, from Violin Concerto No 1 in G
 minor Op 26 - Sarah Chang (*vl*), Dresden
 Phil/Kurt Masur (*EMI 9 67004*)
8:00 Beauty Spot: CHAPLIN arr Ogermann:
 Smile, from Modern Times - Gidon Kremer
 (*vl*), Oleg Maisenberg (*pno*) (*Telarc 0630
 17222*)
 BIZET arr Salzedo: Carmen, Pas de deux - City
 of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)
 VOLKMANN: Romance Op 7 - Peter Bruns
 (*cello*), Annegret Kuttner (*pno*) (Hänssler CD
 98.594)
 IBERT: Hommage à Mozart - Montreal
 SO/Charles Dutoit (*Decca 440 332*)
 ALBÉNIZ orch Arbós: El Corpus en Sevilla,
 from Iberia Book 1 - Cincinnati Pops
 Orch/Erich Kunzel (*Telarc CD 80703*)
 KREISLER arr Walton: Prelude & Allegro in the
 style of Gaetano Pugnani - Mark Walton (*cl*),
 Iola Shelley (*pno*) (*Private*)
 WEBER: Euryanthe, Overture - Tapiola
 Sinfonietta/Jean-Jacques Kantorow (*BIS SACD
 1760*)
9:00 Composer of the Week
 NZ Organ Week
 CHARLES TOURNEMIRE (1870-1939)
**10:00 Weekday Classics with Clarissa
 Dunn**
 DVORÁK: Piano Trio No 4 in E minor Op 90,
 Dumky - Jacob Lateiner (*pno*), Jascha Heifetz
 (*vl*), Gregor Piatigorsky (*cello*) (*RCA 09026*

61764)
 VILLA-LOBOS: Bachianas Brasileiras No 4 -
 Odense SO/Jan Wagner (*Bridge 9129*)
 LISZT arr Rogg: St Francis de Paule walking on
 the water - Gillian Weir (*organ of the Royal
 Albert Hall, London*) (*Priory PRCD 859*)
 PURCELL: Abdelazer, incidental music - Joy
 Roberts (*sop*), Academy of Ancient
 Music/Christopher Hogwood (*dir*) (*Decca 475
 529*)
 NIELSEN: Symphony No 1 in G minor Op 7 -
 BBC Phil/John Storgårds (*Chandos CHAN
 10859*)
12:00 Recent Releases
 RESPIGHI arr Ben-Pienaar: The Birds -
 Jonathan Freeman-Attwood (*tpt*), Daniel-Ben
 Pienaar (*pno*) (*Linn CKD 448*)
 MARTUCCI: Piano Trio No 1 in C Op 59 - Trio
 Vega (*Naxos 8.573438*)
1:00 Afternoon Requests
 KHACHATURIAN: Masquerade, Suite - Scottish
 National Orch/Neeme Järvi (*Chandos CHAN
 2023*)
 RIES: Piano Concerto in G minor Op 177 -
 Christopher Hinterhuber (*pno*), New Zealand
 SO/Uwe Grodd (*Naxos 8.572742*)
 RIMSKY-KORSAKOV: Flight of the bumblebee,
 from Tzar Saltan - Martin Setchell (*organ of
 Christchurch Town Hall*) (*Atoll ACD 600*)
 MOZART: Don Giovanni, a cenar teco
 m'invitasti, from Don Giovanni - Bryn Terfel
 (*bb*), Swedish Radio SO/Paul Daniel (*DG 477
 8091*)
 (Box 123, Wellington or
 concert@radionz.co.nz)
2:00 Upbeat with Eva Radich
 Music news & current affairs (*RNZ*)
**3:00 Classic Afternoons with David
 Morriss**
 CD Masters
 Classic performances from the back
 catalogue
 HEINICHEN: Concerto in D Seibel226, from
 Dresden Concerti - Cologne Musica
 Antiqua/Reinhard Goebel (*dir*) (*rec 1992*)
 (*Archiv 437 549*)
 CPE BACH: Keyboard Sonata in Bb Wq49/4,
 Württemberg Sonata No 4 - Mahan Esfahani
 (*hpschd*) (*rec 2013*) (*Hyperion CDA 67995*)
 ANON: Sacristy bell; Intonazione for organ
 after G Gabrieli; Versicle & Response, Deus in
 auditorium/Domine ad adiuvandum;
 Antiphon, Angelus Domini; RIGATTI: Dixit
 Dominus; GRANDI: O intemerata; ANON:
 Antiphon, Beata es Maria; MONTEVERDI:
 Laudate pueri, from Selva morale e spirituale
 - Charles Daniels (*ten*), Paula Chateauneuf
 (*chitarrone*), Timothy Roberts (*org*), Gabrieli
 Consort/Paul McCreesh (*rec 1990*) (*Archiv 437
 552*)

4:00 Made in New Zealand
 NZ performers and composers
 MYSLIVECEK: Sinfonia Concertante in A Op
 2/4 - Ural Phil/Gary Brain (*Tocatta Classics
 TOCC 0023*)
 A RITCHIE: Polish Dances Op 155 - Adrianna
 Lis (*fl*), Sarah Watkins (*pno*) (*Atoll ACD 742*)
 STANLEY: Voluntary in D minor/D major Op
 6/5 - James Tibbles (*organ of Ponsonby Baptist
 Church, Auckland*) (*Atoll ACD 406*)
 VAUGHAN WILLIAMS: Concerto Grosso -
 strings of New Zealand SO/James Judd (*Naxos
 8.555867*)
 RACHMANINOV: Morceaux de Salon Op 2 -
 Alexander Ivashkin (*cello*), Rustem
 Hayroudinoff (*pno*) (*Chandos CHAN 10095*)
5:00 GERMAN: Nell Gwyn, Suite - Southern
 Festival Orch/Robin White (*Flyback FBCD 2005*)
 ELGAR: Chanson de Nuit Op 15/1 - Midori
 (*vl*), Robert McDonald (*pno*) (*Sony SK 89700*)
 GRIEG: Homage March, from Sigurd Jorsalfar -
 National Phil/Willi Boskovsky (*Decca 421 634*)
 BOCCHERINI: Third movement, Minuet, from
 String Quintet in E G275 - I Musici (*Philips 420
 816*)
 GRANADOS arr Cassadó: Intermezzo, from
 Goyescas - Mischa Maisky (*cello*), Lily Maisky
 (*pno*) (*DG 477 8100*)
 STRAUSS: Dance of the seven veils, from
 Salome - Seattle SO/Gerard Schwarz (*Delos DE
 3707*)
6:00 KOSMA arr Barker/Balsom: Les Feuilles
 Mortes - Alison Balsom (*tpt*), Guy Barker
 Orch/Guy Barker (*Warner 2564 632789*)
 BOLCOM: Amor; Oh close the curtain; Waitin;
 Toothbrush time, from Twelve Cabaret Songs
 - Lisa Delan (*sop*), Kristin Pankonin (*pno*)
 (*PentaTone PTC 5186 099*)
 FRANÇAIX: L'Heure du Berger - Susan Tomes
 (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)
 BRITTEN orch Runswick: Four Cabaret Songs,
 Tell me the truth about love; Funeral Blues;
 Johnny; Calypso - Frances Bourne (*mezzo*),
 James Holmes (*pno*), Matrix Ensemble/Robert
 Ziegler (*Sony 88697 293432*)
 BOLLING: Spirituelle, from Toot Suite -
 Maurice André (*tpt*), Claude Bolling (*pno*), Guy
 Pedersen (*dbass*), Daniel Humair (*drums*)
 (*Sony MK 36731*)
7:00 Appointment
 Song: Mirror of the World
 Thirteen programmes that explore classic
 song, poetry set to music, as a prism for
 understanding culture and history
 Presented by Thomas Hampson
 (5) Paris, City of Light
 This programme roams the streets of Paris
 during the fast-changing period of 1840 to
 1848, when the French capital was a cradle
 for literary, artistic, and musical innovation
 and a centrifuge for social, philosophical, and

political revolution. Artists we meet include Chopin, Liszt, Meyerbeer, and Offenbach, plus Heine, Hugo, and the fable writer La Fontaine (WFMT)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Seven programmes

(7) BEETHOVEN: Piano Concerto No 1 in C Op 15 - Ingrid Fliter (*pno*), Grand Rapids SO/David Lockington

BACH: Partita No 5 in G BWV829 - Jory Vinikour (*hpschd*) (recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT)

9:00 Musing on Maeterlinck

SCHOENBERG: Pelléas & Mélisande Op 5 - Cologne Gürzenich Orch/Markus Stenz (*Oehms OC 445*)

ZEMLINSKY: Six songs Op 13 to poems by Maurice Maeterlinck, Die drei Schwestern; Die Mädchen mit den verbundenen Augen; Leid der Jungfrau; Als ihr Geliebter schied; Und kehrt er einst heim; Sie kam zum Schloss gegangen - Anne Sofie von Otter (*mezzo*), Cord Garben (*pno*) (*Brilliant Classics 9009*)

10:00 Day's End

PROKOFIEV: Summer Night Op 123 - Russian National Orch/Mikhail Pletnev (*DG 445 830*)

LANGGAARD: Little Summer Memories - Berit Johansen Tange (*pno*) (*Dacapo 6.220565*)

A BUTTERWORTH: Summer Music Op 77 - Graham Salvage (*bsn*), Royal Ballet Sinfonia/Arthur Butterworth (*ASV White Line CD WHL 2132*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Trio Dali (*Zig Zag ZYT 364*)

SCHUMANN: Piano Quintet in Eb Op 44 - Maria João Pires (*pno*), Augustin Dumay (*vln*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Jian Wang (*cello*) (*DG 463 179*)