

**Friday 4 September 2015**

**12:00 Music Through the Night**

Disc 1

ELGAR: Symphony No 1 in Ab Op 55;  
Cockaigne Op 40 - London SO/Charles  
Mackerras (*Argo 430 835*)

**1:05** approx - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET:  
Flute Sonata in D minor, La Vibray Op 2/2;  
RAMEAU: Pieces de Clavecin en concerts,  
Fifth concert; BARRE: Suite in G, Suite  
l'Inconnue; HOTTETERRE: Airs et  
Brunettes, Dans ces deserts paisibles;  
Pourquoy, doux rossignol; L'autre jour me  
Cloris; LECLAIR: Flute Sonata in G - Rachel  
Brown (*fl*), Mark Caudle (*viol*), James  
Johnstone (*hpschd*) (*Chandos CHAN 0544*)

**2:15** approx - Disc 3

SCHUBERT: Der Einsame; Des Sängers  
Habe; Lied der Delphine; Lied des Florio;  
Mondenschein; Mignon und der Harfner;  
Lied der Mignon; Totengräberweise; Das  
Echo; An Silvia; Ständchen; Trinklied;  
Wiegenlied; Widerspruch; Der Wanderer  
an den Mond; Grab und Mond; Nachtelle;  
Abschied von der Erde - Christine Schäfer  
(*sop*), John Mark Ainsley (*ten*), Richard  
Jackson (*bar*), London Schubert  
Chorale/Stephen Layton, Graham  
Johnson (*pno*) (*Hyperion CDJ 33026*)

**3:30** approx - Disc 4

LEFÉBURE-WÉLY: Boléro de concert;  
BACH: Toccata and Fugue in D minor  
BWV565; RAWSTHORNE: Prelude on  
Londonderry Air; LANG: Tuba Tune in D

Op 15; LEFÉBURE-WÉLY: Sortie in Eb;  
TCHAIKOVSKY arr Rawsthorne: Dance of  
the sugar plum fairy; DUBOIS: Toccata in  
G; RAWSTHORNE: Aria; BUXTEHUDE:  
Prelude, Fugue and Caconne in C  
BuxWV137; BACH: Orchestral Suite No 3  
in D BWV1068, Air; WIDOR: Symphony No  
5 in F minor, Toccata; LEFÉBURE-WÉLY:  
Sortie in Bb; DELIBES: Sylvia, Pizzicato;  
LEFÉBURE-WÉLY: March in Eb;  
RAWSTHORNE: Hornpipe Humoresque -  
Kemp English (*org*) (*Manu CD MANU 5005*)

**4:40** approx - Disc 5

SIBELIUS: Pelléas & Melisande Suite Op  
46; Swanwhite Suite Op 54, The harp; The  
maidens with roses; The prince alone;  
Swanwhite and the prince; Song of  
praise; Incidental music from King  
Christian II Op 27 - Iceland SO/Petri  
Sakari (*Chandos CHAN 9158*)

FM network; Freeview 51; Sky 422;  
radionz.co.nz/concert; iHeartRADIO

**6:00 Classic Morning with Rick  
Young**

**6:00** MOZART: First movement, Allegro,  
from Eine kleine Nachtmusik - English  
Concert/Andrew Manze (*dir*) (*Harmonia  
Mundi HMU 90 7280*)

MONTERO: Improvisation on Handel's  
Largo - Gabriela Montero (*pno*) (*EMI 5  
14838*)

GIBBS: Almayne, from Four  
Harmonisations for String Orchestra -  
Guildhall Strings/Robert Salter (*vln/dir*)  
(*Hyperion CDA 67093*)

KASKA: Ballade - Adam Frey (*euphonium*),

New Zealand SO/Bruce Hangen (*Naxos  
8.570538*)

REINECKE: First movement, Allegro, from  
Flute Sonata in E minor Op 167, Undine -  
Emmanuel Pahud (*fl*), Yefim Bronfman  
(*pno*) (*EMI 3 73708*)

HANDEL: Enjoy the sweet Elysian grove,  
from Alceste - Mark Padmore (*ten*),  
English Concert/Andrew Manze (*dir*)  
(*Harmonia Mundi HMU 90 7422*)

MAXWELL DAVIES arr Eriksson: Farewell  
to Stromness - Saffire, The Australian  
Guitar Quartet (*ABC 476 701*)

HUMPERDINCK: Humoresque in E -  
Bamberg Sinfonia/Karl Anton  
Rickenbacher (Koch 3-1197)

**7:00** ROSSINI: Demetrio & Polibio,  
Overture - Prague SO/Christian Benda  
(*Naxos 8.570934*)

N RAWSTHORNE: Hornpipe Humoresque  
- Jeremy Woodside (*organ of ChristChurch  
Cathedral, Christchurch*) (*ChristChurch  
Cathedral*)

PURCELL: Abdelazer, Suite -  
Tafelmusik/Jeanne Lamon (*dir*) (*Analekta  
AN 2 9811*)

DRING: Festival Scherzo for piano &  
strings - Martin Roscoe (*pno*), Guildhall  
Strings/Robert Salter (*dir*) (*Hyperion CDA  
67316*)

WOLF-FERRARI: Intermezzo, from The  
Jewels of the Madonna - New Zealand  
SO/James Sedares (*Universal 99072*)

M ALBÉNIZ: Keyboard Sonata in D - Alicia  
de Larrocha (*pno*) (*Decca 417 639*)

RACHMANINOV: Mélodie in E Op 3/3 -  
Irish National SO/Alexander Anissimov  
(*Naxos 8.550808*)

BERNSTEIN: Maria, from West Side Story -  
Sol3 Mio, Liverpool Phil/Nick Ingman  
(*Decca 375 7602*)

**8:00** Beauty Spot: LISZT arr Milstein: Consolation No 3 in Db - Sarah Chang (*vln*), Sandra Rivers (*pno*) (EMI CDC 7 54352)  
RAVEL: Une barque sur l'océan, from Miroirs - Stuttgart Radio SO/Stéphane Denève (Hänssler CD 93.325)  
GRIEG: Ave maris stella - Gabrieli Consort/Paul McCreech (DG 477 7635)  
TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (Atoll ACD 602)  
KREBS: Chorale Prelude, Jesu, meine Freude - Neil Black (*ob*), Peter Hurford (*organ of Gloucester Cathedral*) (Argo 430 208)  
CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (Decca 417 840)  
BACALOV arr Redford/Bell: Il Postino - Joshua Bell (*vln*), instrumental ensemble (Sony 88697 55436)  
HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (RCA 09026 68786)  
**9:00** Composer of the Week  
NZ Organ Week  
CHARLES TOURNEMIRE (1870-1939)  
**10:00 Weekday Classics with Clarissa Dunn**  
EWAZEN: Sinfonia for strings - International Sejong Soloists/Hyo Kang (*dir*) (Albany TROY 577)  
RODRIGO: Concierto madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (Naxos 8.555842)  
CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (Hänssler CD 93.175)  
ELGAR: Variations on an Original Theme

Op 36, Enigma - Hallé Orch/Mark Elder (Hallé CD HLL 7501)  
**12:00** Recent Releases  
ALBÉNIZ: Piano Sonata No 3 - Hernán Milla (*pno*) (Naxos 8.573160)  
GRANADOS ed/orch Mestre: Piano Concerto in C minor, Patético - Melani Mestre (*pno*), BBC Scottish SO/Martyn Brabbins (Hyperion CDA 67918)  
**1:00** Afternoon Requests  
PÄRT: Spiegel im Spiegel - Vladimir Spivakov (*vln*), Sergei Bezrodny (*pno*) (ECM 1591)  
TRAD: Blow the wind southerly - Kathleen Ferrier (*contralto*) (RegisC 1057)  
D SCARLATTI: Keyboard Sonatas, in A minor Kk110; in G minor Kk111 - Scott Ross (*hpschd*) (Erato ECD 75404)  
SHIELD: When William at eve, from Rosina - Joan Sutherland (*sop*), New SO of London/Richard Bonyng (Decca 448 594)  
STANFORD: Piano Trio No 2 in G minor Op 73 - Gould Piano Trio (Naxos 8.573388) (Box 123, Wellington or concert@radionz.co.nz)  
**2:00 Upbeat with Eva Radich**  
Music news & current affairs (RNZ)  
**3:00 Classic Afternoons with David Morriss**  
CD Masters  
Classic performances from the back catalogue  
DUKAS: The Sorcerer's Apprentice;  
HANDEL: Love in her eyes sits playing, from Acis & Galatea; SAINT-SAËNS: Second & Third movements, Andante sostenuto; Presto, from Piano Concerto No 2 in G minor Op 22 - Heddle Nash (*ten*), Moura Lympany (*pno*), London Phil/Henry Wood (rec 1943) (Somm

SOMMCD 076)  
VAUGHAN WILLIAMS: Serenade to Music - Eva Turner, Stiles Allen, Elsie Suddaby, Isobel Baillie (*sops*), Mary Jarred, Astra Desmond, Muriel Brunskill, Margaret Balfour (*contraltos*), Heddle Nash, Walter Widdop, Parry Jones, Frank Titterton (*tens*), Roy Henderson (*bar*), Robert Easton, Norman Allin, Harold Williams (*basses*), BBC SO/Henry Wood (rec 1938) (Alto ALC 1025)  
**4:00** Made in New Zealand  
NZ performers and composers  
BACH: Toccata & Fugue in F BWV540 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (Priory PRCD 800)  
LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)  
KOSHKIN: Usher Waltz Op 29 - John Couch (*gtr*) (John Couch JB 1000)  
THOMSON: Symphony on a Hymn Tune - New Zealand SO/James Sedares (Naxos 8.559022)  
**5:00** WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (*organ of St Paul's Cathedral, London*) (Guild GMCD 7304)  
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (Tartar TRL 020)  
PAULUS: The Road Home - Conspirare/Craig Hella Johnson (Harmonia Mundi HMU 80 7518)  
RESPIGHI ed di Vittorio: Aria for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (Naxos 8.572332)  
LLORCA: Handelianna Op 13 - Adam Levin (*gtr*) (Naxos 8.573024)  
HERSCHEL: Third movement, Allegro

assai, from Symphony No 17 in C -  
London Mozart Players/Matthias Bamert  
(Chandos CHAN 10048)

HOLST: Uranus, the Magician, from The  
Planets Suite - London Phil/Vladimir  
Jurowski (LPO 0047)

GROVLEZ: Sicilienne et Allegro giocoso -  
Karen Geoghegan (*bsn*), Philip Fisher  
(*pno*) (Chandos CHAN 10521)

HUMMEL: Third movement, Rondo, from  
Trumpet Concerto in Eb - Håkan  
Hardenberger (*tpt*), ASMF/Neville  
Marriner (Philips 420 203)

**6:00** SULLIVAN: Mikado, Overture -  
Philharmonia/Charles Mackerras (EMI  
CDM 5 66538)

ELGAR: Andante with variations, Evesham  
Andante - Athena Ensemble (Chandos  
CHAN 6553)

DEBUSSY: Valse romantique - Jean-Yves  
Thibaudet (*pno*) (Decca 460 247)

VAUGHAN WILLIAMS: Nation shall not lift  
up a sword, from Dona nobis pacem -  
Toronto Mendelssohn Choir, Toronto  
Symphony/Andrew Davis (CBC SMCD  
5054)

GERMAN: Much Ado About Nothing,  
Overture - BBC Concert Orch/John Wilson  
(Dutton CDLX 7285)

PSATHAS: A woman's touch, from Good  
for Nothing - Joe Callwood (*gtr*), New  
Zealand SO/Hamish McKeich (MI Films MI  
001)

KORNGOLD: Garden Scene, from Much  
Ado About Nothing Suite Op 11 -  
Friedemann Eichhorn (*vln*), Andreas  
Frölich (*pno*) (Oehms OC 861)

GERSHWIN: I got plenty o' nuttin', from  
Porgy & Bess - Inia Te Wiata (*bass*),  
London Studio Chorus & Orch (rec 1950s)  
(Columbia 475 545)

JEFFES: Nothing Really Blue - Penguin  
Cafe Orchestra (*Penguin Cafe DPC 098*)

**7:00 Sound Lounge with Kate Mead**

A weekly forum for contemporary music

**11:00** New Music Dreams