

Friday 4 September 2015

12:00 Music Through the Night

Disc 1
ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (*Argo 430 835*)
1:05 approx - Disc 2
LECLAIR: Flute Sonata in E minor; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Pieces de Clavecin en concerts, Fifth concert; BARRE: Suite in G, Suite l'Inconnue; HOTTETERRE: Airs et Brunettes, Dans ces deserts paisibles; Pourquoy, doux rossignol; L'autre jour me Cloris; LECLAIR: Flute Sonata in G - Rachel Brown (*fl*), Mark Caudle (*viol*), James Johnstone (*hpschd*) (*Chandos CHAN 0544*)
2:15 approx - Disc 3
SCHUBERT: Der Einsame; Des Sängers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Totengräberweise; Das Echo; An Silvia; Ständchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (*sop*), John Mark Ainsley (*ten*), Richard Jackson (*bar*), London Schubert Chorale/Stephen Layton, Graham Johnson (*pno*) (*Hyperion CDJ 33026*)
3:30 approx - Disc 4
LEFÉBURE-WÉLY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op 15; LEFÉBURE-WÉLY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Orchestral Suite No 3 in D BWV1068, Air; WIDOR: Symphony No 5 in F minor, Toccata; LEFÉBURE-WÉLY: Sortie in Bb; DELIBES: Sylvia, Pizzicato; LEFÉBURE-WÉLY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (*org*) (*Manu CD MANU 5005*)
4:40 approx - Disc 5
SIBELIUS: Pelléas & Melisande Suite Op 46; Swanwhite Suite Op 54, The harp; The maidens with roses; The prince alone; Swanwhite and the prince; Song of praise; Incidental music from King Christian II Op 27 - Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

FM network; Freeview 51; Sky 422;
radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 MOZART: First movement, Allegro, from Eine kleine Nachtmusik - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7280*)
MONTERO: Improvisation on Handel's Largo - Gabriela Montero (*pno*) (*EMI 5 14838*)
GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vl*/dir) (*Hyperion CDA 67093*)
KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)
REINECKE: First movement, Allegro, from Flute Sonata in E minor Op 167, Undine - Emmanuel Pahud (*fl*), Yefim Bronfman (*pno*) (*EMI 3 73708*)
HANDEL: Enjoy the sweet Elysian grove, from Alceste - Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)
MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)
HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (Koch 3-1197)
7:00 ROSSINI: Demetrio & Polibio, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)
N RAWSTHORNE: Hornpipe Humoresque - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*ChristChurch Cathedral*)
PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
DRING: Festival Scherzo for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)
WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*Universal 99072*)
M ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (*Decca 417 639*)
RACHMANINOV: Mélodie in E Op 3/3 - Irish National SO/Alexander Anissimov (*Naxos 8.550808*)
BERNSTEIN: Maria, from West Side Story - Sol3 Mio, Liverpool Phil/Nick Ingman (*Decca 375 7602*)
8:00 Beauty Spot: LISZT arr Milstein: Consolation No 3 in Db - Sarah Chang (*vl*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)
RAVEL: Une barque sur l'océan, from Miroirs - Stuttgart Radio SO/Stéphane Denève (*Hänssler CD 93.325*)
GRIEG: Ave maris stella - Gabrieli

Consort/Paul McCreesh (*DG 477 7635*)
TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)
KREBS: Chorale Prelude, Jesu, meine Freude - Neil Black (*ob*), Peter Hurford (*organ of Gloucester Cathedral*) (*Argo 430 208*)
CHLOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)
BACALOV arr Redford/Bell: Il Postino - Joshua Bell (*vl*), instrumental ensemble (*Sony 88697 55436*)
HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)
9:00 Composer of the Week
NZ Organ Week
CHARLES TOURNEMIRE (1870-1939)
10:00 Weekday Classics with Clarissa Dunn
EWAZEN: Sinfonia for strings - International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)
RODRIGO: Concierto madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (*Naxos 8.555842*)
CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (*Hänssler CD 93.175*)
ELGAR: Variations on an Original Theme Op 36, Enigma - Hallé Orch/Mark Elder (*Hallé CD HLL 7501*)
12:00 Recent Releases
ALBÉNIZ: Piano Sonata No 3 - Hernán Milla (*pno*) (*Naxos 8.573160*)
GRANADOS ed/orch Mestre: Piano Concerto in C minor, Patético - Melani Mestre (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67918*)
1:00 Afternoon Requests
PÄRING: Spiegel im Spiegel - Vladimir Spivakov (*vl*), Sergei Bezrodny (*pno*) (*ECM 1591*)
TRAD: Blow the wind southerly - Kathleen Ferrier (*contralto*) (*RegisC 1057*)
D SCARLATTI: Keyboard Sonatas, in A minor Kk110; in G minor Kk111 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
SHIELD: When William at eve, from Rosina - Joan Sutherland (*sop*), New SO of London/Richard Bonyngne (*Decca 448 594*)
STANFORD: Piano Trio No 2 in G minor Op 73 - Gould Piano Trio (*Naxos 8.573388*) (Box 123, Wellington or concert@radionz.co.nz)
2:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
3:00 Classic Afternoons with David Morriss
CD Masters
Classic performances from the back

catalogue
DUKAS: The Sorcerer's Apprentice; HANDEL: Love in her eyes sits playing, from Acis & Galatea; SAINT-SAËNS: Second & Third movements, Andante sostenuto; Presto, from Piano Concerto No 2 in G minor Op 22 - Heddle Nash (*ten*), Moura Lympany (*pno*), London Phil/Henry Wood (*rec 1943*) (*Somm SOMMCD 076*)
VAUGHAN WILLIAMS: Serenade to Music - Eva Turner, Stiles Allen, Elsie Suddaby, Isobel Baillie (*sops*), Mary Jarred, Astra Desmond, Muriel Brunskill, Margaret Balfour (*contraltos*), Heddle Nash, Walter Widdop, Parry Jones, Frank Titterton (*tens*), Roy Henderson (*bar*), Robert Easton, Norman Allin, Harold Williams (*basses*), BBC SO/Henry Wood (*rec 1938*) (*Alto ALC 1025*)
4:00 Made in New Zealand
NZ performers and composers
BACH: Toccata & Fugue in F BWV540 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)
LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)
KOSHKIN: Usher Waltz Op 29 - John Couch (*gtr*) (*John Couch JB 1000*)
THOMSON: Symphony on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)
5:00 WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*Tartar TRL 020*)
PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)
RESPIGHI ed di Vittorio: Aria for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)
LLORCA: Handeliana Op 13 - Adam Levin (*gtr*) (*Naxos 8.573024*)
HERSCHEL: Third movement, Allegro assai, from Symphony No 17 in C - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
HOLST: Uranus, the Magician, from The Planets Suite - London Phil/Vladimir Jurowski (*LPO 0047*)
GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
HUMMEL: Third movement, Rondo, from Trumpet Concerto in Eb - Håkan Hardenberger (*tpt*), ASMF/Neville Marriner (*Philips 420 203*)
6:00 SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)
ELGAR: Andante with variations, Evesham

Andante - Athena Ensemble (*Chandos CHAN 6553*)
DEBUSSY: Valse romantique - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
VAUGHAN WILLIAMS: Nation shall not lift up a sword, from *Dona nobis pacem* - Toronto Mendelssohn Choir, Toronto Symphony/Andrew Davis (*CBC SMCD 5054*)
GERMAN: Much Ado About Nothing, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
PSATHAS: A woman's touch, from *Good for Nothing* - Joe Callwood (*gtr*), New Zealand SO/Hamish McKeich (*MI Films MI 001*)
KORNGOLD: Garden Scene, from *Much Ado About Nothing* Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)
GERSHWIN: I got plenty o' nuttin', from *Porgy & Bess* - Inia Te Wiata (*bass*), London Studio Chorus & Orch (*rec 1950s*) (*Columbia 475 545*)
JEFFES: Nothing Really Blue - Penguin Cafe Orchestra (*Penguin Cafe DPC 098*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

11:00 New Music Dreams