

Sunday 6 September 2015

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Partita for double string orchestra; Fantasia on Greensleeves; In the Fen Country; The Lark Ascending - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

1:10 approx - Disc 2

POULENC: Humoresque; Three Novelettes; Villageoises; 15 Improvisations; Intermezzi, No 2 in Db; No 1 in C; Suite Française d'après Claude Gervaise; Presto in Bb; Melancolie; Theme & Variations - Eric Parkin (*pno*) (*Chandos CHAN 8847*)

2:20 approx - Disc 3

GESUALDO: Tenebrae Responses for Good Friday 1611 - Taverner Choir & Consort/Andrew Parrott (*Sony SK 62977*)

3:30 approx - Disc 4

HAYDN: Sun Quartets Op 20, No 1 in Eb; No 2 in C; No 3 in G minor - Salomon String Quartet (*Hyperion CDA 66621*)

4:45 approx - Disc 5

ROSENBERG: Marionetter, Overture; BIZET: Carmen Suite No 1; LARSSON: Dagens stunder; GLINKA: Ruslan & Ludmilla, Overture; SATIE orch Debussy: Two Gymnopédies; SHOSTAKOVICH: Festive Overture; SVENDSEN: Romance for violin & orchestra; ALFVÉN: Vallflickans dans, from Bergakungen - Malmo SO/James DePriest (*BIS CD 570*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Sanctuary

GORCZYCKI: Missa Rorate - The Sixteen/Eamonn Dougan (*Coro COR 16130*)

ANON arr Barley: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

LOZOWCHUK: Bright Sadness, excerpts - Kami Lofgren, Marie Magistry (*sops*), Micah Lamb (*ten*), Blair Lofgren (*cello*), Quatuor Cartier (*Tendershoot TSM 001*)

HOWELLS: Psalm-Prelude, Set 2 No 2 - Christopher Dearnley (organ of St Paul's Cathedral, London) (*Hyperion CDD 22038*)

BACH: Cantata No 95, written for the sixteenth Sunday after Trinity, Christ who is my life - Katharine Fuge (*sop*), Mark Padmore (*ten*), Thomas Guthrie (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 104*)
ESENVALDS: O salutaris hostia - Natalie Campbell, Julianna Emanski (*sops*), South Dakota Chorale/Brian A Schmidt (*Pentatone PTC 5186 530*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

FAURÉ: Berceuse in D Op 16 -

Chantal Juillet (*vn*), Montreal SO/Charles Dutoit (*Decca 458 143*)

SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)

TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)
RACHMANINOV: Ave Maria, from Vespers Op 37 - Sydney Philharmonia Symphonic Choir/Antony Walker (*ABC 465 684*)
PÄRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

9:00 Voyager Golden Record

V-Ger

When NASA realized that the Voyager space probes being launched in 1977 would eventually travel beyond the edge of our solar system, they decided to include some kind of message to any intelligent aliens who might one day find them. A committee headed by astronomer Carl Sagan made the selection which includes a wide variety of music, spoken greetings in 55 different languages (*including some that are very obscure or long extinct*) and samples of earth's nature sounds. They're on gold-plated copper discs, engraved much like a vinyl record album and attached to the outside of the spacecraft.

As the Voyager 1 and 2 probes are now 19 billion km away and still going strong, Steve Danby decided to look at the Voyager Golden Records and the message they're taking from planet Earth (*RNZ*)

10:00 Listening Room with Cynthia Morahan

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music

from the classics, jazz, and beyond for you to discover and savour (3) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
MOZART: Overture; Per pietà, ben mio, from *Così fan tutte* - Elizabeth Watts (*sop*), Scottish CO/Christian Baldini (*Linn CKD 460*)

BACH: First movement, Fantasia, from *Chromatic Fantasia & Fugue in D minor BWV903*; Prelude & Fugue No 1 in C BWV846 - Luca Guglielmi (*organ of the Chiesa di San Nicolao, Alice Castello*) (*Vivat 108*)
BEETHOVEN: Ah! Perfido Op 65 - Christiane Karg (*sop*), Arcangelo/Jonathan Cohen (*Berlin Classics 0300646 BC*)

BARTÓK trans Kocsis: Two Pictures - Jean-Efflam Bavouzet, François-Frédéric Guy (*pno duo*) (*Chandos CHAN 10863*)

1:00 Vintage Years

BARTÓK trans Szigeti: Romanian Folk Dances Sz56; 7 Hungarian Folktunes, from *For Children Sz42* - Joseph Szigeti (*vn*), Béla Bartók (*pno*) (*rec 1930*) (*EMI 5 55031*)

BLOCH: Violin Concerto in A minor - Joseph Szigeti (*vn*), Paris Conservatoire Orch/Charles Münch (*rec 1939*) (*Pearl GEMM CD 9938*)

Prayer; Supplication; Jewish Song, from *From Jewish Life* - Zara Nelsova (*cello*), Ernest Bloch (*pno*) (*rec 1950*) (*Decca 475 6327*)

2:00 The Sunday Feature

Douglas: Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915 (3) Nature (*RNZ*)

3:00 Young New Zealand

Inbal Megiddo (*cello*), Alicia Cadwgan (*sop*), New Zealand School of Music Orch/Kenneth Young

GADE: Hamlet Overture Op 37;
VILLA-LOBOS: Cello Concerto No 2;
VAUGHAN WILLIAMS: Symphony No 3, Pastoral (recorded in St Andrew's on The Terrace, Wellington by RNZ)

4:25 Things Forgotten

LISZT: Romance oubliée S132 - Philip Dukes (*vla*), Piers Lane (*pno*) (*Naxos 8.573011*)
FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*Trust MMT 2020*)
DEBUSSY: Images oubliées - Jean-Yves Thibaudet (*pno*) (*Decca 452 022*)
IRELAND: The Forgotten Rite - London Phil/Adrian Boult (*Lyrta SRCO 240*)

5:00 The Doors, No One Here Gets Out Alive

Four programmes
(4) James Douglas Morrison, Poet
Jim Morrison lived life with starburst intensity and died of heart failure in Paris, aged 27 in July 1971. On the posthumous American Prayer album, the surviving Doors put Morrison's poetry recordings to music as a final and lasting legacy to the rock and roll poet. This is The End. Or is it? (*Rhino*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
TCHAIKOVSKY: The Maid of Orleans, an opera in four acts and six scenes
King Charles VII..... Oleg Dolgov
Archbishop..... Stanislav Trofimov
Dunois..... Igor Golovatenko
Thibaut d'Arc..... Petr

Migunov
Raymond..... Arseniy Yakolev
Bertrand..... Otar Kunchulia
Soldier..... Vladimir Krasov
Joan of Arc..... Anna Smirnova
Agnès Sorel..... Irina Churilova
Angel..... Anastasia Shchegoleva
Bolshoi Theatre Chorus & Orch/Tugan Sokhiev (*recorded in the Bolshoi Theatre, Moscow by Russian Radio, Moscow*)

9:00 From the New Zealand Collection

DELLO JOIO: Triumph of St Joan - New Zealand SO/James Sedares (Koch International 3-7243)
LISZT: Hymne à Sainte Cécile - Jeffrey Grice (*pno*) (*Integral INT 221 116*)
GUBAIDULINA: Sounds of the Forest - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
BALDWIN: St Paul's Evening Service - Choir of Wellington Cathedral of St Paul/Michael Stewart, Richard Apperley (*org*) (*Organism ORG 017*)
10:00 Day's End
HAYDN: Symphony No 84 in Eb - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)
MOLINO: Guitar Concerto in E minor Op 56 - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)
11:00 MENDELSSOHN: Piano Quartet No 3 in B minor - Juho Pohjonen (*pno*), Erin Keefe (*vl*n), Paul Neubauer (*vla*), Narek Hakhnazaryan (*cello*) (*BBC Music BBCMM 369*)
WEBER: Grand Duo Concertant in Eb Op 48 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi*)

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