



**Thursday 10 September
2015**

**12:00 Music Through the
Night**

Disc 1
BRAHMS: Variations on a Theme by Joseph Haydn; Nanie Op 82; Symphony No 4 in E minor - Berlin Radio Choir, Berlin Phil/Claudio Abbado (*DG 435 349*)
1:15 approx - Disc 2
BACH: Partitas, No 1 in Bb BWV825; No 2 in C minor BWV826; No 4 in D BWV 828 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)
2:20 approx - Disc 3
MOZART: Sinfonia in Eb K16; Va, dal furor portata K21; Or che il dover ... tali e cotanti sono K36; Si mostra la sortes K209; Con ossequio, con rispetto K210; Se al labbro mio con credi K295; Clarice cara mia sposa K256; Divertimento No 3 in F K138; Per pietà, non ricercate K420; Misero! o sogno ... aura, che intorno spiri K431 - Christoph Prégardien (*ten*), L'Orfeo Baroque Orch/Michi Gaigg (*CPO 999 810*)
3:35 approx - Disc 4
SZÉKELY: Quartet (*1937*); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)
4:45 approx - Disc 5
BINGE: Elizabethan Serenade; Scottish Rhapsody; Miss Melanie; Las Castanuelas; Madrugado; The Red Sombrero; Trade Winds; Faire Frou-Frou; String Song; Alto Saxophone Concerto in Eb; The Watermill; Scherzo, Allegro molto; The Dance of the Snowflakes; High Stepper; Prelude, The Whispering

Valley; Venetian Carnival; Sailing By - Kenneth Edge (*sax*), Silvia Capova (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

**6:00 Classic Morning with
Rick Young**

6:00 SOMMER: Morning Call - Markus Christen (*alphorn*) (*Musica Helvetica MHCD 96.2*)

HEINICHEN: Concerto in F, from Dresden Concerti S231 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 437 549*)

IRELAND: Three dances, Gipsy Dance; Country Dance; Reapers' Dance - John Lenehan (*pno*) (*Naxos 8.572598*)

W LLOYD WEBBER: Waltz in E minor - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

TRAD arr Vaughan Williams: Ca' the yowes - Mark Dobell (*ten*), Laudibus/Michael Brewer (*Hyperion CDA 67076*)

TRAD arr Gould: Little David play on your harp; GOULD: Gospel train/Old time religion, from Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

MEYER/MARSHALL: Short trip home - Joshua Bell (*vl'n*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville

SO/Kenneth Schermerhorn (*Naxos 8.559072*)

7:00 BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vl'n*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (*EMI 5 58047*)

GRIEG: Third movement, Gavotte, from Holberg Suite - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

BELLINI: Vaga luna che inargenti - Cecilia Bartoli (*mezzo*), James Levine (*pno*) (*Decca 455 513*)

SCHUMANN: Arabeske in C Op 18 - Richard Farrell (*pno*) (*Atoll ACD 909*)

KOMITAS arr Aslamazian: My scarlet handkerchief; To Shushik, from Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

VAUGHAN WILLIAMS: Movements Nos 1-3, Prelude; Carol; Christmas Dance, from Suite for viola & orchestra - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

8:00 Beauty Spot: MEDINS: Aria - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

LARSEN arr Larsen/Eriksson: Polonaise - Gjermund Larsen (*fiddle*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)

SATIE: Valse Ballet - Ronan O'Hora

(*pno*) (*Tring International TRP 069*)

THOMAS: Mignon, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

VAUGHAN WILLIAMS: Whither must I wander, from Songs of Travel - Thomas Allen (*bar*), CBSO/Simon Rattle (*EMI CDC 7 47220*)

TSABROPOULOS: Dance - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

TORKE: Javelin - Atlanta SO/Yoel Levi (*Argo 452 101*)

9:00 Composer of the Week

ISAAC ALBENIZ (1860-1909)

Merlin, Prelude; Act 1 excerpts

Merlin..... Carlos Alvarez

Nivian..... Ana Maria Martínez

Spanish National Chorus, Madrid Community Chorus,

Madrid SO/José de Eusebio (*Decca 467 096*)

Dreams - Antonio Ruiz-Pipó (*pno*) (*Koch Schwann 3-*

1513)

Pepita Jiménez, Prelude to Act 2; Act 2, Scene 2

Don Luis..... Plácido Domingo

Pepita..... Carol Vaness

Antoñona..... Jane Henschel

Madrid Community Orch/José de Eusebio (DG 477 6234)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(6) Alina Ibragimova (*vln*), Apollo's Fire/Jeanette Sorrell

CPE BACH: Symphony in B minor Wq182/5; VIVALDI: Violin Concerto in D RV234, L'inquietudine;

TELEMANN: Don Quixote Suite, excerpts; BACH: Violin Concerto in E BWV1042; Brandenburg Concerto No 5 in D BWV1050 (recorded in Cadogan Hall, London by the BBC)

12:00 Recent Releases

PROKOFIEV: Four Etudes Op 9 - Garrick Ohlsson (*pno*) (Hyperion CDA 68080)

IPPOLITOV-IVANOV: Symphony No 1 in E minor Op 46 - Singapore SO/Choo Hoey (Naxos 8.573508)

1:00 Afternoon Requests

COLLINS: Vanity Fair - RTE Concert Orch/Ernest Tomlinson (Marco Polo 8.223522)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Helen Cole (*harp*), Choir of Gonville & Caius College, Cambridge/Geoffrey Webber (ASV CD DCA 989)

MOZART: Second movement, Larghetto, from Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlns*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (Berlin Classics 001667)

STRAUSS: Four Last Songs - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (DG 479 3964)

GRANADOS: Sketches - Alicia de

Larrocha (*pno*) (RCA 82876 53351)

BIZET: Au fond du temple saint, from The Pearl Fishers - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Thomas Woods (ABC 476 227)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

RAVEL: Le Tombeau de Couperin - Detroit SO/Paul Paray (rec 1959) (Mercury 432 003)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Marcel Dupré (*org*), Detroit SO/Paul Paray (rec 1957) (Mercury 432 719)

4:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Eight Blake Songs, Laughing Song; To Tirzah; The fly; Ah! Sun-flower; I laid me down upon a bank; The sick rose; Mock on; The lily - Peter Russell (*bar*), Margaret Nielsen (*pno*) (Kiwi CD SLD 112)
BEETHOVEN: Second movement, Adagio un poco mosso, from Piano Concerto No 5 in Eb Op 73, Emperor - Elen Rapoport (*pno*), Christchurch SO/William Southgate (Private)
NAKADA arr Takemitsu: A Song of Early Spring - Matthew Marshall (*gtr*) (Waiata 9501)

WALTON: Viola Concerto in A minor - Helen Callus (*vla*), New Zealand SO/Marc Taddei (ASV CD DCA 1181)

5:00 MOZART: First movement, Allegro con brio, from Symphony No 25 in G minor K183 - London Mozart Players/Jane Glover (ASV CD DCA 717)
KREISLER arr

Rachmaninov/Lidström: Liebesleid - Mats Lidström (*cello*), Bengt

Forsberg (*pno*) (Hyperion CDA 67184)

MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (Universal 399 878)

GETTY: Annabel Lee - men of the San Francisco Symphony Chorus, San Francisco Symphony/Michael Tilson Thomas (PentaTone PTC 5186 040)

CATALANI: Ebben?...Neandrò lontana, from La Wally - Maria Callas (*sop*), Philharmonia/Tullio Serafin (rec 1954) (EMI CDC 7 47282)

ROSSINI: Prélude convulsif - Paolo Giacometti (*pno*) (Channel Classics CCS 12398)

IBERT arr Moinet: Entr'acte - Céline Moinet (*ob*), Sarah Christ (*harp*) (Harmonia Mundi HMC 90 2175)

HALVORSEN: Entry March of the Boyars - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80170)

6:00 IDENSTAM: Armnöpskan - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (Caprice CAP 21807)

MAURER: Three Pieces, Maestoso alla Marcia; Andante con moto; Allegro grazioso - Center City Brass Quintet (Collins Classics 14892)
SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (Naxos 8.572704)

MOMPOU: Mountain impressions, Villagers' dance; A moment's rest in church; Pastoral - Jordi Masó (*pno*) (Naxos 8.572142)

SUMSION: A Mountain Tune - Royal Ballet Sinfonia/David Lloyd-Jones (ASV White Line CD WHL 1212)

JACQUET: On the Alp - Nyon Alpine Yodelling Club/Paul Bongni (Musica Helvetica MHCD 96.2)

CANTELOUBE: Third movement, Jour de fête, from Suite, Dans la montagne - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (Hyperion CDA 67427)

DENZA: Funiculì, funiculà - Fritz Wunderlich (*ten*), Graunke SO/Franz

Josef Breuer (Belart 461 057)
MUSSORGSKY: A Night on Bare Mountain - Mariinsky Orch/Valery Gergiev (Mariinsky MAR 0553)

7:00 Appointment

Tosca

Musical thriller or grand opera? Melodramatic masterpiece or shabby little shocker? Elric Hooper and Des Wilson look at Puccini's 1900 setting of the story of the singer, the painter and the chief of police (RNZ)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(7) MOZART: The Abduction from the Seraglio K384, an opera in three acts

Belmonte..... Edgaras

Montvidas

Konstanze..... Sally

Matthews

Blonde..... Mari

Eriksmoen

Pedrillo..... Brenden

Patrick Gunnell

Osmin..... Tobias

Kehrer

Pasha Selim..... Franck

Saurel

Glyndebourne Festival Opera

Chorus, Orch of the Age of

Enlightenment/Robin Ticciati

(recorded in the Royal Albert Hall, London by the BBC)

11:00 Day's End

KAHN: Piano Trio No 2 in Eb Op 33 - Hyperion Trio (CPO 777 791)

LEFEBVRE: Wind Suite Op 57 - Aulos Wind Quintet (Koch Schwann 310 087)