

Wednesday 14 October 2015

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 8 in B minor D759, Unfinished; Incidental music to Rosamunde D797 - Concertgebouw Orch/Bernard Haitink (*Philips 420 715*)

1:05 approx - Disc 2

HINDEMITH: Sonata; CAPLET: Divertissements; TAILLEFERRE: Sonata for harp; ÖZDIL: Aganta, Burina, Burinata for harp; FAURÉ: Impromptu; BRITTEN: Suite for harp Op 83 - Godelieve Schrama (*harp*) (*Canal Grande CG 9530*)

2:15 approx - Disc 3

STENHAMMAR: Seven Poems from Thoughts of Solitude Op 7; Five Songs to texts by JL Runeberg Op 8; Four Swedish Songs Op 16; Five Songs of Bo Bergman Op 20; Songs & Moods Op 26; Late Harvest - Peter Mattei (*bar*), Bengt-Ake Lundin (*pno*) (*BIS CD 654*)

3:35 approx - Disc 4

LILBURN: Landfall in Unknown Seas; PRUDEN: Dances of Brittany; HEENAN: Cindy; Three Maori Songs; RITCHIE: Concerto for Clarinet & Strings; FARQUHAR: Ring Around the Moon - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

4:45 approx - Disc 5

BRAHMS: Theme and variations for piano; Presto Studies, No 3 & No 4; Chaconne Study No 5, from Five Studies for Piano; Hungarian Dances; Gavotte; Impromptu; Etude Study No 1; Rondo Study No 2, from Five Studies for Piano - Georg Friedrich Schenck (*pno*) (Koch Schwann 3-1172)

6:00 Classic Morning with Rick Young

6:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

HANDEL arr Tarkmann: Air & Variations, The Harmonious Blacksmith, from Keyboard Suite No 5 in E HWV430 - Albrecht Mayer (*ob*), Guilhaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)

D SCARLATTI trans Williams: Keyboard Sonata in E Kk380 - John Williams (*gtr*) (*CBS MK 44518*)

MASSENET: The Last Sleep of the Virgin - Truls Mørk (*cello*), Swiss Romande

Orch/Neeme Järvi (*Chandos CHSA 5137*)

PACHELBEL: Canon in D - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)

L BOULANGER: D'un Matin de Printemps - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

BRUCH: Romance in F Op 85 - Gérard Caussé (*vla*), Lyon Opera Orch/Kent Nagano (*Erato 2292 45483*)

MYSLIVECEK: Quintet No 4 in B - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

7:00 RAVEL: Alborada del Gracioso, from Miroirs - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

SCHUBERT trans anon for cello: Ständchen D957/4; An die Musik - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 5021*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

TCHAIKOVSKY: Danse russe, from Swan Lake, Act 3 - Joshua Bell (*vln*), Berlin Phil/Michael Tilson Thomas (*Sony SH 94832*)

SMETANA: The Kiss, Overture - Czech Phil/Václav Neumann (*Supraphon 110624*)

WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Niu Niu (*pno*) (*EMI 7 25332*)

RODGERS: Beneath the Southern Cross, from Victory at Sea - RCA Victor SO/Robert Russell Bennett (*RCA 6660 2RC*)

8:00 Beauty Spot: DUPARC: L'invitation au Voyage - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

WOLF-FERRARI: Overture & Intermezzo, from Susanna's Secret - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

GUASTAVINO: The Little Girls, No 1 of Tres romances argentinas - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

9:00 Composer of the Week

KARL JENKINS (*b1944*)

The Armed Man, A Mass for Peace - Tristan Hambleton (treble), Susie Parkes, Elizabeth Watts (sops), Rachel Lloyd (mezzo), Nicholas Merryweather (bar), Philip Shakesby (bass), Mohammed Gad (muezzin), Guy Johnston (cello), Paul Beniston (tpt), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

10:15 Weekday Classics with Clarissa Dunn

Memories of Early Years

In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes

(3) (RNZ)

SPOHR: Potpourri No 1 in G Op 5 - Dima Quartet, Moscow (Marco Polo 8.225316)

WEBER: Horn Concertino in E minor Op 45 - Anthony Halstead (natural horn), Hanover Band/Roy Goodman (Nimbus NI 7062/3)

FROLOV: Fantasy on Themes from Porgy & Bess - Haik Kazazyan (*vln*), Andrey Shibko (*pno*) (*Delos DE 3384*)

GLAZUNOV: Symphony No 5 in Bb Op 55 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

12:00 Recent Releases

MASSENET: Le Cid, Ballet Music - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

POULENC: Negro Rhapsody - Thomas Oliemans (*bar*), Lisa Friend (*fl*), Julian Bliss (*cl*), Malcolm Martineau (*pno*), Badke Quartet (*Signum SIGCD 333*)

MILHAUD: La Création du monde - Eduardo Hubert (*pno*), Dora Schwarzberg, Michael Guttman (*vlns*), Nora Romanoff (*vla*), Mark

Drobinsky (*cello*) (*Warner 2564 61346*)

1:00 Afternoon Requests

MOZART: Concerto in C for flute & harp K299 - Suzanne Kaiser (*fl*), Mara Galassi (*harp*), Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 1897*)

FISCHER: Chaconne, from Musikalischer Parnassus - Paul Rosoman (organ of Old St Paul's, Wellington) (*Prestant Records PRE 002*)

LISZT: Piano Concerto No 1 in Eb - Alexandre Kantorow (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 2100*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

SIBELIUS: Luonnotar, from Lemminkäinen Legends - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*rec 2005*) (*Ondine ODE 1080*)

BACH: Partita No 4 in D BWV828 - Benjamin Grosvenor (*pno*) (*rec 2013*) (*Decca 478 5334*)
SHOSTAKOVICH: String Quartet No 11 in F minor Op 122 - Emerson String Quartet (*rec 1994*) (*DG 463 284*)

VALENTINI: Lasciami ... Se il mar sommessomormora, from Il sonnambulo - Joyce DiDonato, Héloïse Mas (*mezzos*), Lyon National Opera Orch/Riccardo Minasi (*rec 2013*) (*Erato 0825 646365623*)

4:00 Made in New Zealand

NZ performers and composers
GERSHWIN: An American in Paris - New Zealand SO/James Judd (*Naxos 8.559107*)
MIGOT: Three Pieces for cello & piano - Jean-Marie Troteau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)

CARR: The Snow Maiden Act 1 - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
TELEMANN: Concerto in E minor for flute & recorder TWV52/e1 - Clas Pehrsson (*rec*), Penelope Evison (*fl*), Drottningholm Baroque Ensemble (*BIS CD 1488/90*)

5:00 GLINKA: Ruslan & Lyudmila, Overture - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

GRIEG arr B Wallfisch: Elegiac Melodies Op 34, Last Spring; The Wounded Heart - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)
SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)
PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)
SAINT-SAËNS: Danse macabre - Luben Yordanoff (*vln*), Paris Orch/Daniel Barenboim (*DG 415 847*)

6:00 TRAD arr Chen Gang/orch Chung Yiu-Kwong: Sunshine on Taxkorgan - Lu Siqing (*vln*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)
GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*Marco Polo 8.223911*)
A SCARLATTI: Già il sole dal Gange, from the opera L'Honestà negli amori (1680) - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)
CHILCOTT: Sun Dance, from Organ Dances - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*Private*)
MESSAGER: Le jour sous le soleil béni, from Madame Chrysanthème - Miah Persson (*sop*), Swedish Radio SO/Daniel Harding (*BIS SACD 2112*)
REINHARDT arr Lakatos/Cséki: Nuages - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)
R KING: Passing Clouds - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)
BOOTH: Rawhitiwhiti - Mere Boynton (*sop*), Donald Armstrong, Dean Major (*vlns*), Vyvyan Yendoll (*vla*), Alan Chisholm (*cello*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2034*)
LISZT: Nuages gris - Idil Biret (*pno*) (*IBA 8.571281*)
GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

7:00 Appointment

Song: Mirror of the World
Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history
Presented by Thomas Hampson
(11) The New World Order
World War II had a deep influence on composers. The programme begins with Benjamin Britten's 'Death, Be Not Proud', then explores how post-war challenges brought a new appreciation of folksong, how atonality gained influence, and how artists coped under repressive regimes. Featured composer/poet pairs include Copland/Dickinson, Bernstein/Rilke,

Rorem/Frost, Poulenc/Eluard, and Shostakovich/Chyorny (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Six programmes
(2) MOZART: Concerto in Eb for two pianos K365 - Lori Sims, Gilbert Kalish (*pno duo*), Gilmore Festival Chamber Orch
BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Lyr Williams (*pno*)
TRICK: Blues for Alfie - Stephanie Trick (*pno*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Music with Double Bass

BOTTESINI: Duetto for clarinet, double bass & piano - Alessandro Dorella (*cl*), Davide Botto (*dbass*), Elda Laro (*pno*) (*Chandos CHAN 10867*)
DITTERSDORF: Double Bass Concerto No 2 in D - Chi-chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)
BOTTESINI: Gran Quintetto Op 99 - Royal Theatre Turin String Quintet (*Chandos CHAN 10867*)

10:00 Day's End

RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)
DVORÁK: The Water Goblin Op 107 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)
ROUSSEL: Elpénor, radio score for flute and string quartet Op 59 (1937) - Paul Verhey (*fl*), Janneke van der Meer, Wim de Jong (*vlns*), Henk Guitart (*vla*), Viola de Hoog (*cello*) (*Olympia OCD 460*)
HAYDN: String Quartet in G Op 77/1 - Angeles String Quartet (*Philips 464 650*)
BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)