

**Saturday 17 October 2015**

**12:00 Music Through the Night**

Brian Eno

Six programmes

(1) Eno 101

Thomas Goss gives an overview of the life and music of the multi-faceted British composer (*b1948*) (*RNZ*)

**1:00** approx - Disc 1

SMETANA: Má Vlast - Prague Phil/Jakub Hrusa (Supraphon SU 4032)

**2:15** approx - Disc 2

KARAINDROU: Soundtrack from the film *Ulysses' Gaze* - Kim Kashkashian (vln), Vangelis Christopoulos (ob), Andreas Tsekouras (accordion), Socratis Anthis (tpt), Vangelis Skouras (hn), Christos Sfetsas (cello), Georgia Voulvi (voice), string orch/Lefteris Chalkiadakis (ECM 1570)

**3:15** approx - Disc 3

HANDEL: Zadok the Priest; ELGAR: Lux aeterna - Choir of King's College Choir, Cambridge/Stephen Cleobury

GOSS: Praise, my soul, the king of heaven - Choir of King's College Choir, Cambridge/Stephen Cleobury, Thomas Williamson (org)

TALLIS: Spem in alium - Choir of King's College Choir, Cambridge/Stephen Cleobury

GOSS: The Lord is my shepherd - Choir of King's College Choir, Cambridge/David Willcocks

HANDEL: Hallelujah Chorus, from Messiah - Choir of King's College, Cambridge, ASMF/David Willcocks

RUTTER: Pie Jesu, from Requiem - Edward Saklatvala (treble), Choir of King's College Choir, Cambridge/Stephen Cleobury

VAUGHAN WILLIAMS: Come down, O love divine - Choir of King's College Choir, Cambridge/Stephen Cleobury, Thomas Williamson (org)

TALLIS: O nata lux de lumine - Choir of King's College Choir, Cambridge/Stephen Cleobury, Oliver Brett (org)

GARDINER: Evening Hymn - Choir of King's College Choir, Cambridge/David Willcocks, James Lancelot (org)

BYRD: Ave verum corpus - Choir of King's College Choir, Cambridge/Stephen Cleobury

MILLER: When I survey the wondrous cross - Choir of King's College Choir, Cambridge/Stephen Cleobury, Benjamin Bayl (org)

STANFORD: Beati quorum via - Choir of King's College Choir, Cambridge/David Willcocks

VAUGHAN WILLIAMS: Antiphon, from Five Mystical Songs - Choir of King's College Choir, Cambridge,

English CO/David Willcocks

BYRD: Iustorum animae - Choir of King's College Choir, Cambridge/David Willcocks

PURCELL: Come ye sons of art away, excerpt; HARRIS: Faire is the Heaven - Choir of King's College Choir, Cambridge/Stephen Cleobury

BAIRSTOW: Psalm 67, God be merciful unto us - Choir of King's College Choir, Cambridge/David Willcocks (org/dir)

PARSONS: Ave Maria - Choir of King's College Choir, Cambridge/Stephen Cleobury

BOURGEOIS: All people that on earth do dwell - Choir of King's College Choir, Cambridge; Wallace Collection/Stephen Cleobury, Benjamin Bayl (org) (EMI 2 28944)

**4:35** approx - Disc 4

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (pno), Hallé Orch/George Weldon

BRAHMS: Ballades Op 10; Waltzes Op 39 - Richard Farrell (pno) (Atoll ACD 208)

## **6:00 Classic Morning**

**6:00** B MARCELLO: Ciaccona, from Sonata Op 12/2 - Les Inventiones (*Signum SIGCD 391*)

BACH: Erbarme dich, from St Matthew Passion - Lisa Batiashvili (vln/dir), François Leleux (ob d'amore), Chamber Orch/of Bavarian Radio SO (*DG 479 2479*)

LULLY: Chaconne in C - Nicolette Moonen (vln/dir), Bach Players (*Hyphen Press Music HPM 007*)

MOZART: First movement, Allegro,

from Divertimento in F K247 - Swedish CO/Petter Sundkvist (*Naxos 8.557023*)

MENDELSSOHN: Songs without Words Op 19/6, Venetian Gondola Song; Op 30/4; Op 30/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 466 425*)

FERLENDIS: Oboe Concerto No 3 in C - Diego Dini Ciacci (ob/dir), Haydn Orch (*CPO 777 368*)

**7:00** ROSSINI: String Sonata No 1 in G - members of City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

ALFONSO X EL SABIO: Foliada, Don Alfonso - Jordi Savall (*rebec*), Pedro Estevan (darbouka/pandereta) (*Alia Vox ASVA 9907*)

FAURÉ: Dolly Suite - Nicola Bibby, Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)

PARRY: Blest Pair of Sirens - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

BRAHMS: Scherzo, from FAE Sonata in A minor - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

**8:00** BEETHOVEN: Andante in F WoO57, Andante favori - Leon McCawley (*pno*) (*Black Box BBM 3003*)

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Andrew Davis (*Teldec 9031 73279*)

RAVEL: Pièce en forme de Habanera; DEBUSSY: Beau soir - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 479 2949*)

STÖLZ: Im Traum hast du mir alles erlaubt; HEYMANN: Irgendwo auf der Welt - Jonas Kaufmann (*ten*), Julia Kleiter (*sop*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

GÓRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)

## **9:00 Best of Upbeat**

A recap from the week's national

and international music news with Eva Radich (RNZ)

### 10:00 Your Choice

VANHAL: Symphony in E minor (Bryan e3) - Toronto CO/Kevin Mallon (Naxos 8.570280)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Helen Cole (harp) (ASV CD DCA 989)

BACH: Violin Partita No 3 in E BWV1006 - Arthur Grumiaux (vln) (Philips 475 7552)

FOSTER arr Ungar/Mason/Alpher: Ah! may the red rose live alway - Thomas Hampson (bar), Jay Ungar (vln), Molly Mason (gtr/dbass), David Alpher (pno) (EMI 3 82225)

SCHUBERT: Military Marches D733 - Daniel Barenboim, Radu Lupu (pno duet) (Teldec 0630 17146)

SPEAKS: On the road to Mandalay - Peter Dawson (bar), Hubert Greenslade (pno) (rec 1939) (EMI CDH 7 63107)

RAVEL: Pavane for a Dead Princess - New Zealand SO/Kenneth Young (RNZ)

J STRAUSS II: Adele's Laughing Song, from Die Fledermaus - Florence Foster Jenkins (sop), Cosme McMoon (pno) (Naxos 8.120711)

DAS/DEY: Mohini (Enchantment);

JIPING/LIN: Distant Green Valley;

TRAD arr Lin: Battle Remembered - Nilanjana Dey (vocalist), Sandeep Das (tabla), Jonathan Gandelman (vln), Gevorg Dadaghyan (duduk), Wu Man (pipa), Yo-Yo Ma (cello), Silk Road Ensemble/Alan Pierson (Sony SK 93962)

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Hungarian State SO/Adam Fischer (Nimbus NI 7081)

(Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson (3) 1963, A Man's Dream, A Nation's Nightmare

The year was 1963, and in America the civil-rights movement continued to gain momentum in the face of turmoil and violence, culminating in Martin Luther King's "I Have A Dream" speech, even as ugly rhetoric prevailed from foes such as Alabama governor George Wallace, who proclaimed in his inaugural address, "Segregation now, segregation tomorrow, and segregation forever." United States president John F Kennedy proposed sweeping civil-rights legislation, but he would not live to see its passage; both he and civil-rights activist Medgar Evers would be assassinated in 1963. With America already entering a period of volatility and change, what was happening in the world of jazz?

Ironically enough, in such a time of upheaval, two of the most popular, iconic, and romantically laidback albums of modern jazz history were released - both named simply after the two primary musicians on each date, and recorded within a week and a half of each other in March. We'll hear from tenor saxophonist John Coltrane and singer Johnny Hartman in this first set - Hartman a rather obscure figure by 1963, and Coltrane a star who had just come through a period of controversy after his exploratory directions had him labelled "anti-jazz" by a critic from DownBeat Magazine (WFIU)

#### 2:00 Global Sounds

Indigenous music from around the world

#### 3:00 Saturday Concert

Lara Melda (pno), NZSO National Youth Orchestra 2013/Richard Gill

LOGAN: Zhu Rong Fury!; BEETHOVEN: Piano Concerto No 3 in C minor Op 37; TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (recorded in the Michael Fowler Centre, Wellington by RNZ)

#### 4:55 Baroque Moments

BACH: Chorale Partita, O Gott du frommer Gott BWV767 - Masaaki Suzuki (organ of Martin's Church, Groningen, Netherlands) (BIS SACD 2111)

HANDEL trans Kavanagh/Kirchhoff: Chaconne in G HWV435 - Amadeus Guitar Duo (Naxos 8.57440)

A MARCELLO: Oboe Concerto in D minor - Xenia Löffler (baroque ob), Akademie für Alte Musik, Berlin/Georg Kallweit (vln/dir) (Harmonia Mundi HMC 90 2185)

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Cologne Musica Antiqua/Reinhard Goebel (dir) (Archiv 427 619)

#### 6:00 Made in New Zealand

NZ performers and composers BOWERMAN: Theme & Variations - Stephen De Pledge (pno) (Champs Hill CHRCD 015)

A RITCHIE: Symphony No 3 Op 150 - New Zealand SO/Tecwyn Evans (Atoll ACD 741)

KOSHKIN: Usher Waltz Op 29 - Owen Moriarty (gtr) (Manu CD MANU 5003/04)

#### 7:00 Vocalied

IVES: Songs my mother taught me; Tom sails away; The Housatonic at Stockbridge; The greatest man; West London - Susan Narucki (sop), Donald Berman (pno) (New World Records 80680)

Two little flowers; The children's hour; Memories A & B; The side show; The things our fathers loved; The circus band; Berceuse; There is a certain garden - Henry Herford (bar), Robin Bowman (pno) (Unicorn-Kanchana DKP CD 9111)

The Indians; Ann Street; The last reader, from Set No 2; Set No 3; Charlie Rutlage, from Set No 5; Mists; The rainbow (So may it be!); Evening, from Set No 6; Remembrance, from Set No 7 - Susan Narucki (sop), Sanford Sylvan (bar), Alan Feinberg (pno) (Decca 466 841)

Watchman!; Feldeinsamkeit; The New River; Minnelied; Romanzo (di Central Park) - Susan Narucki (sop), Donald Berman (pno) (New World Records 80680)

#### 8:00 Music Alive

Solveig Kringelborn (sop), New Zealand SO/Leif Segerstam

SIBELIUS: Karelia Suite; SEGERSTAM: Symphony No 191 (Interval interview: Conductor Leif Segerstam talks with Upbeat's Eva Radich)

WAGNER: The Mastersingers of Nuremberg, Prelude; STRAUSS: Four Last Songs (recorded in the Michael Fowler Centre, Wellington by RNZ)

#### 10:00 Day's End

GRAENER: Three Swedish Dances Op 98 - Munich Radio Orch/Alun Francis (CPO 777 697)

HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (harp), Hoffmeister Quartet (Profil PH 07063)

SCHUBERT: Symphony No 5 in Bb D485 - Zurich Tonhalle Orch/David Zinman (RCA Red Seal 87254 63362)

11:00 SOMERVELL: Clarinet Quintet in G - Stephan Siegenthaler (cl), Leipzig String Quartet (CPO 777 905)

DUSSEK: Elegie Harmonique in F#

minor Op 61, En forme de Sonate -  
John Khouri (*fpno*) (Entr'acte ESCD  
6503)

FRANCK trans Ophee: Prelude,  
Fugue & Variation Op 18 - Amadeus  
Guitar Duo (*Naxos 8.57440*)

PRINCESS TE RANGI PAI arr Graham:  
Hine e Hine - Buzz Newton  
(*euphonium*), Wellington Brass  
Band/David Bremner (*Rata RT 028*)