

Saturday 17 October 2015

12:00 Music Through the Night

Brian Eno

Six programmes

(1) Eno 101

Thomas Goss gives an overview of the life and music of the multi-faceted British composer (b1948) (RNZ)

1:00 approx - Disc 1

SMETANA: Má Vlast - Prague Phil/Jakub Hrusa (Supraphon SU 4032)

2:15 approx - Disc 2

KARAINDROU: Soundtrack from the film *Ulysses' Gaze* - Kim Kashkashian (vln), Vangelis Christopoulos (ob), Andreas Tsekouras (accordion), Socratis Anthis (tpt), Vangelis Skouras (hn), Christos Sfetsas (cello), Georgia Voulvi (voice), string orch/Lefteris Chalkiadakis (ECM 1570)

3:15 approx - Disc 3

HANDEL: Zadok the Priest; ELGAR: Lux aeterna - Choir of King's College Choir, Cambridge/Stephen Cleobury

GOSS: Praise, my soul, the king of heaven - Choir of King's College Choir, Cambridge/Stephen Cleobury, Thomas Williamson (org)

TALLIS: Spem in alium - Choir of King's College Choir, Cambridge/Stephen Cleobury

GOSS: The Lord is my shepherd - Choir of King's College Choir, Cambridge/David Willcocks

HANDEL: Hallelujah Chorus, from Messiah - Choir of King's College, Cambridge, ASMF/David Willcocks

RUTTER: Pie Jesu, from Requiem - Edward Saklatvala (treble), Choir of King's College Choir, Cambridge/Stephen Cleobury

VAUGHAN WILLIAMS: Come down, O love divine - Choir of King's College Choir, Cambridge/Stephen Cleobury, Thomas Williamson (org)

TALLIS: O nata lux de lumine - Choir of King's College Choir, Cambridge/Stephen Cleobury, Oliver Brett (org)

GARDINER: Evening Hymn - Choir of King's College Choir, Cambridge/David Willcocks, James Lancelot (org)

BYRD: Ave verum corpus - Choir of King's College Choir, Cambridge/Stephen Cleobury

MILLER: When I survey the wondrous cross - Choir of King's College Choir, Cambridge/Stephen Cleobury, Benjamin Bayl (org)

STANFORD: Beati quorum via - Choir of King's College Choir, Cambridge/David Willcocks

VAUGHAN WILLIAMS: Antiphon, from Five Mystical Songs - Choir of King's College Choir, Cambridge, English CO/David Willcocks

BYRD: Iustorum animae - Choir of King's College Choir, Cambridge/David Willcocks

PURCELL: Come ye sons of art away, excerpt; HARRIS: Faire is the Heaven - Choir of King's College Choir, Cambridge/Stephen Cleobury

BAIRSTOW: Psalm 67, God be merciful unto us - Choir of King's College Choir, Cambridge/David Willcocks (org/dir)

PARSONS: Ave Maria - Choir of King's College Choir, Cambridge/Stephen Cleobury

BOURGEOIS: All people that on earth do dwell - Choir of King's College Choir, Cambridge; Wallace Collection/Stephen Cleobury, Benjamin Bayl (org) (EMI 2 28944)

4:35 approx - Disc 4

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (pno), Hallé Orch/George Weldon

BRAHMS: Ballades Op 10; Waltzes Op 39 - Richard Farrell (pno) (Atoll ACD 208)

6:00 Classic Morning

6:00 B MARCELLO: Ciaccona, from Sonata Op 12/2 - Les Inventiones (*Signum SIGCD 391*)
BACH: Erbarme dich, from St Matthew Passion - Lisa Batiashvili (vln/dir), François

Leleux (ob d'amore), Chamber Orch/of Bavarian Radio SO (*DG 479 2479*)

LULLY: Chaconne in C - Nicolette Moonen (vln/dir), Bach Players (*Hyphen Press Music HPM 007*)

MOZART: First movement, Allegro, from Divertimento in F K247 - Swedish CO/Petter Sundkvist (*Naxos 8.557023*)

MENDELSSOHN: Songs without Words Op 19/6, Venetian Gondola Song; Op 30/4; Op 30/6, Venetian Gondola Song - Andrés Schiff (pno) (*Decca 466 425*)

FERLENDIS: Oboe Concerto No 3 in C - Diego Dini Ciacci (ob/dir), Haydn Orch (*CPO 777 368*)
7:00 ROSSINI: String Sonata No 1 in G - members of City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

ALFONSO X EL SABIO: Foliada, Don Alfonso - Jordi Savall (*rebec*), Pedro Estevan

(darbouka/pandereta) (*Alia Vox ASVA 9907*)
FAURÉ: Dolly Suite - Nicola Bibby, Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)

PARRY: Blest Pair of Sirens - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

BRAHMS: Scherzo, from FAE Sonata in A minor - Robin Wilson (vln), Kemp English (pno) (*Manu CD MANU 5006*)

8:00 BEETHOVEN: Andante in F WoO57, Andante favori - Leon McCawley (pno) (*Black Box BBM 3003*)

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Andrew Davis (*Teldec 9031 73279*)

RAVEL: Pièce en forme de Habanera; DEBUSSY: Beau soir - Anne-Sophie Mutter (vln), Lambert Orkis (pno) (*DG 479 2949*)

STÖLZ: Im Traum hast du mir alles erlaubt; HEYMANN: Irgendwo auf der Welt - Jonas Kaufmann (*ten*), Julia Kleiter (*sop*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

GÓRECKI: Three Pieces in Old Style - NZSO CO (RNZ)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

VANHAL: Symphony in E minor (*Bryan e3*) - Toronto CO/Kevin Mallon (*Naxos 8.570280*)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Helen Cole (*harp*) (*ASV CD DCA 989*)

BACH: Violin Partita No 3 in E BWV1006 - Arthur Grumiaux (vln) (*Philips 475 7552*)

FOSTER arr Ungar/Mason/Alpher: Ah! may the red rose live alway - Thomas Hampson (*bar*), Jay Ungar (vln), Molly Mason (gtr/dbass), David Alpher (pno) (*EMI 3 82225*)

SCHUBERT: Military Marches D733 - Daniel

Barenboim, Radu Lupu (*pno duet*) (*Teldec 0630 17146*)

SPEAKS: On the road to Mandalay - Peter Dawson (*bar*), Hubert Greenstade (pno) (*rec 1939*) (*EMI CDH 7 63107*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/Kenneth Young (RNZ)

J STRAUSS II: Adele's Laughing Song, from Die Fledermaus - Florence Foster Jenkins (*sop*), Cosme McMoon (pno) (*Naxos 8.120711*)

DAS/DEY: Mohini (*Enchantment*); JIPING/LIN: Distant Green Valley; TRAD arr Lin: Battle Remembered - Nilanjana Dey (*vocalist*), Sandeep Das (*tabla*), Jonathan Gandelsman

(vln), Gevorg Dadaghyan (*duduk*), Wu Man (*pipa*), Yo-Yo Ma (*cello*), Silk Road Ensemble/Alan Pierson (*Sony SK 93962*)

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Hungarian State SO/Adam Fischer (*Nimbus NI 7081*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson

(3) 1963, A Man's Dream, A Nation's Nightmare

The year was 1963, and in America the civil-rights movement continued to gain momentum in the face of turmoil and violence, culminating in Martin Luther King's "I Have A Dream" speech, even as ugly rhetoric prevailed from foes such as Alabama governor George Wallace, who proclaimed in his inaugural address, "Segregation now, segregation tomorrow, and segregation forever." United States president John F Kennedy proposed sweeping civil-rights legislation, but he would not live to see its passage; both he and civil-rights activist Medgar Evers would be assassinated in 1963. With America already entering a period of volatility and change, what was happening in the world of jazz?

Ironically enough, in such a time of upheaval, two of the most popular, iconic, and romantically laidback albums of modern jazz history were released - both named simply after the two primary musicians on each date, and recorded within a week and a half of each other in March. We'll hear from tenor saxophonist John Coltrane and singer Johnny Hartman in this first set - Hartman a rather obscure figure by 1963, and Coltrane a star who had just come through a period of controversy after his exploratory directions had him labelled "anti-jazz" by a critic from DownBeat Magazine (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lara Melda (*pno*), NZSO National Youth Orchestra 2013/Richard Gill

LOGAN: Zhu Rong Fury!; BEETHOVEN: Piano Concerto No 3 in C minor Op 37;

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:55 Baroque Moments

BACH: Chorale Partita, O Gott du frommer Gott BWV767 - Masaaki Suzuki (organ of Martin's Church, Groningen, Netherlands) (*BIS SACD 2111*)

HANDEL trans Kavanagh/Kirchhoff: Chaconne in G HWV435 - Amadeus Guitar Duo (*Naxos 8.57440*)

A MARCELLO: Oboe Concerto in D minor - Xenia Löffler (*baroque ob*), Akademie für Alte Musik, Berlin/Georg Kallweit (vln/dir) (*Harmonia Mundi HMC 90 2185*)

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 427 619*)

6:00 Made in New Zealand

NZ performers and composers

BOWERMAN: Theme & Variations - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 015*)

A RITCHIE: Symphony No 3 Op 150 - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

KOSHKIN: Usher Waltz Op 29 - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

7:00 Vocalied

IVES: Songs my mother taught me; Tom sails away; The Housatonic at Stockbridge; The greatest man; West London - Susan Narucki (*sop*), Donald Berman (*pno*) (*New World Records 80680*)

Two little flowers; The children's hour; Memories A & B; The side show; The things our fathers loved; The circus band; Berceuse; There is a certain garden - Henry Herford (*bar*), Robin Bowman (*pno*) (Unicorn-Kanchana DKP CD 9111)

The Indians; Ann Street; The last reader, from Set No 2; Set No 3; Charlie Rutlage, from Set No 5; Mists; The rainbow (So may it be!); Evening, from Set No 6; Remembrance, from Set No 7 - Susan Narucki (*sop*), Sanford Sylvan (*bar*), Alan Feinberg (*pno*) (*Decca 466 841*)

Watchman!; Feldeinsamkeit; The New River; Minnelied; Romanzo (*di Central Park*) - Susan Narucki (*sop*), Donald Berman (*pno*) (*New World Records 80680*)

8:00 Music Alive

Solveig Kringelborn (*sop*), New Zealand SO/Leif Segerstam

SIBELIUS: Karelia Suite; SEGERSTAM:

Symphony No 191

(Interval interview: Conductor Leif Segerstam talks with Upbeat's Eva Radich)

WAGNER: The Mastersingers of Nuremberg, Prelude; STRAUSS: Four Last Songs (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

GRAENER: Three Swedish Dances Op 98 - Munich Radio Orch/Alun Francis (*CPO 777 697*)

HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)

SCHUBERT: Symphony No 5 in Bb D485 - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 87254 63362*)

11:00 SOMERVELL: Clarinet Quintet in G - Stephan Siegenthaler (*cl*), Leipzig String Quartet (*CPO 777 905*)

DUSSEK: Elegie Harmonique in F# minor Op 61, En forme de Sonate - John Khouri (*fpno*) (Entr'acte ESCD 6503)

FRANCK trans Ophee: Prelude, Fugue & Variation Op 18 - Amadeus Guitar Duo (*Naxos 8.57440*)

PRINCESS TE RANGI PAI arr Graham: Hine e Hine - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)