

Wednesday 21 October 2015

12:00 Music Through the Night

Disc 1

HAYDN: Trumpet Concerto in Eb HobVIIe/1; Horn Concertos in D HobVIIId/3; in D HobVIIId/4; Cello Concerto in C HobVIIb/1 - Håkan Hardenburger (*tpt*), Hermann Baumann (*horn*), Heinrich Schiff (*cello*), ASMF/Neville Marriner, Iona Brown (*Philips 432 060*)

1:10 approx - Disc 2

JANÁČEK: On an Overgrown Path; SMETANA: Trois Polkas de Salon Op 7; Trois Polkas Poétique Op 8; Souvenirs de Bohème en forme de Polkas - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

2:20 approx - Disc 3

SCHUMANN: Leiderkreis Op 39; Aus Den Östlichen Rosen; Die Soldatenbraut; Der Nussbaum; Widmung; Frauenliebe und Leben Op 42; Mignon; Meine Rose; Requiem - Felicity Lott (*sop*), Graham Johnson (*pno*) (*IMP MCD 22*)

3:35 approx - Disc 4

MENDELSSOHN: Concert Piece No 2 in D minor Op 114; Rondo Capriccioso Op 14; Songs without Words, in F# minor Op 67/2; in A Op 62/6; in F Op 53/4; in C Op 67/4; Clarinet Sonata in Eb; Songs without Words, Venetian Gondola Song in A minor Op 62/5; Venetian Gondola Song in A (1842); 17 Variations Serieuses Op 54; Concert Piece No 1 in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*pno*) (*Amon Ra CD SAR 38*)

4:45 approx - Disc 5

NIELSEN: Helios Overture; Symphonic Rhapsody; Saga-drøm Op 39; An Evening at Giske; Paraphrase on Nearer my God to thee; Bohemian-Danish folk tune; Rhapsody Overture, An imaginary journey to the Foeroe Islands; Pan & Syrinx - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

6:00 Classic Morning with Rick Young

6:00 HAYDN: March for the Royal Society of Musicians HobVIII/3bis - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1806/08*)

CHOPIN arr Milstein: Nocturne in C# minor Op posth - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

STENHAMMAR: Interlude, from The Song Op 44 - Gothenburg SO/Neeme Järvi (*Brilliant Classics 94238*)

SCHUBERT trans Liszt: Du bist die Ruh' D776; Ungeduld, from Die schöne Müllerin D795/7 - Barry Douglas (*pno*) (*Chandos CHAN 10807*)

RESPIGHI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

GLINKA: Valse-fantaisie - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

7:00 SULLIVAN: Imperial March - BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)

LISZT: Liebestraum No 3 in Ab - David Wilde (*pno*) (*Delphian DCD 34118*)

VIVALDI: Concerto in C for violin & two cellos RV561 - Enrico Onofri (*vln*), Christophe Coin, Paolo Beschi (*cellos*), Il Giardino Armonico, Milan/Giovanni Antonini (*Teldec 4509 94552*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

MERTZ: Barcarole - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

8:00 Beauty Spot: MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)

LECUONA arr Grandjany: Malagueña, from Andalucía, Spanish Suite - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

SMETANA: Prelude, from Libuse - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

PADEREWSKI: Minuet in G Op 14/1 - Shura Cherkassky (*pno*) (*Decca 433 651*)

ORFF: O fortuna, from Carmina Burana - London Phil Choir, Southend Boys' Choir, London Phil/Zubin Mehta (*Warner Classics 3984 25544*)

HÜE: Fantaisie - Marya Martin (*fl*), Michael

Houstoun (*pno*) (*Tartar TRL 030*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

9:00 Composer of the Week

HENRY PURCELL (1658-1695)

Rejoice in the Lord alway - Iestyn Davies (countertenor), James Gilchrist (ten), Neal Davies (bass), Choir of St John's College Cambridge & St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0790*)

In Nomine in G minor (in 6 parts); In Nomine in G minor, Dorian (in 7 parts) - Fretwork (*Harmonia Mundi HMU 90 7502*)

My heart is inditing - Voces8, Les Inventions/Patrick Ayrton, Barnaby Smith (dirs) (*Signum SIGCD 375*)

Trumpet Sonata in D; Te Deum in D - David Staff (*tpt*), Jeni Bern, Susan Bisatt (sops), William Purefoy, Christopher Robson (countertenors), Ian Honeyman (ten), Thomas Guthrie (bass), Choir & Orch of the Golden Age/Robert Glenton (*Naxos 8.553444*)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years

In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes (8) (*RNZ*)

TCHAIKOVSKY: Suite No 3 in G Op 55 - Russian National Orch/Vladimir Jurowski (*Pentatone PTC 5186 061*)

VAUGHAN WILLIAMS: Piano Concerto in C - Piers Lane (*pno*), Royal Liverpool Phil/Vernon Handley (*EMI 5 65742*)

ATTERBERG: Symphony No 6 in C Op 31, Dollar Symphony - Gothenburg SO/Neeme Järvi (*Chandos CHSA 5116*)

12:00 Recent Releases

HANDEL: Concerto No 1 in Bb for two wind choirs - Zefiro/Alfredo Bernardini (*Arcana A 386*)

GRAUPNER: Concerto in C for chalumeau, bassoon & cello GWV306 - Gili Rinot (*chalumeau*), Benny Aghassi (*bsn*), Thomas Fritzsch (*cello*), Accademia Daniel/Shalev Ad-El (*cembalo/dir*) (*CPO 777 645*)

B MARCELLO arr Avison: Psalm 46, God is our refuge and our strength, from Estro-poetico armonico - Voces8, Les Inventions (*Signum SIGCD 391*)

BACH: Trio Sonata in D minor BWV527 - Jane

Downer (*ob*), Peter Hagen (*org*) (*Chandos CHAN 0809*)

1:00 Afternoon Requests

DVORÁK: Slavonic Dances, in C Op 46/1; in E minor Op 46/2; in Ab Op 46/3 - Royal Phil/Antal Dorati (*Decca 417 749*)

WALTON: Viola Concerto in A minor - Maxim Vengerov (*vla*), London SO/Mstislav Rostropovich (*EMI 5 57500*)

BACH: Prelude & Fugue No 9 in E BWV878, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

TRAD arr O'Connor: Amazing Grace - Renée Fleming (*sop*), Mark O'Connor (*vln*) (*Decca 478 4446*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

STRAUSS: Wer hat's getan Op 10/6; Ruhe, meine Seele Op 27/1; All mein Gedanken Op 21/1; Du meines Herzens Krönelein Op 21/2; Ach Lieb, ich muss nun scheiden! Op 21/3 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*rec 2005*) (*Harmonia Mundi HMC 90 1879*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Arthur Rubinstein (*pno*), London Phil/Daniel Barenboim (*rec 1975*) (*RCA 09026 63077*)

4:00 Made in New Zealand

NZ performers and composers

DEBUSSY: Sonata for flute, viola & harp - Carol Hohausen (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)

DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 300*)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*RNZ*)

FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

5:00 WEBER: Peter Schmoll, Overture - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)

JOPLIN: Elite Syncopations - Heinrich Schiff (*cello*), Samuel Sanders (*pno*) (*Philips 420 945*)

BERWALD: Concert Piece for bassoon & orchestra - Patrik Håkansson (*bsn*), Gävle SO/Petri Sakari (*Naxos 8.555370*)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

WALDTEUFEL: Bella bocca, Polka - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)

6:00 KREISLER: Marche miniature viennoise - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Aude Capuçon (*pno*) (*Virgin Classics 3 32626*)

COATES: Miniature Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

CAMPA: Three miniatures, Menuet; Gavotte; Thème varié - Cuarteto Latinoamericano (*Sono Luminus DSL 92130*)

BRIDGE: Miniature Pastorals, Set 1 - Ashley Wass (*pno*) (*Naxos 8.557842*)

FOULDS: Miniature Suite Op 38 - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

7:00 Appointment

Song: Mirror of the World

Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history

Presented by Thomas Hampson

(12) The Return of Melody

By the 1970s, there was a re-exploration of all the colours that melody could bring to the human voice and story. Prominent examples include Leonard Bernstein's Arias and Barcarolles, William Bolcom's Cabaret Songs, and cycles by Ned Rorem and Dominick Argento. While the focus of this programme remains in the United States, it also expands to include composers from Latin America.

Short interviews with five of the composers give perspective to their approaches (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival Six programmes

(3) CURTIS-SMITH: Rhapsodies - Barbara Lieurance (*pno*)

SCHUMANN: Fantasy Pieces Op 111 - Gilbert Kalish (*pno*)

BUSONI: Duettino Concertante, after the finale of Mozart's Piano Concerto in F K459 - Gilbert Kalish, Katherine Chi (*pno duo*)

SCHUBERT: Auf dem Strom D943 - Eric Owens (*bbar*), Daniel Gingrich (*horn*), Myra Huang (*pno*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Shakespeare Scenes

BERLIOZ: Love Scene, from Romeo & Juliet - Vienna State Opera Chorus, Vienna Phil/Lorin Maazel (*Decca 421 631*)

SAXTON: Shakespeare Scenes, The Magic Wood; Falstaff; The Storm on the Heath; Masque; The Magic Island - Simon Desbruslais (*tpt*), Orch of the Swan/David Curtis (*Signum SIGCD 403*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)

PROKOFIEV: Balcony Scene, from Romeo &

Juliet - Swiss Romande Orch/Ernest Ansermet (*Decca 421 631*)

10:00 Day's End

DUSSEK: Piano Sonata in C minor Op 35/3 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

MOZART: Clarinet Concerto in A K622 - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

SCHMITT: Piano Quintet Op 51 - Berlin Soloists Ensemble (*Naxos 8.570489*)