

Sunday 15 November 2015

12:00 Music Through the Night

Disc 1
GOTTSCALK arr Kay: Cakewalk Ballet;
PISTON: The Incredible Flutist - Louisville
Orch/Akira Endo, Jorge Mester (*Albany TROY
016*)

1:05 approx - Disc 2

BEETHOVEN: Rasumovsky Quartets Op 59/2
& 3 - New Zealand String Quartet (*Atoll ACD
402*)

2:20 approx - Disc 3

RODRIGO: Christmas carols and songs;
Hymns of the Neophytes of Qumran; Music
for the Salamancan Codex; Canticle of St
Francis of Assisi - Raquel Lojendio, María
Jesús Prieto, Victoria Marchante, Ada Allende
(*sops*), David Rubiera (*bar*), Orch and Chorus
of the Comunidad de Madrid/José Ramón
Encinar (*Naxos 8.557223*)

3:30 approx - Disc 4

DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2
- Jörg Demus (*pno*) (*Amadeo 423 277*)

4:45 approx - Disc 5

VAUGHAN WILLIAMS: Fantasia on a Theme by
Thomas Tallis; Fantasia on Greensleeves;
HOLST: St Paul's Suite Op 29/2; WARLOCK:
Capriol Suite; BRITTEN: Variations on a
Theme of Frank Bridge Op 10 - Margaret
Campbell, Collin Lilley (*fls*), Audrey Douglas
(*harp*), English String Orch/William Broughton
(*Nimbus NI 5213*)

6:00 Sanctuary

PARSONS: O bone Jesu - The Sixteen/Harry
Christophers (*Coro COR 16056*)
PÄRT: Variations for the healing of Arinuschka
- Elena Riu (*pno*) (*Linn CKD 111*)

RHEINBERGER: Four Six-part Motets -
Phoenix Bach Choir, Kansas City
Chorale/Charles Bruffy (*Chandos CHSA 5055*)

DUBRA: Missa de Spiritu Sancto - Choir of
Royal Holloway/Rupert Gough, Alexander
Norman (*org*) (*Hyperion CDA 67799*)

CACCINI: Ave Maria - Inessa Galante (*sop*),
Latvian National SO/Alexander Vilumanis
(*ABC 472 610*)

BACH: Cantata No 26, written for the 24th
Sunday after Trinity, O how fleeting, O how
trivial is the life of man! - Katharine Fuge
(*sop*), William Towers (*countertenor*), Paul
Agnew (*ten*), Peter Harvey (*bass*), Monteverdi
Choir, English Baroque Soloists/John Eliot

Gardiner (*Soli Deo Gloria SDG 115*)
RUTTER: To everything there is a season -
Polyphony, City of London Sinfonia/Stephen
Layton (*Hyperion CDA 67259*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns (*RNZ*)

8:00 Grace Notes

MASCAGNI: Cavalleria Rusticana, Intermezzo -
Philharmonia/Riccardo Muti (*EMI 5 66650*)
MOZART: Third movement, Adagio, from
Serenade No 10 in Bb K361, Gran Partita -
Wind players of ASMF/Neville Marriner
(*Philips 412 726*)

LISZT: Consolation No 3 in Db - Michael
Houstoun (*pno*) (*Trust MMT 2008*)

DELIUS: Summer Night on the River, from
Two Pieces for Small Orchestra -
Bournemouth Sinfonietta/Norman Del Mar
(*Chandos CHAN 6502*)

HANDEL: As steals the morn, from L'Allegro, il
Penseroso, ed il Moderato - Lucy Crowe (*sop*),
Mark Padmore (*ten*), English Concert/Andrew
Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)
COPLAND: Vocalise for flute & piano - Paul
Lustig Dunkel (*fl*), Michael Boriskin (*pno*)
(*Arabesque Z 6794*)

ELGAR: There is sweet music - Viva Voce/John
Rosser (*Viva Voce ACD 901*)

FOOTE: Air, from Air & Gavotte - Budapest
Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

9:00 History through the Violin

As we listen to pieces of violin music,
composed between the early 1700s and the
early 1900s, we recognize changing forms
and styles. But we seldom relate these
changes to the wider changes happening in
European culture. In this series John
Drummond treats pieces of violin music as
windows into the time of their composition,
relating them to contemporary values, ideas
and tastes

(3) Paganini (*RNZ*)

PAGANINI: Violin Concerto No 2 in B minor
Op 7 - Shmuel Ashkenasi (*vln*), Vienna
SO/Heribert Esser (*DG 429 524*)

10:00 Brilliant Brass

In this new series David Bremner profiles six
'Legends of Brass'

(3) The Childs family. Four euphonium
players, from three generations, working in
two countries, making one very large
contribution to brass banding (*RNZ*)

11:00 The Works

TCHAIKOVSKY: Serenade in C for string
orchestra Op 48 - LSO String
Ensemble/Roman Simovic (*LSO Live LSO 0752*)
RIES: Piano Concerto in C minor Op 115 -
Christopher Hinterhuber (*pno*), Bournemouth

SO/Uwe Grodd (*Naxos 8.572088*)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines

FUČÍK: Entrance of the Gladiators; Florentine
March Op 214 - Royal Scottish National
Orch/Neeme Järvi (*Chandos CHSA 5158*)

JANÁČEK: The Eternal Gospel - Alzbeta
Polácková (*sop*), Pavel Cernoch (*ten*), Prague
Phil Choir, Prague Radio SO/Tomáš Netopil
(*Supraphon SU 41502*)

RACHMANINOV: Fantasy Pieces Op 3 - Artur
Pizzaro (*pno*) (*Odradek ODRCD 316*)

1:00 Vintage Years

Vintage Spain

FALLA: El amor brujo - Teresa Berganza
(*mezzo*), French National Radio Orch/Ataúlfo
Argenta (*rec 1957*) (*Medici Arts MM 025*)

GRANADOS: The maiden & the nightingale,
from Goyescas - Myra Hess (*pno*) (*rec 1957*)
(*Philips 456 832*)

SARASATE: Habanera Op 21/2; Zapateado Op
23/2 - Yehudi Menuhin (*vln*), Marcel Gazelle
(*pno*) (*rec 1935-36*) (*EMI 5 65963*)

SVETLANOV: Rhapsody No 1, Pictures of
Spain - USSR State SO/Evgeny Svetlanov (*rec
1974*) (*Warner Classics & Jazz 2564 68886*)

2:00 The Sunday Feature

Music and Dreams

Since ancient times, the arts have been
inspired by dreams. In this four part series,
Ryan Smith looks at some famous composers
from different eras who've lifted ideas and
music straight out of their dreams

(3) Mermaids, the Messiah and a sacrificial
maiden: archetypes in dreams and music
(*RNZ*)

3:00 Young New Zealand

The Big Sing 2015

Nine programmes

(3) Highlights from this year's National Finale
featuring Craighead Chorale (*Craighead
Diocesan School*), All the King's Men (*King's
College*), Sings Hilda (*St Hilda's Collegiate
School*), Blue Notes (*Tawa College*), Cantala
(*Wellington East Girls' College*), St Cecilia
Singers (*Diocesan School for Girls*) (*recorded in
the Michael Fowler Centre, Wellington by RNZ*)

4:10 Steam Journeys

GOODWIN: The Earnslaw Steam Theme, from
New Zealand Suite - New Zealand SO/Ron
Goodwin (*Naxos 8.557417*)

VILLA-LOBOS: Little Train of Caipira, from
Bachianas Brasileiras No 2 - António Meneses
(*cello*), Celina Szrvinska (*pno*) (*Avie AV 2162*)

MILHAUD: Le train bleu - German Radio

Phil/Robert Reimer (Hänssler CD 93.296)

5:00 New Horizons

Ten programmes

(10) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances
recorded by some of the world's major public
broadcasters

CHAUSSON: Le Roi Arthus, an opera in three
acts

Arthus..... Thomas Hampson

Genièvre..... Sophie Koch

Lancelot..... Roberto Alagna

Lyonnel..... Stanislas de

Barbeyrac

Merlin..... Peter Sidhorn

Mordred..... Alexandre Duhamel

Allan..... François Lis

A Worker..... Cyrille Dubois

A Knight..... Tiago Matos

An Equerry..... Ugo Rabec

Paris National Opera Chorus & Orch/Philippe

Jordan (recorded in the Opéra Bastille, Paris

by French Radio, Paris)

9:00 From the New Zealand

Collection

SIBELIUS: The Swan of Tuonela, from
Lemminkäinen Legends Op 22 - Ellen
Sherman (*cor anglais*), New Zealand SO/James
Sedares (*Universal 399 878*)

MEWS: Gigue de Pan - Michael Stewart (*organ
of Christchurch Cathedral, Christchurch*)
(*Private*)

MOUQUET: Flute Sonata Op 15, La flûte de
Pan - Bridget Douglas (*fl*), Rachel Thomson
(*pno*) (*Trust MMT 2039*)

OFFENBACH: Intermezzo & Barcarolle, from
Tales of Hoffmann - Christchurch

Symphony/Marc Taddei (*Atoll ACD 401*)

HUMMEL: Oberon's Magic Horn Op 116 -
Christopher Hinterhuber (*pno*), Gävle SO/Uwe
Grodd (*Naxos 8.557845*)

10:00 Day's End

DVORÁK: Terzetto in C Op 74 - members of
Smetana Quartet (*BBC Legends BBCL 4180*)

BUTTERWORTH: Six Songs from A Shropshire
Lad, Loveliest of trees; When I was one-and-

twenty; Look not into my eyes; Think no
more, lad; The lads in their hundreds; Is my
team ploughing? - Simon Keenlyside (*bar*),

Malcolm Martineau (*pno*) (*Sony 88697 94424*)

STANFORD: Clarinet Concerto Op 80 - Michael
Collins (*cl/dir*), BBC SO (*Chandos CHAN 10739*)

11:00 BRAHMS: Intermezzi Op 117 - Jonathan
Plowright (*pno*) (*BIS SACD*)

GOODALL: The Seasons, Summer - Bozidar
Vukotic (*cello*), Tippett Quartet, Marianna
Szymanowska (*harp*) (*EMI 6 88626*)

RESPIGHI: Five Pieces, Romanza; Aubade;

Madrigale; Berceuse; Humoresque - Marco
Rogliano (*vln*), Maurizio Paciariello (*pno*)
(*Tactus TC 871890*)