

**Tuesday 17 November 2015**

**12:00 Music Through the Night**

Disc 1

Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)

**1:15** approx - Disc 2

SCHUMANN: Piano Quintet in Eb Op 44; DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)

**2:20** approx - Disc 3

CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soley; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)

**3:35** approx - Disc 4

DVORÁK adapted Talmi: Sonatina in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

**4:40** approx - Disc 5

STRAUSS: Schlagobers Ballet, Op 70 - Tokyo Metropolitan SO/Hiroshi Wakasugi (*Denon CO 73414*)

**6:00 Classic Morning with Rick Young**

**6:00** YAMADA: Overture in D - New Zealand SO/Takuo Yuasa (*Naxos 8.555350*)

VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (*Decca 425 228*)

STRAUSS: Symphonic Interlude, Träumerei am Kamin, from Intermezzo Op 72 - Sydney SO/Stuart Challender (*ABC Classics 446 631*)

REGONDI: Fête villageoise Op 20 - Alberto Mesirca (*gtr*) (*Brilliant Classics 94841*)

BIZET: Minuet & Adagietto, from L'Arlesienne Suite No 1 - Slovak Phil/Anthony Bramall

(*Naxos 8.558058*)

CHOPIN: Nocturne in F# minor Op 48/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

TELEMANN: Violin Concerto in A minor TWV51/a1 - Zefira Valova (*vln*), Les Ambassadeurs/Alexis Kossenko (*Alpha 200*)

**7:00** SIBELIUS: Scène de Ballet - Turku Phil/Leif Segerstam (*Naxos 8.573300*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

BRAUNFELS: Ariel's Song - BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7304*)

ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Judd (*Naxos 8.557577*)

MARTUCCI: Romanza - Roberto Trainini (*cello*), Massimiliano Ferrati (*pno*) (*Brilliant Classics 94816*)

SHOSTAKOVICH: Jazz Suite No 1 - CBSO/Mark Elder (*Signum SIGCD 051*)

**8:00** Beauty Spot: DVORÁK arr Gamley: Songs my mother taught me - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngé (*Decca 443 765*)

ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80503*)

RODRIGO: Air de ballet sur le nom d'une jeune fille - María Garzón (*pno*) (*ASV CD DCA 990*)

Josef STRAUSS: Village Swallows of Austria, Waltz Op 164 - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)

LAURO: Virgilio - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

CHABRIER: Joyeuse Marche - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

**9:00** Composer of the Week

MAX BRUCH (1838-1920)

String Quartet No 1 in C minor - ISOS Quartet (*Koch Schwann 3-6486*)

Violin Concerto No 1 in G minor Op 26 - Guro Kleven Hagen (*vln*), Oslo Phil/Bjarte Engeset (*Simax PSC 1264*)

**10:00 Weekday Classics with Clarissa Dunn**

DAVID: String Quartet No 1 in F minor - Cambini-Paris Quartet (*Ambrosie AM 206*)

HAYDN: Keyboard Concerto in F HobXVIII/3 - Jean-Efflam Bavouzet (*pno*), Manchester Camerata/Gábor Takács-Nagy (*Chandos CHAN 10808*)

PIAZZOLLA: Histoire du Tango - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

DVORÁK: Symphony No 1 in C minor, The Bells of Zlonice - Czech Phil/Jiri Belohlávek (*Decca 478 6757*)

**12:00** Recent Releases

BEETHOVEN: Thirty-two Variations in C minor WoO80 - Olga Pashchenko (*fpno*) (*Alpha 201*)

VIVALDI: Violin Concerto in E minor RV279 - Francesco Cerrato (*vln/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

MENDELSSOHN: Piano Trio No 2 in C minor Op 66 - Trio Dali (*Zig Zag ZZZ 364*)

**1:00** Afternoon Requests

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

TOMASI: Alto Saxophone Concerto - Theodore Kerkezos (*sax*), London SO/Yuri Simonov (*Onyx 4065*)

SVENDSEN: Romance in G Op 26 - Terje Tønnesen (*vln/dir*), Norwegian CO (*Simax PSC 1264*)

CZERNY: Variations on a theme from Auber's Fra Diavolo - Rosemary Tuck (*pno*), English CO/Richard Bonyngé (*Naxos 8.573254*)

(Box 123, Wellington or concert@radionz.co.nz)

**2:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**3:00 Classic Afternoons with David Morriss**

CD Masters  
Classic performances from the back catalogue

MOZART: Ach, ichühl's, from The Magic

Flute; L'amerò sarò costante, from Il re

pastore; Misera, dove son? K369 - Anna Moffo

(*sop*), Philharmonia/Alceo Galliera (*rec 1958*)

(*Testament SBT 1193*)

SCHUMANN: Piano Quintet in Eb Op 44 - Dolf Bettelheim (*vln*), Samuel Rhodes (*vla*), Beaux

Arts Trio (*rec 1975*) (*Philips 420 791*)

**4:00** Made in New Zealand

NZ performers and composers  
WAGNER: Prelude & Liebestod, from Tristan & Isolde - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)

A RITCHIE: Double Concerto for bass clarinet & cello Op 93 - Andrew Uren (*bass cl*), Katherine Hebley (*cello*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

**5:00** MERCADANTE: Sinfonia on Themes from Rossini's Stabat Mater - Rome SO/Francesco La Vecchia (*Naxos 8.573035*)

KREISLER: Liebesfreud - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

TCHAIKOVSKY: Danse des bohémiens, from The Maid of Orleans - Royal Opera House, Covent Garden Orch/Colin Davis (*Philips 422 845*)

CIMAROSA arr Renz: Oboe Concerto in Bb - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

VERDI: Grand March, from Aida - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

**6:00** HOLBROOKE: Three Blind Mice Op 37/1, Symphonic Variations on an old English Air - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)

CLARKE: The tailor and his mouse - Patricia Wright (*sop*), Jonathan Rees (*vln*) (*Gamut GAM CD 534*)

RR BENNETT: The mouse & the bumblebee, from Songs before Sleep - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

SHOSTAKOVICH: The Tale of the Silly Little Mouse - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 460 792*)

COPLAND: The cat and the mouse - Varda Nishry (*pno*) (*Decca 425 505*)

ANDERSON: Fiddle Faddle - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

LANCHBERY: The Tale of Two Bad Mice, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

**7:00 Appointment**

New Horizons

Ten programmes

(10) With William Dart (*RNZ*)

**8:00 Music Alive**

Kelemen Quartet: Barnabás Kelemen (*vln*), Gábor Homoki, Katalin Kokas (*vlns/vlas*), Ákos Takács (*cello*)

MOZART: String Quartet No 19 in C K465, Dissonance; KODÁLY: Serenade for two violins & viola; HAYDN: String Quartet in D Op 20/4; BARTOK: String Quartet No 4 Sz91 (*recorded in the Auckland Town Hall by RNZ*)

### 10:05 Day's End

SPOHR: Clarinet Concerto No 4 in E minor

WoO20 - Michael Collins (*cl*), Swedish

CO/Robin O'Neill (*Hyperion CDA 67561*)

J FONTANA: Rêveries Op 8 - Hubert Rutkowski  
(*pno*) (Acte Préalable AP 0160)

RESPIGHI: Suite for strings - Rome

SO/Francesco La Vecchia (*Brilliant Classics*  
*94392*)

CAPLET: Quintet for piano & winds - Eric Le  
Sage (*pno*), Les Vents Français (*Warner 2564*  
*623185*)