

Wednesday 18 November 2015

12:00 Music Through the Night

Disc 1
 MAHLER ed Cooke: Symphony No 10 - Berlin Phil/Simon Rattle (*EMI CDC 5 56972*)
1:10 approx - Disc 2
 MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cello*), Bob van Asperen (*hpschd*) (*Teldec 9031 77617*)
2:20 approx - Disc 3
 ANON: Rejoice in the Lord; PURCELL: Remember not, Lord, our offences; AMNER: Come, let's rejoice; TOMKINS: When David heard; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb; TAVERNER: Christe Jesu, pastor bone; PHILIPS: O beatum et sacrosanctum dicum; HOWELLS: Nunc dimittis; VAUGHAN WILLIAMS: O vos omnes; DERING: Factum est silentium; STANFORD: Justorum animae; WOOD: Hail gladdening light; TAVENER: A Hymn to the Mother of God; Hymn for the Dormition of the Mother of God; ELGAR: They are at rest; WALTON: A litany; MORLEY: Nolo mortem peccatoris; TALLIS: O nata lux; RUTTER: Loving shepherd of thy sheep; STONE: The Lord's Prayer; SHEPPARD: In manus tuas; HARRIS: Bring us, O Lord God - Cambridge Singers/John Rutter (*Collegium COLCD 113*)
3:30 approx - Disc 4
 ROSSINI: String Sonatas, No 1 in G; No 2 in A; No 3 in C; No 4 in Bb; No 5 in Eb; No 6 in D - Orch of the Age of Enlightenment (*Hyperion CDA 66595*)
4:50 approx - Disc 5
 Nigel Kennedy's Greatest Hits
 Works for violin by Vivaldi, Massenet, Satie, Vaughan Williams, Debussy, Bach, Kreisler, Bach, Trad, Kennedy, Monti, Vivaldi - Nigel Kennedy (*vln*), Various artists and orchestras (*EMI 5 573302*)
6:00 Classic Morning with Rick Young
6:00 WRANITZKY: Second movement, Russe, from Symphony in D Op 36 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9916*)
 ROSSINI: Mon prélude hygienique du matin, from Pêchés de Vieillesse - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)

ZEMLINSKY: Humoreske - Les Vents Français (*Warner 2564 63484*)

FOULDS: Basque Serenade - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

BRAHMS: Intermezzo in Eb Op 117/1 - Radu Lupu (*pno*) (*Decca 417 599*)

CHAMINADE: Flute Concertino - Sharon Bezaly (*fl*), Hague Residentie Orch/Neeme Järvi (*BIS SACD 1679*)

HANDEL: Rinaldo, Overture - NZSO/Donald Armstrong (*dir*) (*Artworks AW 029*)

7:00 MOZART: First movement, Allegro, from Eine kleine Nachtmusik - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7280*)

FAURÉ: Clair de lune Op 46/2 - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)

ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)

SCHUECKER: Mazurka in Eb minor Op 12 - Nóra Mercz (*harp*) (*Naxos 8.550741*)

KHACHATURIAN: Overture & Pepo's Song, from Pepo - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 966*)

JOPLIN: Pleasant Moments/The Favourite - Canadian Brass (*Vanguard Records VCD 72018*)

DONIZETTI arr Lencsés: Oboe Concertino in F - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)

8:00 Beauty Spot: FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)

DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vln*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

KAPUSTIN: First movement, Allemande, from Suite in the Old Style Op 28 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67433*)

SULLIVAN: I am the very model of a modern Major-General, from The Pirates of Penzance - John Reed (*bar*), D'Oyly Carte Opera Company, Royal Phil/Isidore Godfrey (*Decca*

430 095)

ARNE: Overture No 2 in A, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

IDENSTAM: Armnöpskan - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

GRIEG: Rigaudon, from Holberg Suite - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

MUCZYNSKI: Fragments for woodwind trio - Alexandra Hawley (*fl*), Gregory Dufford (*cl*), Rufus Olivier (*bsn*) (*Marco Polo 8.225041*)

TORKE: Javelin - Atlanta SO/Yoel Levi (*Argo 452 101*)

9:00 Composer of the Week

MAX BRUCH (1838-1920)

Symphony No 1 in Eb Op 28 - London SO/Richard Hickox (*Chandos CHAN 9784*)

Eight Pieces Op 83, excerpts, No 5 in F minor; No 6 in G minor; No 7 in B; No 8 in Eb minor - Nobuko Imai (*vla*), Janet Hilton (*cl*), Roger Vignoles (*pno*) (*Chandos CHAN 8776*)

10:00 Weekday Classics with Clarissa Dunn

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)

TAILLEFERRE: Concertino - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (Koch 3-7169)

RAMEAU: Suite in E minor - Angela Hewitt (*pno*) (*Hyperion SACD 67597*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Trio Wanderer, Antoine Tamestit (*vla*) (*Harmonia Mundi HMC 90 2032*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 479 2437*)

12:00 Recent Releases

DELIUS: Two Aquarelles - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Linus Roth (*vln*), Württemberg CO, Heilbronn/Ruben Gazarian (*Challenge Classics CC 72680*)

SIBELIUS: Belshazzar's Feast Op 51 - Pia Pajala (*sop*), Turku Phil/Leif Segerstam (*Naxos 8.573300*)

HOLST: Suite No 1 for Military Band/Op 28/1 - Central Band of the RAF/Duncan Stubbs (*Chandos CHAN 10847*)

1:00 Afternoon Requests

DVORÁK: Slavonic Dances, in Bb minor Op 72/5; in Bb Op 72/6; in C Op 72/7; in Ab Op 72/8 - Royal Phil/Antal Dorati (*Decca 417 749*)
 TRAD arr Sharples: The flowers of the forest; Air Falalolo; The Bonnie Earl O'Moray - Kenneth McKellar (*ten*), orchestral accompaniment/Robert Sharples (*Decca 985 9272*)

ELGAR: Variations on an Original Theme Op 36, Enigma - Vienna Phil/John Eliot Gardiner (*DG 463 265*)
 (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
 Classic performances from the back catalogue

KORNGOLD: Violin Concerto in D Op 35 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*rec 2006*) (*Onyx 4016*)

BELLINI: Act 2 Scene 8 aria, Ah! s'io potessi dissipar le nubi, from Il pirata - Renée Fleming (*sop*), Florence May Festival Chorus, Orch of St Luke's/Patrick Summers (*rec 1999*) (*Decca 467 101*)

ANTONIO DE SAN SEBASTIAN: Preludio No 6, Dolor; THIAGO DE MELLO: Varre-Vento; GRANADOS arr Isbin: Dedicatoria, from Cuentos de la juventud - Sharon Isbin (*gtr*) (*rec 1999*) (*Teldec 3984 25736*)

4:00 Made in New Zealand

NZ performers and composers
 HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

SCHUMANN: Arabeske in C Op 18 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

HILL: String Quartet No 11 in D minor - Dominion Quartet (*Naxos 8.572844*)

LISZT: The Funeral Triumph of Tasso, from Three Funeral Odes - New Zealand SO/Michael Halász (*Naxos 8.557847*)

5:00 VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)

CANTELOUBE: Third movement, Jour de fête, from Suite, Dans la montagne - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (*Hyperion CDA 67427*)

SIBELIUS: Preludium - Brass Partout/Hermann Bäumer (*BIS CD 1054*)

CIMAROSA: Le stravaganze d'amore, Overture - Sinfonia Finlandia Jyväskylä/Patrick Gallois (*Naxos 8.572734*)

MOZART: Ruhe sanft, mein holdes Leben,

from Zaide - Mojca Erdmann (*sop*), La Cetra Baroque Orch, Basel/Andrea Marcon (*DG 477 8979*)

HANDEL arr Tarkmann: Air & Variations, The Harmonious Blacksmith - Albrecht Mayer (*ob*), Guillaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)

TCHAIKOVSKY: Third movement, Allegro con fuoco, from Piano Concerto No 1 in Bb minor Op 23 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Onyx 4135*)

6:00 WAGNER: In fernem land, from Lohengrin - Jonas Kaufmann (*ten*), Mahler CO/Claudio Abbado (*Decca 478 1463*)

IRELAND: Decorations, The island spell; Moon-glade; The scarlet ceremonies - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)

MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)

ROSSINI: William Tell, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

TRAD arr Leon: I will give my love an apple - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)

VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)

TROWELL: Gigue-Scherzo Op 11/6 - Martin Griffiths (*cello*), Chikako Komaki (*pno*) (*Private*)

COPLAND: Hoe Down, from Rodeo - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

7:00 Appointment

Peter Cooper (1918-2004)

Portrait of a pioneering New Zealand pianist, in the words of his family and friends, his surviving recordings and letters, presented by Peter Mechen (*RNZ*)

8:00 Music Alive

Greek Mythology

NERIT National SO/Elias Voudouris

THEODORAKIS: Oedipus Rex; RESPIGHI:

Ancient Airs & Dances Suite No 1;

BEETHOVEN: Creatures of Prometheus, Overture; MOZART: Symphony No 41 in C

K551, Jupiter (*recorded in the National Archaeological Museum, Athens by Radio Greece*)

9:20 Bach Arrangements

arr anon: Singet dem Herrn ein neues Lied

BWV225 - Canadian Brass & Berlin

Philharmonic Brass (*CBS MK 39035*)

arr Krivokapic/Cerovic: English Suite No 2 in A minor BWV807 - Montenegrin Guitar Duo (*Naxos 8.573473*)

arr Koopman: Erbarme Dich, from St

Matthew Passion - Yo-Yo Ma (*cello*),

Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 60680*)

arr Ormandy: Schübler Chorale, Wachet auf -

Philadelphia Orch/Eugene Ormandy (*Sony MLK 64051*)

10:00 Day's End

WRANITZKY: Symphony in D Op 36 - London

Mozart Players/Matthias Bamert (*Chandos CHAN 9916*)

BEETHOVEN: String Trio in C minor Op 9/3 - Leopold Trio (*Hyperion CDA 67254*)

MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7367)

HAHN: To Chloris; The Nightingale in the lilac bush; The Beloved - Susan Graham (*mezzo*), Roger Vignoles (*pno*) (*Sony SK 60168*)

F MENDELSSOHN: String Quartet in Eb - Quatuor Ebène (*EMI 4 64546*)

HOWELLS: Prelude - Danielle Perrett (*harp*) (*ASV CD DCA 1036*)