

Sunday 22 November 2015

12:00 Music Through the Night

Disc 1

ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:10 approx - Disc 2

SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 approx - Disc 3

STRAUSS: Guntram, Ewig einsam; Feuersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Beschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 approx - Disc 4

Greatest Hits: Brass Works for brass ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

4:50 approx - Disc 5

KETËLBËY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney

Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketèlbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

6:00 Sanctuary

ANON: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)
DUBRA: Oculus non vidit; Ave Maria (*No 3*); Miserere mei - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)

VAUGHAN WILLIAMS: Rhosymedre, from Preludes on Welsh Hymn Tunes - Stephen Cleobury (organ of the Chapel of King's College, Cambridge) (Choir of King's College KGS 0004)

RACHMANINOV arr Vale: Mass in Bb - Choir of All Saints, Margaret Street/Paul Brough (*Priory PRCD 860*)
DURUFLÉ: Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

HOLST: Two Psalms - Julian Davies (*ten*), Chamber Choir of St Paul's Girls' School, City of London Choir, Holst Orch/Hilary Davan Wetton (*EM Records EMRCD 004*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

POPPER: Requiem Op 66 - Maria Kliegel, Caroline Stinson, Johann Ludwig (*cellos*), Nicolaus Esterházy

Sinfonia/Gerhard Markson (*Naxos 8.554657*)

MOZART arr Hasel: Adagio in C K580a - Berlin Philharmonic Wind Quintet (*BIS CD 1132*)

CATALANI: Ebben?...Neandrò lontana, from La Wally - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

MASSENET: Meditation, from Thaïs - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)

TRAD orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Music & Arts CD 723*)

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)

9:00 History through the Violin

As we listen to pieces of violin music, composed between the early 1700s and the early 1900s, we recognize changing forms and styles. But we seldom relate these changes to the wider changes happening in European culture. In this series John Drummond treats pieces of violin music as windows into the time of their composition, relating them to contemporary values, ideas and tastes (*4*) Brahms (*RNZ*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Renaud Capuçon (*vln*), Nicholas Angelich (*pno*) (*Virgin 5 45731*)

10:00 Brilliant Brass

In this new series David Bremner profiles six 'Legends of Brass' (*4*) Barry Tuckwell
The Australian-born virtuoso studied informally with Dennis Brain and went on to become the world's most recorded horn player (*RNZ*)

11:00 The Works

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
A SCARLATTI: Esci omai; Doce stimolo al tuo bel cor, from Mitridate Eupatore - Elizabeth Watts (*sop*), English Concert/Laurence Cummings (*dir*) (*Harmonia Mundi HMU 80 7574*)

BACH: Canonic Variations on Vom Himmel hoch BWV769 - Masaaki Suzuki (organ of Martin's Church, Groningen, Netherlands) (*BIS SACD 2111*)

MENDELSSOHN: Hear my prayer - Oliver Brown (*treble*), Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHAN 10872*)

BRUCKNER: Fourth movement, Finale, from Symphony No 1 in C minor - Netherlands Radio Phil/Jaap van Zweden (*Challenge CC 72556*)

1:00 Vintage Years

Vintage Britten
MOZART: Piano Quartet No 2 in Eb K493 - Benjamin Britten (*pno*), members of Amadeus Quartet (*rec 1953*) (*Pearl GEM 0220*)

TRAD arr Britten: Nine Folksongs, The Salley Gardens; Little Sir William; The miller of Dee; Sweet

Polly Oliver; The bonny Earl o' Moray; The ash grove; The brisk young widow; There's none to soothe; Oliver Cromwell - Peter Pears (*ten*), Benjamin Britten (*pno*) (*rec 1953*) (*Pearl GEM 0220*)
BRITTEN: The Building of the House, Overture Op 79 - New Philharmonia Chorus & Orch/Carlo Maria Giulini (*rec 1968*) (*BBC Legends BBCL 4140*)

2:00 The Sunday Feature

Music and Dreams
Since ancient times, the arts have been inspired by dreams. In this four part series, Ryan Smith looks at some famous composers from different eras who've lifted ideas and music straight out of their dreams
(4) Lucid dreaming, fantasy and its technical realisation (*RNZ*)

3:00 Young New Zealand

The Big Sing 2015
Nine programmes
(4) Highlights from this year's National Finale featuring Paradisum (Epsom Girls' Grammar School), Altissime (*Samuel Marsden Collegiate School*), Collegium (Christ's College and St Margaret's College), Stella Nova (*Nelson College for Girls*), Saints Alive (St Cuthbert's College), Menasing (*St Kentigern College*) (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:00 An Assembly of Queens

SUPPÉ: Pique Dame, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)
PURCELL: Music for the Funeral of Queen Mary - John Wallace (*tpt*), Wallace Collection/William Boughton (Nimbus NI 7067/8)
FARR: Queen of Demons - New Zealand SO/Kenneth Young (*Trust MMT 2021*)
DOWLAND: Queen Elizabeth's Galliard; Earl of Derby's Galliard -

Nigel North (*lute*) (*Linn CKD 097*)
HANDEL: Arrival of the Queen of Sheba, from Solomon - Marco Cera, Emiliano Rodolfi (*obs*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec Classics 8573 85557*)
RESPIGHI: Belkis, Queen of Sheba - Philharmonia/Geoffrey Simon (*Chandos CHAN 8405*)

5:00 Burt Bacharach

In a COW series from 2007 William Dart interviews and looks at the music of the American composer who has recently visited New Zealand
(1) (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
TCHAIKOVSKY: The Queen of Spades, an opera in three acts and six scenes
Herman.....
Misha Didyk
Count Tomsky/Plutus/Zlatogor.....
Alexey Shishlayev
Prince Yeletsky.....
Alexey Markov
Chekalinsky.....
Vadim Zapletchny
Surin.....
Tomasz Slawinski
Chaplitsky.....
Mikhail Makarov
Narumov.....
Anatoli Sivkov
Master of Ceremonies.....
Bernhard Schneider
Countess.....
Larissa Diadkova
Lisa.....
Tatiana Serjan
Pauline/Daphnis/Milovzor.....
Oksana Volkova
Governess.....

Olga Savova
Masha.....
Kerstin Rosenfeldt
Chloe.....
Pelageya Kurennaya
Bavarian State Children's Chorus, Bavarian Radio Chorus, Bavarian Radio SO/Mariss Jansons (*recorded in the Philharmonie, Munich by German Radio, Munich*)

9:00 From the New Zealand Collection

WALTON: Crown Imperial - Peter Averil (*organ of the Tabernacle in Temple Square, Salt Lake City*) (*Kiwi CD SLC 251*)
HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)
PAINE: The Sea King's Daughter - Bruce Paine (*gtr*) (*Private*)

10:00 Day's End

DELIUS: Eventyr (*Once upon a time*) - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)
SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Paul Meyer (*cl/dir*), Lausanne CO (*Alpha 605*)
DITTERSDORF: Symphony in A, Sinfonia nazionale nel gusto di cinque nazioni - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)
11:00 GARCIA ABRIL: Evocaciones - Francisco Bernier (*gtr*) (*Naxos 8.572389*)
BRAHMS/DIETRICH/SCHUMANN: FAE Sonata in A minor - Jana Vonáskova-Nováková (*vln*), Irina Kondratenko (*pno*) (*Supraphon SU 4170*)