

Saturday 28 November 2015

12:00 Music Through the Night

Moondog: The Viking of 6th Avenue Bohemian, beatnik, beggar - the blind street musician Louis Hardin, who dressed as a Viking, was called many things. The name he gave himself was Moondog. He spent most of his time on the streets of New York playing music, composing, and handing out pamphlets of his poetry and musical philosophy. But inside the horned helmet was the mind of a serious composer. One writer describes his music as 'a unique amalgam of Amerindian percussion, jazzy riffing, European counterpoint and troubadour balladeering'.

Ryan Smith explores the weird and sometimes wild world of Moondog, the American street musician who became an iconic figure in New York and attracted the attention of the leading artists and musicians of the day (RNZ)

1:00 approx - Disc 1

GERSHWIN: Variations on I Got Rhythm - Lincoln Mayorga (pno), Harmonie Ensemble, New York/Steven Richman
The Yankee Doodle blues; That certain feeling, from Tip-Toes; Somebody loves me; Sweet and low down, from Tip-Toes; I'll build a stairway to paradise; The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman
Fascinatin' Rhythm, from Lady, be Good!; Summertime, from Porgy &

Bess - Al Gallodoro (reeds), Harmonie Ensemble, New York/Steven Richman
Rhapsody in Blue - Al Gallodoro (cl/bcl), Lincoln Mayorga (pno), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

1:50 approx - Disc 2

Soundtrack by Yann Tiersen, from the film *Amélie*
TIERSEN: J'y Suis Jamais Allé, Les Jours Tristes, La Valse d'Amélie, Comptine D'un Autre Été: L'après Midi, La Noyée, L'autre Valse d'Amélie - Yann Tiersen (pno/accordion/various other instruments), Ensemble Orchestral Synaxis, Christian Quermalet (percussion)

KHAN/WHITING/AKST: Guilty - Al Bowlly (vocalist), Roy Fox and his Orchestra (recorded 1931)
TIERSEN: A Quai, Le Moulin, Pas Si Simple, La Valse d'Amélie (orch version), La Valse Des Vieux Os, La Dispute - Yann Tiersen (pno/accordion/various other instruments), Christine Ott (ondes-martenots), Ensemble Orchestral Synaxis

BAYLE/CLARET: Si Tu N'étais Pas Là - Fréhel (vocalist), orchestral accompaniment (recorded 1934)

TIERSEN: Soir De Fête, La Redécouverte, Sur Le Fil, Le Banquet, La Valse d'Amélie (pno version), La Valse Des Monstres - Yann Tiersen (pno/accordion/various other instruments) (*Virgin 811 239*)

2:45 approx - Disc 3

FAURÉ: Requiem Op 48 - Angharad Gruffydd Jones (sop), Jonathan Brown (bar), Stephen Farr (org), English Voices, London Festival Orch/Ross Pople
Cantique de Jean Racine - English Voices, London Festival Orch/Ross

Pople
Messe Basse - Angharad Gruffydd Jones (sop), Stephen Farr (org), women of English Voices/Ross Pople (*Arte Nova ANO 304 670*)

3:40 approx - Disc 4

SCHUMANN: Cello Concerto in A minor Op 129; VOLKMANN: Cello Concerto in A minor Op 33; SCHUMANN: Abendlied Op 85/12; VOLKMANN: Andante with variations for three cellos; Troubadour's Song Op 10; Capriccio Op 74; SCHUMANN: Abendlied Op 85/12 - Peter Bruns, Gregor Nowak, Jakob Stepp (cellos), Annegret Kuttner (pno), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)

4:50 approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (hpschd), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning

6:00 CPE BACH: String Symphony in Bb Wq182/2 - English Concert/Trevor Pinnock (hpschd/dir) (*Archiv 415 300*)

BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)

GODARD arr Terracini: Berceuse, from Jocelyn - Murray Khouri (cl), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)
ERNST: Romances Op 15 - Thomas Christian (vln), Evgeny Sinayskiy (pno) (*CPO 777 894*)

HOLST: Mercury, the Winged Messenger, from The Planets - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555776*)

KODÁLY: Romance Lyrique - Natalie Clein (cello), Julius Drake (pno) (*Hyperion CDA 67829*)

MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Berlin

Phil/Carlo Maria Giulini (*Testament SBT2 1439*)

7:00 SIBELIUS: Overture in E - Turku Phil/Leif Segerstam (*Naxos 8.573300*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)
VILLA-LOBOS: Bachianas Brasileiras No 9 - Ulster Orch/Celso Antunes (*BBC Music BBCMM 367*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (gtr) (*ABC Classics 472 224*)

MAGNARD: Suite in the Ancient Style Op 2 - Luxembourg Phil/Mark Stringer (*Timpani 1C 1067*)

8:00 GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Katya Apekisheva (pno) (*Quartz QTZ 2061*)

RACHMANINOV: Dances from Aleko - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

ROLLA: Flute Quartet in E minor Op 2/1 - Mario Carbotta (fl), Enrico Casazza (vln), Carlo de Martini (vla), Marcello Scandelli (cello) (*Dynamic CDS 594*)

TCHAIKOVSKY: Third movement, Allegro vivacissimo, from Violin Concerto in D Op 35 - Nicola Benedetti (vln), Czech Phil/Jakub Hrusa (*Decca 478 5338*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

FAURÉ: Après un rêve - Hugues Cuénod (ten), Martin Isepp (pno) (*Nimbus NI 5736/7*)

J LLOYD WEBBER: Jackie's Song - Julian Lloyd Webber (cello), BBC Concert Orch/Barry Wordsworth

(Philips 462 588)

BRAHMS: Two Songs for contralto, viola & piano Op 91 - Maureen Forrester (*contralto*), Thomas Muraco (*pno*), Rivka Golani (*vla*) (CBC Records PSCD 2017)

ELGAR: L'Assomoir - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

HEAD: Star candles; The little road to Bethlehem; Money, O! - Ailish Tynan (*sop*), Catherine Wyn-Rogers (*mezzo*), Roderick Williams (*bar*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)

SCHUBERT: Symphony No 9 in C D944, Great - Orchestra Mozart/Claudio Abbado (*DG 479 4652*)

RUTTER: Gloria - Polyphony, Wallace Collection/Stephen Layton, Andrew Lumsden (*org*) (*Hyperion CDA 67259*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson

(9) On a Turquoise Cloud, Duke Ellington After the War, 1945-47

This programme features little-known mid-late 1940s Ellington compositions such as Magenta Haze, Lady of the Lavender Mist, and Air-Conditioned Jungle, as well as two sides from his short 1946 stay on the Musicraft label, a Carnegie Hall concert performance of the atonal/stride-piano The Clothed Woman, I Like the Sunrise from The Liberian Suite, and one of the few recorded numbers from the music Ellington wrote for the failed Broadway musical Beggar's Holiday. We'll also talk with historian and

Ellington expert Michael McGerr (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Auckland Chamber Music Society Prize Concert 2014

MOZART: First & Second movements, Allegro; Larghetto, from Piano Trio No 3 in Bb K502; MENDELSSOHN: First movement, Allegro energico con fuoco, from Piano Trio No 2 in C minor Op 66 - Trinity Trio

SCHUBERT: Third, Fourth & Fifth movements, Scherzo; Andantino; Allegro giusto, from Piano Quintet in A D667, Trout - Golden Quintet

BEETHOVEN: First movement, Allegro, from Piano Trio No 1 in Eb Op 1/1

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Akato Piano Trio (*recorded in the University of Auckland Music Theatre by RNZ*)

4:15 Poetry in Music

PIERNÉ: Symphonic Poem in D minor Op 37 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Juanjo Mena (*Chandos CHAN 10871*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Jessye Norman (*sop*), Monte Carlo Phil/Armin Jordan (*Erato 2292 45368*)

YSAÏE: Elegiac Poem in D minor Op 12 - Natalia Lomeiko (*vn*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

GLAZUNOV: Poem Lyrique in Db Op 12 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

BOWEN: Orchestral Poem Op 69, Eventide - BBC Concert Orch/John Wilson, Roderick Elms (*org*) (*Dutton CDLX 7237*)

SCRIABIN: Poem of Ecstasy - USSR State SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)

6:00 Made in New Zealand

NZ performers and composers
HILL: String Quartet No 14 in B minor - Dominion Quartet (*Naxos 8.573267*)

BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

7:00 Vocalied

HEGGIE: Songs & Sonnets to Ophelia - Regina Zona (*sop*), Kathleen Tagg (*pno*) (*Naxos 8.559764*)

CORP: Flower of Cities, To the City of London; The distant prospect; Sonnet composed upon Westminster Bridge; London; Glide gently; London is a fine town; To the City of London, reprise - Mark Stone (*bar*), Simon Lepper (*pno*) (*Stone Records 780031*)

POPE: Three Poems of AE Housman, The half-moon westers low; Bells in tower at evening toll; Sinner's rue; AE Housman, Last Poems, Prelude; When green buds hang in the elm; In valleys green and still - Susan Legg (*mezzo*), Ann Martin-Davis (*pno*) (*Nimbus NI 6135*)

CORP: The Irish pig; Weep you no more, sad fountains; Sensitive, seldom and sad; The Ship of Rio, from Cornucopia - Mark Stone (*bar*), Simon Lepper (*pno*) (*Stone Records 780031*)

POPE: My fair; Chimes, from Five poems of Alice Meynell - Susan Legg (*mezzo*), Ann Martin-Davis (*pno*) (*Nimbus NI 6135*)

CORP: The Owl and the Pussycat -

Mark Stone (*bar*), Simon Lepper (*pno*) (*Stone Records 780031*)

8:00 Music Alive

Eldar Nebolsin (*pno*), New Zealand SO/Michael Stern

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; RAVEL: Mother Goose Suite; STRAUSS: Der Rosenkavalier, Concert Suite (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

VAUGHAN WILLIAMS: Quintet in D for violin, cello, clarinet, horn & piano - London Soloists Ensemble (*Naxos 8.573191*)

MOZART: Symphony No 39 in Eb K543 - Concentus Musicus, Vienna/Nikolaus Harnoncourt (*Sony 88843 02635*)

11:00 DOHNÁNYI: Humoresques in the form of a suite Op 17 - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)

DVORÁK: String Quartet No 12 in F Op 96, American - Prague String Quartet (*DG 429 193*)