

Thursday 4 February 2016

12:00 Music Through the Night

Disc 1

FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)

1:15 approx - Disc 2

LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)

2:25 approx - Disc 3

PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)

3:40 approx - Disc 4

DVORÁK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vlm*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)

4:50 approx - Disc 5

CHOPIN arr Godowsky: Etudes, No 7; 8; 19 and 31 for the left hand, No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg, from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

6:00 Classic Morning with Rick Young

6:00 ARNE: Overture No 1 in E minor, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

STILL: Summerland, from Three Visions - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7192)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

HAYDN: Divertimento in C HobII/7 - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD 1806/08)

CHOPIN: Second movement, Larghetto, from

Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

BINGE: The Watermill - Light Music Society Orch/Vivian Dunn (*EMI CDM 5 66537*)

7:00 WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

ELLINGTON arr Silberman: Beggar's Holiday suite - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

KREISLER: Caprice viennois Op 2 - Robin Wilson (*vlm*), Kemp English (*pno*) (*Manu CD MANU 5006*)

VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*) (*Private*)

8:00 Beauty Spot: BERLIOZ: D'amour l'ardente flamme, from La Damnation de Faust -

Frederica von Stade (*mezzo*), Chicago SO/Georg Solti (*Decca 443 378*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)

ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 711 - Arthur Grumiaux (*vlm*), István Hajdu (*pno*) (*Philips 446 560*)

STRAYHORN arr & orch Henderson: Take the "A" train - Geri Allen (*pno*), Lewis Nash (*drums*), Peter Washington (*dbass*), Clark Terry (*tpt*), Bobby Watson, Joshua Redman, Joe Lovano (*saxes*), Regina Carter (*vlm*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

GRIEG: Wedding Day at Trolldhaugen, from Lyric Pieces Op 65/6 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

9:00 The Works

WAGNER: Tannhäuser, Overture & Venusberg Music - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

KHACHATURIAN: Gayaneh, Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (*Brilliant Classics 9256*)

10:00 Weekday Classics with Clarissa Dunn

DEBUSSY: String Quartet in G minor Op 10 - Chilingirian Quartet (*EMI 3 82231*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Louis Schwizgebel (*pno*), BBC SO/Martyn Brabbins (Aparté AP 112)

HOLST arr Wright: A Moorside Suite - London Collegiate Brass/James Stobart (*RRC 1200*)

DVORÁK: Symphony No 9 in E minor, From the New World - New Philharmonia/Antal Dorati (*Decca 443 765*)

HOLST arr Wright: A Moorside Suite - London Collegiate Brass/James Stobart (*RRC 1200*)

DVORÁK: Symphony No 9 in E minor, From the New World - New Philharmonia/Antal Dorati (*Decca 443 765*)

12:00 Recent Releases

BAGDASARIAN: Rhapsody - Sergey Khachatryan (*vlm*), Lusine Khachatryan (*pno*) (*Naive V 5414*)

RACHMANINOV: Rhapsody on a theme of Paganini - Daniil Trifonov (*pno*), Philadelphia Orch/Yannick Nézet-Séguin (*DG 479 4970*)

SPENDIARIAN: Crimean Sketches, Air de dans; Chanson élégaique; Chanson à boire; Air de danse, Kaitarma - Mikael Ayrapetyan (*pno*) (*Naxos 8.573467*)

SHOSTAKOVICH arr Bryan/orch Hazell: Romance, from The Gadfly - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac van Steen (*Linn CKD 520*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

MOZART: Don Giovanni, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

D SCARLATTI: Keyboard Sonatas, in A Kk533; in D minor Kk32 - Zhu Xiao-Mei (*pno*) (INA, Mémoire IMV 019)

TELEMANN: Concerto in E minor for flute & recorder TWV52/e1 - Clas Pehrsson (*recorder*), Penelope Evison (*fl*), Drottningholm Baroque Ensemble (BIS CD 1488/90)

DUBERY: Full fathom five - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28548*)

SCHUBERT: Piano Sonata No 3 in E D459 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Francesca da Rimini - USSR Radio SO/Nikolai Golovanov (*rec 1949*)

(Gebhardt JGCD 0058-3)

BANTOCK: Dante & Beatrice - Royal Phil/Vernon Handley (*rec 1995*) (*Hyperion CDA 66810*)

4:00 Made in New Zealand

NZ performers and composers

STRAUSS trans anon: Horn Concerto No 1 in Eb - David Mueller-Cajar (*hn*), Tim Emerson (*pno*) (*Private*)

MENDELSSOHN: String Quartet in Eb (1823) - New Zealand String Quartet (*Naxos 8.570003*)

HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-

2000/David Hamilton (*Private*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

5:00 Early Evening Classics

SUPPÉ: Vienna Jubilation Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

LISZT: Liebestraum No 3 in Ab - Nobuyuki Tsujii (*pno*) (*Challenge CC 72371*)

BERNSTEIN: On the Town, Three Dance Episodes - Israel Phil/Leonard Bernstein (*DG 427 806*)

PAGANINI: Variations on The Carnival of Venice - Salvatore Accardo (*vlm*), CO of Europe/Franco Tamponi (*EMI 7 67567*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)

6:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

PASCULLI trans Tse: Le Api - Kenneth Tse (*sop sax*), Alan Huckleberry (*pno*) (*Crystal CD 658*)

RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8327/9*)

MENDELSSOHN: Song without Words Op 19/1, Bee's Wedding - András Schiff (*pno*) (*Decca 421 119*)

KRIWACZEK: Bee Sting Dance in Rohan's Kitchen - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)

HASSE: Come l'ape di fiore in fiore - Lia Serafini (*sop*), Accademia del Ricercare/Pietro Busca (*Brilliant Classics 93636*)

NYMAN: Where the Bee Dances - Amy Dickson (*sax*), Royal Phil/Mikel Toms (*Sony 88697 376792*)

7:00 Appointment

The Circumstances of Beethoven's Symphonies

Some believe that they were conceived as a set with an overarching grand schema, but Thomas Goss points out the often more expedient external factors that influenced Beethoven in composing his nine symphonies (*RNZ*)

8:00 Music Alive

Beethoven reCYCLE

Seven programmes

(6) Michael Houston (*pno*)

BEETHOVEN: Piano Sonatas, No 4 in Eb Op 7; No 14 in C# minor, Moonlight; No 15 in D Op 28, Pastoral; No 31 in Ab Op 110 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:45 The Hunt

GOSSEC: Symphony in D Op 13/3 - Concerto Cologne/Werner Ehrhardt (*dir*) (*Capriccio 67 073*)

10:00 Day's End

RAVEL: String Quartet in F - Quatuor Ebène
(*Virgin 5 19045*)
BACH: Orchestral Suite No 4 in D BWV1069 -
Oregon Bach Festival CO/Helmuth Rilling
(Hänssler CD 94.605)
SCHUMANN: Piano Quintet in Eb Op 44 - Dolf
Bettelheim (*vln*), Samuel Rhodes (*vla*), Beaux
Arts Trio (*Philips 420 791*)
BOCCHERINI: Guitar Quintet in D G448,
Fandango - Pepe Romero (*gtr*), Tristan Fry
(*perc*), Academy Chamber Ensemble (*Philips*
420 385)
RUTTER: Five Meditations - Royal Phil/John
Rutter (*Decca 476 124*)