

Sunday 14 February 2016

12:00 Music Through the Night

Disc 1

MAHLER: Symphony No 1 in D, Titan;
WAGNER: Lohengrin, Prelude to Act 1;
BRAHMS: Hungarian Dances, No 5 in G
minor; No 6 in D; No 20 in E minor; No 21
in E minor - Quebec Conservatoire
Orch/Franz-Paul Decker (Bell BELL-CD
1991)

1:15 approx - Disc 2

ROSSINI: Waltz in Eb; Thème; Allegretto;
Scherzo in A minor; Un Rien; Péchés de
vieillesse, Book 3, Morceau réservés;
Péchés de vieillesse, Book 9 - Marco
Sollini (*pno*) (*Chandos CHAN 10190*)

2:25 approx - Disc 3

LILBURN: Drysdale Overture; A Song of
Islands, Suite for Orchestra; A Birthday
Offering; Prodigal Country - David
Griffiths (*bar*), Orpheus Choir of
Wellington, New Zealand SO/John
Hopkins, Charles Groves (*Kiwi CD SLD 100*)

3:35 approx - Disc 4

BRAHMS: Cello Sonata No 2 in F Major Op
99; FUCHS: Cello Sonata No 2 in Eb minor
Op 83; ZEMLINSKY: Cello Sonata in A
minor - Johannes Moser (cello), Paul

Rivinius (*pno*) (Hänssler CD 93.206)

4:50 approx - Disc 5

ELGAR: In the South Op 50; Froissart Op
19; Variations on an original theme,
Enigma Op 36 - BBC Phil/Edward Downes
(*Conifer CDCF 187*)

6:00 Sanctuary

VICTORIA: Missa O quam gloriosum -
Westminster Cathedral Choir/David Hill
(*Hyperion CDA 66114*)

VASKS: Fifth movement, Meditation, from
String Quartet No 4 - Kronos Quartet
(*Nonesuch 7559 79695*)

HOLST: Choral Hymns from the Rig Veda,
Third Group, To the dawn; To the waters;
To Vena; Hymn of the travellers - BBC
Singers/Justin Doyle, Sioned Williams
(*harp*) (*BBC Music BBC MM 252*)

KREBS: Chorale Prelude, Jesu, meine
Freude - Jane Downer (*ob*), Peter Hagen
(*chamber organ*) (*CHAN 0809*)

HANDEL: Pastoral Symphony, from
Messiah - Sinfonia Australis/Guy Noble
(*ABC Classics 472 044*)

DURUFLÉ: Messe Cum júbilo - Thomas
Herford (*bar*), Choir of Trinity College,
Cambridge/Richard Marlow, Mark
Williams (*org*) (*Chandos CHAN 10357*)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (*RNZ*)

8:00 Grace Notes

RACHMANINOV: Vocalise Op 34/14 -
Cincinnati SO/Jesús López-Cobos (*Telarc
CD 80543*)

K FUCHS: American Rhapsody - Michael
Ludwig (*vln*), London SO/JoAnn Falletta
(*Naxos 8.559723*)

FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*),
Rebecca Holt (*pno*) (*IMP PCD 991*)

PUCCINI: Musetta's Waltz song, from La
Bohème - Renée Fleming (*sop*), London
Phil/Charles Mackerras (*Decca 467 049*)

BRAHMS: Intermezzo in A Op 118/2 -
Michael Houstoun (*pno*) (*Tartar TRL 040*)

GÓRECKI: Wislo moja, Wislo szara Op 46 -
Lira Chamber Chorus/Lucy Ding (*Elektra
Nonesuch 7559 79348*)

PÄRT: Cantus in Memory of Benjamin
Britten - Britten Sinfonia/Joanna
MacGregor (*SoundCircus SC 008*)

9:00 The Works

DUSSEK: Piano Concerto in Eb Op 70 -
Howard Shelley (*pno/dir*), Ulster Orch
(*Hyperion CDA 68027*)

FOULDS: Undine Op 3 - BBC Concert
Orch/Ronald Corp (*Dutton Epoch CDLX
7307*)

10:00 Music@Menlo

Around Dvorák

Nine programmes from the 2014 three-
week California summer music festival
(8) LIGETI: Sonata for solo cello - Narek
Hakhnazaryan (*cello*)

BARTÓK: 44 Duos Sz98, excerpts - Jorja
Fleezanis (*vln*), Alexander Sitkovetsky (*vln*)

DOHNÁNYI: Serenade in C Op 10 -
Alexander Sitkovetsky (*vln*), Paul

Neubauer (*vla*), Narek Hakhnazaryan
(*cello*)

DVORÁK: String Sextet in A Op 48 -

Arnaud Sussmann, Nicolas Dautricourt (*vlns*), Paul Neubauer, Yura Lee (*vlas*), Narek Hakhnazaryan, David Finckel (*cellos*) (Music@Menlo 2014/08)

11:20 The Works

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - City of Birmingham SO/Edward Gardner (*Chandos CHSA 5139*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

CHOPIN: Introduction & Polonaise brillante in C Op 3 - Alisa Weilerstein (*cello*), Inon Barnatan (*pno*) (*Decca 478 8416*)

BRITTEN: A New Year Carol; TRAD arr Scott: King Jesus hath a garden - Saint Thomas Choir of Men & Boys, Fifth Avenue, New York/John Scott, Sara Cutler (*harp*), Stephen Buzard (*org*) (*Resonus RES 10158*)

BRUCKNER: Intermezzo in D minor - Fitzwilliam String Quartet, James Boyd (*vla*) (*Linn CKD 402*)

LISZT: Three Petrarch Sonnets S270, Pace non trovo; Benedetto sia 'l giorno; I'vidi in terra angelici costumi - Dmitri Hvorostovsky (*bar*), Ivari Ilja (*pno*) (*Ondine ODE 1277-2*)

1:00 Vintage Years

FRANCK: Violin Sonata in A - David Oistrakh (*vlm*), Vladimir Yampolsky (*pno*) (*rec 1958*) (*Testament SBT 1442*)

WIENIAWSKI: Three Etudes-Caprices, No 2 in Eb; No 5 in E; No 4 in A minor - David Oistrakh, Igor Oistrakh (*vlns*) (*rec 1958*) (*DG 463 616*)

GLAZUNOV: Violin Concerto in A minor Op 82 - David Oistrakh (*vlm*), USSR

SO/Kirill Kondrashin (*rec 1948*) (*Melodiya MEL CD 10 00239*)

2:00 The Sunday Feature

Words and Music

Five programmes in which Brian Kay explores some favourite territory displaying words and music in perfect combination

(3) Ivor Novello

A man of astonishing accomplishments: composer, playwright, actor, film star, producer and matinee idol but it's his songs - dripping with sentiment, romance and nostalgia - for which he is most remembered today (*RNZ*)

3:00 Young New Zealand

Xing Wang (*pno*), New Zealand School of Music Orch/Kenneth Young

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1; MOZART: Piano Concerto No 20 in D minor K466; LILBURN: Symphony No 1 (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

4:30 Instrumental Nostalgia

ANIDO: Preludios Nostálgicos - María Isabel Siewers (*gtr*) (*Acqua AQ 173*)

SICONG arr Wu Ruey-Chen: Nostalgia, from Inner Mongolia Suite - Lu Siqing (*vlm*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)

ZIEHRER: Nostalgia Waltz Op 436 - Razumovsky Sinfonia/Michael Dittrich (*Marco Polo 8.223815*)

5:00 These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen

(1) Everything Audible in the World

Becomes Material

Recording and electricity crack open the world of sound. What happens next? (*RNZ*) (*Programme 2 Tuesday 7.00pm*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(7) BIZET: The Pearl Fishers, an opera in three acts

Two friends are rivals for the love of the same woman, a priestess of Brahma, but what happens to this threesome if she breaks her religious vows?

Leila..... Diana Damrau
Nadir..... Matthew

Polenzani

Zurga..... Mariusz

Kwiecien

Nourabad..... Nicolas Testé

Metropolitan Opera Chorus & Orch/Gianandrea Nosedà (*EBU*)

8:45 Going Fishing

BOYD: Goldfish through summer rain - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (*pno duo*), Scottish National Orch/Alexander Gibson (*EMI CDS 7 81421*)

SMETANA: The Fisherman - BBC Phil/Gianandrea Nosedà (*Chandos CHAN 10413*)

9:00 From the New Zealand Collection

KLECZYNSKI: String Trio in G Op 4/2 - Tres Cordes String Trio (*Ode CD MANU 5122*)

CARR: Two Mansfield Poems, Sanary; Sleeping Together - Jennifer Paull (*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR*)

1003)

JANÁČEK arr Breiner: The Makropulos
Affair, Suite - Vesa-Matti Leppänen (*vln*),
New Zealand SO/Peter Breiner (*Naxos*
8.570556)

10:00 Day's End

HAYDN: Keyboard Sonata No 42 in G
HobXVI/27 - Tzimon Barto (*pno*) (*Ondine*
ODE 1154)

GOSSEC: Symphony in F - Concerto
Cologne/Werner Ehrhardt (*dir*) (*Capriccio*
67 073)

SGAMBATI: Piano Quintet No 1 in F minor
Op 4 - Roberto Plano (*pno*), Quartetto
Noferini (*Brilliant Classics 94813 BR*)

GOUNOD: Mass No 4 in G minor for choir
& two organs - Ensemble Vocal de
Lausanne/Michel Corboz, Daniel Fuchs
(*org*) (*Apex 8573 89235*)