

Tuesday 16 February 2016

12:00 Music Through the Night

Disc 1
MENDELSSOHN: Overtures, The Hebrides, Fingal's Cave; A Midsummer Night's Dream; SUPPÉ: Overtures, The Light Cavalry; Poet & Peasant; BERLIOZ: Le Corsaire; RIMSKY-KORSAKOV: Russian Easter Festival Overture; GERSHWIN: Cuban Overture - Montreal SO/Charles Dutoit (*Decca 430 741*)
1:10 approx - Disc 2
MARTINU: Sinfonietta Giocosa; Toccata e Due Canzoni; Sinfonietta La Jolla - Julian Jacobson (*pno*), Bournemouth Sinfonietta/Tamás Vásáry (*Chandos CHAN 8859*)
2:25 approx - Disc 3
TCHAIKOVSKY: 16 Childrens' Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 06/10; Why did I dream of you? Op 28/3 0 - Ilya Levinskii (*ten*), Semion Skigin (*pno*) (*Conifer 75605-51268*)
3:30 approx - Disc 4
VIVALDI: First movement, from Four Seasons, Spring; MASSENET: Méditation, from Thaïs; SATIE: Gymnopédie No 1; VAUGHAN WILLIAMS: The Lark Ascending; DEBUSSY: La Fille aux cheveux de lin; BACH: Fourth movement, from Violin Sonata No 3 in C BWV1005; KREISLER: Praeludium and Allegro; BACH: Es ist genug, so nimm, Herr; Cantata, O Ewigkeit, du Donnerwort; TRAD: Danny Boy; Scarborough Fair; KENNEDY: Melody in the Wind; MONTE: Csárdás; VIVALDI: Four Seasons, Autumn - Nigel Kennedy, Jonathon Gandelsman (*vlns*), English CO, London Voices, City of Birmingham SO/Simon Rattle, John Lenehan (*pno*), Robert Brophy (*vla*), Reinhard Armleder (*cello*), Kroke (*EMI 5 57330*)
4:40 approx - Disc 5
LLOYD: Piano Concerto No 4; The Lily-Leaf & the Grasshopper; The Transformation of that Naked Ape - Kathryn Stott (*pno*), London SO/George Lloyd (*Albany AR 004*)
6:00 Classic Morning with Rick Young
6:00 HANDEL: Samson, Act 1 Sinfonia - Anthony Halstead, Christian Rutherford (*horns*), English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)
TRAD arr Langford: The lark in the clear air - Melvyn Bathgate (*ten horn*), Grimethorpe

Colliery Band/Peter Parkes (*Chandos CHAN 4545*)
MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding; Andante & Rondo Capriccioso in E Op 14 - Josef Hofmann (*pno roll*) (*Nimbus NI 8819*)
VIVALDI: Concerto Grosso in B minor RV580, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)
RODRIGO: Invocation & Dance, Homage to Manuel de Falla - Lily Afshar (*gtr*) (*Archer ARR 31919*)
GOUNOD: Fantasy on the Russian National Hymn - Richard Prosseda (*pedal pno*), Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67975*)
7:00 ELGAR: Pomp & Circumstance March No 1 - London SO/Arthur Bliss (*Decca 421 634*)
SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*Trust MMT 2041*)
GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)
WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)
BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)
8:00 Beauty Spot: ALLEGRI: Miserere mei, Deus - Louisa Keily (*sop*), Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)
KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)
GRAINGER arr Wells: Blythe Bells - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)
J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)
BACH arr Mills: Wachtet auf, ruft uns die stimme - Canadian Brass (*RCA RCD 1-3554*)
CHOPIN: Polonaise in A Op 40/1, Military - David Wilde (*pno*) (*Delphian DCD 34159*)
9:00 The Works
BERLIOZ: Roman Carnival, Overture - Lyon National Orch/Leonard Slatkin (*Naxos 8.573297*)
BEETHOVEN: String Quartet in A minor Op 132 - Takács Quartet (*Decca 470 849*)
10:00 Weekday Classics with Clarissa Dunn
DE FOSSA: Guitar Trio No 3 in F - Simon Wynberg (*gtr*), Martin Beaver (*vln*), Bryan Epperson (*cello*) (*Naxos 8.550760*)
RACHMANINOV: Piano Concerto No 2 in C

minor Op 18 - Vladimir Ashkenazy (*pno*), Concertgebouw Orch, Amsterdam/Bernard Haitink (*Decca 466 462*)
NIELSEN: Wind Quintet in E Op 43 - Nielsen Wind Quintet (*Ogam 488010*)
BORODIN: Symphony No 2 in B minor - Gothenburg SO/Neeme Järvi (*DG 435 757*)
12:00 Recent Releases
VICTORIA: O quam gloriosum; BULLOCK: Give us the wings of faith; DERING: Factum est silentium; LEIGHTON: Give me the wings of faith - Gabrielle Haigh (*sop*), Christopher Preston Bell (*bass*), Choir of Clare College, Cambridge/Graham Ross, Matthew Jorysz, Peter Harrison (*orgs*) (*Harmonia Mundi HMU 907 617*)
C SIMPSON: Twenty Ayres for Two Trebles & Two Basses, Nos 4-7 in Bb - Dan Tidhar (*org*), Chelys Consort of Viols (*BIS SACD 2153*)
HANDEL: Keyboard Suite No 8 in F minor HWV433 - Philip Edward Fisher (*pno*) (*Naxos 8.573397*)
LAWES: Royal Consort Sett No 4 in D - Laurence Dreyfus (*viol/dir*), Elizabeth Kenny (*theorbo*), Phantasm (*Linn CKD 470*)
1:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
2:00 Afternoon Requests
SOUSA: The Man behind the Gun; The Lily Bells; The Chantyman's March - Royal Norwegian Navy Band/Keith Brion (*Naxos 8.559396*)
HOOK: Flute Trio No 1 in D Op 83 - Washington Camerata: Kelly Kazik, Alicia Kosack, Sarah Miller (*fls*), Elena Tsai (*hpschd*) (*Washington's Camerata 2012*)
STANFORD: Violin Concerto in D Op 74 - Anthony Marwood (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67208*) (*Box 123, Wellington or concert@radionz.co.nz*)
3:00 Classic Afternoons with David Morriss
CD Masters
Classic performances from the back catalogue
MOZART: Ch'io mi scordi di te? K505 - Elisabeth Schwarzkopf (*sop*), Géza Anda (*pno*), Philharmonia/Otto Ackermann (*rec 1955*) (*Testament SBT 1178*)
SCHUBERT: Gretchen am Spinrade D118; Nähe des Geliebten D162; Die junge Nonne D828; An Silvia D891; Auf dem Wasser zu singen D774; Nachtviolen D752 - Elisabeth Schwarzkopf (*sop*), Edwin Fischer (*pno*) (*rec 1952*) (*EMI 5 62754*)
STRAUSS: Capriccio, Moonlight music & closing scene - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*rec 1953*) (*EMI 5 67495*)

4:00 Made in New Zealand
NZ performers and composers
FARQUHAR: Suite for guitar - John Mills (*gtr*) (*Kiwi CD SLD 88*)
VAUGHAN WILLIAMS: Third movement, Romanza (*Lento*), from Symphony No 5 in D - New Zealand SO/James Sedares (*Universal 399 878*)
SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - New Zealand Chamber Soloists (*Atoll ACD 209*)
5:00 ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)
LILBURN: Willow Song, from Othello - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)
ADAMS: The Chairman Dances - San Francisco SO/Edo de Waart (*Nonesuch 979 171*)
MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)
GERSHWIN: Variations on I Got Rhythm - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)
6:00 BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)
FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2044*)
SCHUBERT trans Liszt: Der Lindenbaum, from Die Winterreise - Antti Siirala (*pno*) (*Naxos 8.555997*)
D'INDY: The Enchanted Forest Op 8 - Iceland SO/Rumon Gamba (*Chandos CHAN 10464*)
MACDOWELL: To a wild rose, from Woodland Sketches - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)
7:00 Appointment
These Hopeful Machines
A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen
(2) Raindrops In The Sun
New music rise from the secret projects and surplus junk of World War Two. In Hollywood, hi-fi sci-fi sounds hit the screen. We hear Pierre Boulez and Karlheinz Stockhausen in discussion at Darmstadt (*world exclusive audio*) and interviews with Tristram Cary, Peter Zinovieff, David Cockerell and Brian Hodgson (*RNZ*) (*Programme 3 Sunday 5.00pm*)
8:00 Music Alive
Amanda Atlas (*sop*), Bianca Andrew (*mezzo*), Jubilate Singers, Consortia, Christchurch City Choir, Melbourne Youth Orch, Christchurch SO/Tom Woods
MAHLER: Symphony No 2 in C minor,

Resurrection (*recorded in the NZ Air Force Museum, Wigram by RNZ*)

9:30 Schnabel as Performer and Composer

BACH: Prelude & Fugue in D BWV850, from The Well-Tempered Clavier, Book 1; Toccata in D BWV912 - Artur Schnabel (*pno*) (*Naxos 8.111286*)

SCHNABEL: Three Fantasy Pieces - Irmela Roelcke (*pno*), Antonio Pellegrini (*vln*), Fabio Marano (*vla*) (*CPO 777 471*)

10:00 Day's End

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Vienna Piano Trio (Dabringhaus & Grimm MDG 942 1842)

SUK: Serenade in Eb for strings Op 6 - Czech Phil/Jirí Belohlávek (*Chandos CHAN 9063*)

SCHUMANN: Piano Sonata No 1 in F# minor Op 11 - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

GLUCK arr Triebensee: Iphigénie en Tauride, Suite - Albion Ensemble (*Helios CDH 55037*)