

Sunday 21 February 2016

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Serenade in C for strings; Elegie; Suite No 4 in G, Mozartiana; Sleeping Beauty (*orch Stravinsky*), excerpts; String Quartet No 1 in D (*orch Serebrier*), Andante Cantabile - John Doig (*vln*), Scottish Chamber Orch/José Serebrier (*ASV CD DCA 719*)
1:15 approx - Disc 2

MOLTER: Sonata in F for two wind bands; Cello Concerto in C; Overture in C minor; Sinfonia in F; Oboe Concerto in C minor; Sinfonia in F - Roman Storojenko (*cello*), Voichita Popa (*ob*), Josef Bock (*hpschd*), Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)
2:30 approx - Disc 3

STANFORD: Stabat Mater Op 96; Bible Songs Op 113; Te Deum laudamus - Ingrid Attrot (*sop*), Pamela Helen Stephen (*mezzo*), Nigel Robson (*ten*), Stephen Varcoe (*bass*), Leeds Philharmonic Chorus, BBC Phil/Richard Hickox (*Chandos CHAN 9548*)
3:45 approx - Disc 4

LILBURN: Three Sea Changes; Sonatina No 2; Prelude (*1951*); From the Port Hills; Sonata (*1956*); Nine Short Pieces; Adagio Sostenuto; Two Preludes (*1951*); Sonata (*1949*) - Margaret Nielson (*pno*) (*Manu CD MANU 1511*)
4:55 approx - Disc 5

BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)
6:00 Sanctuary

TODD: Agnus Dei, from Mass for the people of Guildford - Tenebrae, English CO/Nigel Short (*Signum SIGCD 394*)
LEO: Reminiscere miserationum (Introit, Gradual & Communion for Mass on the 2nd Sunday in Lent) - Sandrine Piau, Anne-Lise Sollied (*sops*), Hilary Summers (*contralto*), Jean-François Novelli (*ten*), Renaud Delaigue (*bass*), Les Talens Lyriques/Christophe Rousset (*dir*) (*Decca 460 020*)
A LLOYD WEBBER arr Cullen: Pie Jesu, from Requiem - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordworth (*Philips 462 712*)
FAURÉ: Pie Jesu, from Requiem Op 48 - Sumi Jo (*sop*), Cologne Güzenich Orch/James Conlon (*Erato 8573 85772*)

POULENC: Four Motets for a Time of Penitence, Timor et tremor; Vinea mea electa; Tenebrae factae sunt; Tristis est anima mea - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80236*)

MOZART: Church Sonata in C K336 - Ian Watson (*org*), King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

M HAYDN: Missa Tempore Quadragesimae (*Mass for Lent*) - Ex Tempore/Florian Heyerick (*Etcetera FTC 4020*)

MOULU: In Pace - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67761*)

GALLAGHER: Quiet Reflections - London SO/JoAnn Falletta (*Naxos 8.559768*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BARBER: Adagio for Strings - New Zealand SO/James Sedares (Koch International 3-7243)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

MOZART: Deh, vieni alla finestra, from Don Giovanni - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigwards Klava (*GB Records BCGBCD 07*)

9:00 The Works

TELEMANN: Overture in G, Burlesque de Don Quixotte TWV55/10 - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0700*)

DEBUSSY: Danse sacrée et danse profane - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)

FUCHS: Serenade No 1 in D Op 9 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

10:00 Music@Menlo

Around Dvorák
Nine programmes from the 2014 three-week California summer music festival

(9) KODÁLY: Serenade for two violins & viola Op 12 - Alexander Sitkovetsky, Benjamin Beilman (*vlns*), Paul Neubauer (*vla*)

LISZT: Grand Duo Concertant - Benjamin Beilman (*vln*), Gloria Chen (*pno*)

DVORÁK: Piano Quintet in A Op 81 - Anne-Marie McDermott (*pno*), Benjamin Beilman, Alexander Sitkovetsky (*vlns*), Paul Neubauer

(*vla*), Narek Hakhnazaryan (*cello*)
(Music@Menlo 2014/09)

11:20 The Works

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Patricia Rozario (*sop*), Bournemouth SO/Kees Bakels (*Naxos 8.550733*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

VIVIANI: Sonata No 90 in A minor - Aliquando (*Muso MU 008*)

CHOPIN: Variations brillantes Op 12; Barcarolle in F# Op 60 - Dong Hyek Lim (*pno*) (*Warner Classics 0825 646068883*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*Chandos CHAN 5162*)

1:00 Vintage Years

The Kleibers, Father & Son
DVORÁK: Carnival Overture - NBC SO/Erich Kleiber (*rec 1948*) (Music & Arts CD 1112)

WEBER: Concert Piece in F minor Op 79 - Claudio Arrau (*pno*), NBC SO/Erich Kleiber (*rec 1947*) (Music & Arts CD 1174)

BORODIN: Symphony No 2 in B minor - Stuttgart Radio SO/Carlos Kleiber (*rec 1972*) (Hänssler CD 93.116)

2:00 The Sunday Feature

Words and Music

Five programmes in which Brian Kay explores some favourite territory displaying words and music in perfect combination

(4) Noel Coward
He was one of the outstanding theatrical and entertainment celebrities of the first half of the 20th-Century. His background was remarkably similar to Ivor Novello, but his songs were a pole apart: clipped, witty and often slightly sneering (*RNZ*)

3:00 Young New Zealand

Todd Corporation Young Composer Awards 2015

Two programmes in which Hannah Darroch talks with the composers in last year's awards and their works are played by the New Zealand SO/Richard Gill

(1) ZAC JOHNS: Spike; BRANDON SKELTON: Nature at Work; JOSIAH CARR: surge; OLIVER HUANG-HSU: Missing, The Crumbling Mind; REUBEN JELLEYMAN: Strobe excerpts (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:05 In A Late Summer Daze

ERNST: Variations on The Last Rose of Summer - Midori (*vln*) (*Sony SK 46742*)

DELIUS: A Song of Summer - London SO/John Barbiroli (*EMI CDC 7 47984*)

BUTTERWORTH: On the idle hill of summer - Thomas Allen (*bar*), Geoffrey Parsons (*pno*) (*EMI CDM 5 67428*)

CAMILLERI: Concertino No 4, Summer Nights in Malta - Jennifer Micallef, Glen Inanga (*pno duo*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

5:00 These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen

(3) "Fag ends and Lollipops"
The BBC Radiophonic workshop takes electronic music from highbrow drama to primetime TV and school playgrounds. Including exclusive interviews with Morton Subotnick and Peter Zinovieff, and Brian Hodgson and Mark Ayres of the BBC Radiophonic Workshop (*RNZ*) (*Programme 4 Tuesday 7.00pm*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House

(8) WAGNER: Tannhäuser, an opera in three acts
Only a sacrifice of pure love can save the medieval minstrel Tannhäuser from hopeless sensuality

Tannhäuser..... Johan Botha
Elisabeth..... Eva-Maria Westbroek
Venus..... Michelle DeYoung
Wolfram..... Peter Mattei
Hermann..... Günther Groissböck
Walter..... Noah Baetge
Biterolf..... Ryan KcKinny
Heinrich..... Adam Klein
Reinmar..... Ricardo Lugo
Shepherd..... Ying Fang
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

10:00 Day's End

MENDELSSOHN: Piano Sextet in D Op 110 - Jaromir Klepáč (*pno*), Pavel Hula (*vln*), Josef Kluson, Zbynek Padourek (*vlas*), Václav Bernásek (*cello*), Jirí Hudec (*dbass*) (*Praga PRD 250 221*)

TCHAIKOVSKY: Serenade in C for string

orchestra Op 48 - Royal Phil/Daniele Gatti
(*Harmonia Mundi HMU 80 7394*)
DEVIENNE: Flute Concerto No 4 in G - Patrick
Gallois (fl/dir), Swedish CO (*Naxos 8.573230*)
HAYDN: Keyboard Sonata No 38 in F
HobXVI/23 - Marc-André Hamelin (*pno*)
(*Hyperion CDA 67554*)
KHAN: Serenade in A minor - Hohenstaufen
Ensemble (Hänssler CD 98.010)