

**Wednesday 25 May 2016**

**12:00 Music Through the Night**

Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introduzione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/harpsichord) (*Decca 470 650*)

**1:15** approx - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97;

SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

**2:20** approx - Disc 3

M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (*sops*), Cristina Sogmaister (*mezzo*), Declan Kelly (*ten*), Riccardo Novaro (*bass*), St Cecilia Academy Choir & Orch/Myung-Whun Chung (*DG 469 076*)

**3:45** approx - Disc 4

MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (*pno*) (*DG 431 760*)

**5:05** approx - Disc 5

CHABRIER: Fete Polonaise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse mélancolique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

**6:00 Classic Morning with Rick Young**

**6:00** HANDEL: Oboe Concerto No 1 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)

POLDINI arr Kreisler: Dancing Doll - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

HOPE: Four French Dances - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

ELMS: Gazelle - Roderick Elms (*pno*), Royal Phil/Stephen Bell (*Dutton CDLX 7175*)

ANON: Greensleeves to a ground - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)

N BOULANGER: Prière - Vienna Bohème Quartet (Koch Schwann 3-6718)

BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

**7:00** WEBER: Euryanthe, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

VIVALDI arr Brüggén: Violin

Concerto in D RV214 - Amsterdam Loeki Stardust Quartet (*Decca 425 222*)

HAYDN: Nottornos for two flutes & two horns HobII/D5 - Vienna Ensemble Bella Musica/Michael Dittrich (*dir*) (*Harmonia Mundi HMA 195 1057*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

SHOSTAKOVICH: Merry March in D - Margarete Babinsky, Holger Busch (*pno duo*) (Capriccio 71 087/88)

SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)

**8:00** Beauty Spot: HILDEGARD OF BINGEN: Columba aspexit - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sops*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)

GRIEG arr Delius: Norwegian Bridal Procession, from Grieg's Pictures of Norwegian Life Op 19 - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

BARRIOS MANGORE: The Cathedral - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

GRIFFES: The White Peacock Op 7/1 - Buffalo PO/JoAnn Falletta (*Naxos 8.559164*)

SCHUMANN: Third movement, Scherzo, from Piano Trio No 3 in G minor Op 110 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2196*)

SAINT-SAËNS arr Glennie: Introduction & Rondo Capriccioso Op 28 - Evelyn Glennie (*marimba*), National Phil/Barry Wordsworth (RCA 60242-2-RC)

**9:00 The Works**

SCHUBERT: Piano Sonata No 13 in A D664 - Benjamin Hochman (*pno*) (*Avie AV 2281*)

JONGEN: Violin Concerto in B minor Op 17 - Philippe Graffin (*vln*), Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 68005*)

**10:00 Weekday Classics**

SPOHR: Nonet in F Op 31 - Consortium Classicum (*Orfeo C 155 871 A*)

MENDELSSOHN: Symphony No 1 in C minor Op 11 - Berlin Deutsches SO/Vladimir Ashkenazy (*Decca 470 946*)

BACH: Violin Sonata in G BWV1019a - Reinhard Goebel (*vln*), Robert Hill (*hpschd*) (*Archiv 427 152*)

RR BENNETT: Songs before sleep, The mouse and the bumble-bee;

Wee Willie Winkie; Twinkle, twinkle, little star; Baby, baby, naughty baby; As I walked by myself; There was an old woman (*for Jonathan Lemalu*) -

Jonathan Lemalu (*bbar*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

KARLOWICZ: Serenade in C Op 2 - Warsaw Phil/Antoni Wit (*Naxos 8.572274*)

**12:00** CLEMENTI: Keyboard Sonata in B minor Op 40/2 - Howard Shelley (*pno*) (*Hyperion CDA 67819*)

VAUGHAN WILLIAMS: Symphony No 4 in F minor - Atlanta SO/Robert Spano (*ASO Media 1005*)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**2:00 Made in New Zealand**

NZ performers and composers HILL: String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)

BRAHMS: Piano Sonata No 3 in F minor Op 5 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

**3:00 Classic Afternoons with David Morriss**

GERSHWIN: Tip-Toes, Overture - New Princess Theatre Orch/John McGlenn (*EMI CDC 7 47977*)  
MILHAUD: Fantaisie pastorale Op 188 - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)  
PASCULLI arr Christ: Fantasy on the opera Poliuto - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)  
RICHTER: Sinfonia con fuga in G minor - Czech Baroque Orch/Roman Válek (*Supraphon SU 4177*)  
TOLDRÁ: Vistas al mar - Zemlinsky Quartet (*Praga PRD 250 295*)  
J STRAUSS II arr anon: The Queen's Lace Handkerchief, Potpourri - Slovak State Phil/Christian Pollack (*Marco Polo 8.225074*)  
LISZT: Petrarch Sonnet No 123 - David Wilde (*pno*) (*Delphian DCD 34118*)  
STRAVINSKY: The Firebird, Suite - Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)  
**5:00** BRIDGE: Rebus - London Phil/Nicholas Braithwaite (*Lyruta SRCD 243*)  
KHACHATURIAN: Dance of Aegina; Grand Adagio, from Spartacus - Hideko Udagawa (*vln*), Boris Berezovsky (*pno*) (*Nimbus NI 6269*)  
CATALANI: Ebben?...Ne andrò lontana, from La Wally - Maria Chiara (*sop*), National Phil/Kurt Herbert Adler (*Decca 475 6250*)  
MAXWELL DAVIES arr Jackson: Farewell to Stromness - Caliban Quartet (*BIS Northern Lights CD 5012*)  
D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngé (*Decca 421 818*)  
**6:00** LARSSON: Lyric Fantasy Op 54 - Helsingborg SO/Andrew Manze (*CPO 777 671*)  
DUBOIS: Fantasy for harp & orchestra - Emmanuel Ceysson

(*harp*), Avignon Provence Regional Orch/Samuel Jean (Naïve V 5419)  
MERTZ: Hungarian Fantasy - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)  
SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)  
LANGFORD: Fantasy on British Sea Songs - Royal New Zealand Navy Band/Owen Clarke (*Royal NZ Navy NAVY 001*)  
**7:00 Music Alive**  
Carnegie Hall Live!  
Eight programmes from New York City  
(6) Laura Claycomb (*sop*), Joyce DiDonato (*mezzo*), Lawrence Brownlee (*tenor*), Philadelphia Orchestra/Maurizio Benini  
ROSSINI: Overture to Aureliano in Palmira; CARAFA: O, di sorte crudel, from Le nozze di Lammermoor; DONIZETTI: Una furtiva lagrima; Prendi, per me sei libero, from L'elisir d'amore; PACINI: Ove t'aggiri, o barbaro, from Stella di Napoli; BELLINI: Oh! quante volte; Ah! mia Giulietta, from I Capuleti e i Montecchi; DONIZETTI: Aria, from La Favorite; ROSSINI: Reidi al soglio, from Zelmira; Le Comte Ory, Act 2 Trio (*recorded by WQXR in association with Carnegie Hall*)

### **9:00 Fugal Fun**

FRANCK trans Ophee: Prelude, Fugue & Variation Op 18 - Amadeus Guitar Duo (*Naxos 8.57440*)  
MOZART: Three-part Adagio & Fugue No 4 in F K404a, after JS Bach's Organ Sonata BWV527 & Contrapunctus 8 from Art of Fugue BWV1080 - TrioFenix (*Fuga Libera FUG 569*)  
HOLST: A Fugal Concerto - Edward Beckett (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople

(*Arte Nova ANO 340 220*)  
SCHUMANN: Seven Fugal Piano Pieces Op 126 - Eric Le Sage (*pno*) (*Alpha 169*)  
BEETHOVEN: Grosse Fuge in Bb Op 133 - Brentano Quartet (*Aeon AECD 1438*)  
**10:00 Day's End**  
STANFORD: Oedipus Rex, Prelude Op 29 - BBC National Orch of Wales/Rumon Gamba (*Chandos CHAN 10797*)  
CHAUSSON: Poème Op 25 - Hideko Udagawa (*vln*), London Phil/Kenneth Klein (*Nimbus NI 6316*)  
LILBURN: Symphony No 2 - New Zealand SO/James Judd (*Naxos 8.555862*)  
SPOHR: String Quartet No 23 in E Op 82/1 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)  
TELEMANN: Flute Concerto in D TWV51/D1 - Alexis Kossenko (*fl/dir*), Les Ambassadeurs (*Alpha 200*)  
FALLA arr Kochanski: Popular Spanish Suite - Timora Rosler (*cello*), Klára Würtz (*pno*) (*Brilliant Classics 9157*)