

**Thursday 21 July 2016**

**12:00 Music Through the Night**

Disc 1

HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

**1:10** approx - Disc 2

ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Harp Concerto in Bb Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici (*Philips 420 718*)

**2:20** approx - Disc 3

MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

**3:25** approx - Disc 4

SCHUMANN: Carnaval Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

**4:40** approx - Disc 5

RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Feuertanz; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and final dance - Various artists (*Philips 422 267*)

**6:00 Classic Morning with**

**Rick Young**

IRELAND: Cavatina - Justine Watts (*vln*), Royal Scottish National Orch/Martin Yates (*DUTTON CDLX 7215*)

PURCELL: Chaconne in G minor Z730 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*ARCHIV 453 418*)

CHOPIN: Nocturne in Db Op 27/2 - Leon Fleisher (*pno*) (*VANGUARD ATM CD 1551*)

WAGNER: Lohengrin, Prelude to Act 1 - London SO/Antal Dorati (*MERCURY 434 342*)

LISZT: Ernani Paraphrase - Michel Dalberto (*pno*) (*RCA 82876 60309*)

FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)

**7:00** MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

BLASCO DE NEBRA: Keyboard Sonata No 12 in F - Pedro Casals (*pno*) (*NAXOS 8.572069*)

SCHUBERT: Ave Maria D839 - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*BRILLIANT CLASSICS 93791*)

BUXTEHUDE: Sonata in F BuxWV265 - Purcell Quartet (*CHANDOS CHAN 0784*)

BRAHMS: Symphony No 1 in C minor Op 68 (3) - Leipzig Gewandhaus Orch/Kurt Masur (*PENTATONE PTC 5186 182*)

CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

THOMAS: Connais-tu le pays?, from Mignon - Magdalena Kozená (*mezzo*), Mahler CO/Marc Minkowski (*DG 474 214*)

**8:00** Beauty Spot: TCHAIKOVSKY: Sérénade mélancolique in B minor - Leila Josefowicz (*vln*), Montreal SO/Charles Dutoit (*PHILIPS 462 592*)

STRAUSS: Waltzes, from Der Rosenkavalier - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

ANON: Greensleeves to a ground - Daniel Hope (*vln*), Stefan Maass (*lute*) (*DG 477 8094*)

GOUNOD: Funeral March of a Marionette - Philadelphia Orch/Eugene Ormandy (*SONY SBK 63052*)

BEETHOVEN: Rondo No 1 in C Op 51/1 - Alfred Brendel (*pno*) (*PHILIPS 456 031*)

ALBENIZ: Asturias, from Spanish Suite Op 47 - René Bartoli (*gtr*) (*HARMONIA MUNDI HMA 19 0928*)

GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*CHANDOS CHAN 9493*)

**9:00** ALBINONI: Concerto in Bb for strings Op 9/1 - Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

WARLOCK: Three Part Songs - Finzi Singers/Paul Spicer (*ABACUS ABA 604*)

MOZART: Piano Concerto No 9 in Eb

K271, Jeunehomme - Alfred Brendel (*pno*), Vienna Phil/Charles Mackerras (*MODE MODE 97*)

**10:00 Weekday Classics with Clarissa Dunn**

HANDEL: Water Music Suite No 1 in F (3) - Boston Baroque/Martin Pearlman (*TELARC CD 80594*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky (6) - Ogen Trio (*OGEN OG 0010*)

BEETHOVEN: Symphony No 4 in Bb Op 60 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 080 402.6*)

GRIFFITHS: Te Deum - Matthew Harris (*org*), Auckland Cathedral Singers/James Tibbles (*CORELLIA COR 1007*)

A RITCHIE: Angels Flow - Helen Webby (*harp*) (*Ode CD MANU 5144*)

MUSSORGSKY: Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 5 75202*)

FINZI: The Dance Continued - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)

F COUPERIN: Les Fastes de la grande et ancienne - Gillian Weir (*hpschd*) (*TARTAR TRL 046*)

MILHAUD: Suite française - Scottish Opera Orch/Graham Taylor (*0 0*)

**12:00** BRAHMS: Piano Concerto No 2 in Bb Op 83 (4) - Wilhelm Backhaus (*pno*), Vienna Phil/Karl Böhm (*DECCA 414 142*)

VIVALDI: Cello Concerto in G minor RV417 - Roel Dieltiens (*cello*), Ensemble Explorations (*HARMONIA MUNDI HMC 90 1655*)

RAVEL: Rapsodie espagnole - Katia Labèque (*pno*), Marielle Labèque (*pno*) (*KML 1111*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - Prague Phil/Jirí Belohlávek (*SUPRAPHON SU 3876*)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

## 2:00 Made in New Zealand

NZ performers and composers  
CARR: Mardi Gras Overture -  
Queensland SO/Edwin Carr (*KIWI CD  
SLD 101*)

CORTESE: I Dream'd in a Dream -  
Alexa Still (*fl*), Stephen Gosling (*pno*)  
(*KOCH KIC CD 7658*)

BARBER: Agnus Dei - Viva Voce/John  
Rosser (*VIVA VOCE ACD 901*)

TELEMANN: Fantasy No 7 in Eb for  
solo violin - Lara Hall (*vl*) (*Atoll ACD  
341*)

LISZT: Festklänge - New Zealand  
SO/Michael Halász (*Naxos 8.557846*)

## 3:00 Classic Afternoons with David Morriss

SIBELIUS: Symphony No 3 in C Op  
52 (1) - Philharmonia/Vladimir  
Ashkenazy (*DECCA 414 267*)

HAYDN: Piano Trio in G HobXV/25,  
Gypsy - Vienna Piano Trio (*NIMBUS  
NI 5535*)

STRAVINSKY: Concerto in Eb,  
Dumbarton Oaks - Orpheus CO (*DG  
419 628*)

SCHUMANN: Abegg Variations Op 1  
- Sviatoslav Richter (*pno*) (*DG 457  
667*)

4:00 COPLAND: Old American  
Songs, Set 1 - Sherrill Milnes (*bar*),  
Cincinnati Pops Orch/Erich Kunzel  
(*TELARC CD 80117*)

BACH: Concerto in A minor for four  
keyboards BWV1065 - Kenneth  
Gilbert (*hpschd*), Lars Ulrik  
Mortensen (*hpschd*), Nicholas  
Kraemer (*hpschd*), English  
Concert/Trevor Pinnock (*hpschd/dir*)  
(*AUVIDIS ASTREE E 8555*)

5:00 MOZART: Symphony No 41 in C  
K551, Jupiter (3) - Tafelmusik  
Orch/Bruno Weil (*DHM 82876 89504*)

ELGAR: La Capricieuse Op 17 -  
Pinchas Zukerman (*vl*), Marc  
Neikrug (*pno*) (*PHILIPS 416 158*)

BUTTERWORTH: Banks of Green  
Willow - London Phil/Adrian Boult

(*LYRITA SRCD 245*)

CHOPIN: Nocturne in Bb minor Op  
9/1 - Nelson Freire (*pno*) (*DECCA 478  
2182*)

CLARKE: Prince of Denmark's March  
- Maurice André (*tpt*), Rouen  
CO/Albert Beaucamp (*Philips 420  
877*)

RICHTER: Sinfonia a Quattro in C  
minor - New Dutch Academy  
CO/Simon Murphy (*Pentatone PTC  
5186 028*)

SMETANA: Polka, from The Bartered  
Bride - Israel Phil/István Kertész  
(*DECCA 425 087*)

6:00 IBERT: Hommage à Mozart -  
Montreal SO/Charles Dutoit (*DECCA  
440 332*)

GRIEG: Wedding Day at  
Trolldaugen, from Lyric Pieces - Leif  
Ove Andsnes (*pno*) (*EMI 5 57296*)

GEMINIANI: Concerto Grosso in D  
minor, La Folia - English  
Concert/Laurence Cummings  
(*HARMONIA MUNDI HMU 90 7523*)

TALLIS: Spem in alium - Kronos  
Quartet (*ELEKTRA NONESUCH 7559  
79242*)

ARUTIUNIAN/BABADJANIAN:  
Armenian Rhapsody for two pianos -  
Seta Tanyel (*pno*), Jeremy Brown  
(*pno*) (*CHANDOS CHAN 8466*)  
DEBUSSY: La plus que lente - Derek  
Bell (*cimbalom*), Ulster Orch/Yan  
Pascal Tortelier (*CHANDOS CHAN  
9129*)

## 7:00 Evening Classics

ELLER: Five Pieces for string  
orchestra - Tallinn CO/Tõnu Kaljuste  
(*ECM 1745*)

J STRAUSS II: On the Beautiful Blue  
Danube - Vienna Phil/Willi  
Boskovsky (*DECCA 425 852*)

BACH: Capriccio on the departure of  
a beloved brother - James Tibbles  
(*hpschd*) (*AMON RA CD SAR 47*)

## 7:45 Curtain Raiser

Ross Harris Symphony No. 6

Amber Read talks to Ross Harris  
about his music and the four poems  
by Vincent O'Sullivan which serve as  
the text and subject matter of the  
symphony.

## 8:00 Music Alive

Direct from the Auckland Town Hall  
Love and Loss

Fiona Campbell (*mezzo*), Auckland  
Philharmonia Orch/Giordano  
Bellincampi

VAUGHAN WILLIAMS: Fantasia on a  
Theme by Thomas Tallis; HARRIS:  
Symphony No 6, Last Letter (world  
première)

(*interval*)  
SCHUMANN: Symphony No 1 in Bb  
Op 38, Spring (*RNZ*)

## 10:00 Day's End

JC BACH: Keyboard Concerto in D Op  
1/4 - David Watkins (*harp*), Salomon  
Quartet (0 0)

TCHAIKOVSKY: Variations on a  
Rococo Theme - Alexander Kniazev  
(*cello*), Moscow CO/Constantine  
Orbelian (*Warner 2564 62061*)

DELIUS: Idylle de printemps - Hallé  
Orch/Mark Elder (*Hallé CD HLL 7528*)

FALCKENHAGEN: Lute Sonata in F  
Op 1/5 - Andrew Maginley (*lute*) (*Avie  
AV 2115*)

RACHMANINOV: Isle of the Dead Op  
29 - St Petersburg Phil/Mariss  
Jansons (*EMI 5 00885*)

PEARSALL: Lay a garland on her  
hearse - Graduate Choir/Terence  
Maskell (*ATOLL ACD 105*)

E ALBULESCU: Ode to the 900 -

Eugene Albulescu (*pno*) (PRYDE  
22/100)

MAHLER: Symphony No 4 in G (4) -  
Christine Schäfer (*sop*), Royal  
Concertgebouw Orch/Bernard  
Haitink (*RCO LIVE RCO 07003*)