

Sunday 9 October 2016

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 8 in B minor D759, Unfinished; Incidental music to Rosamunde D797 - Concertgebouw Orch/Bernard Haitink (*Philips 420 715*)

1:05 approx - Disc 2

HINDEMITH: Sonata; CAPLET: Divertissements; TAILLEFERRE: Sonata for harp; ÖZDIL: Aganta, Burina, Burinata for harp; FAURÉ: Impromptu; BRITTEN: Suite for harp Op 83 - Godelieve Schrama (*harp*) (*Canal Grande CG 9530*)

2:15 approx - Disc 3

STENHAMMAR: Seven Poems from Thoughts of Solitude Op 7; Five Songs to texts by JL Runeberg Op 8; Four Swedish Songs Op 16; Five Songs of Bo Bergman Op 20; Songs & Moods Op 26; Late Harvest - Peter Mattei (*bar*), Bengt-Ake Lundin (*pno*) (*BIS CD 654*)

3:35 approx - Disc 4

LILBURN: Landfall in Unknown Seas; PRUDEN: Dances of Brittany; HEENAN: Cindy; Three Maori Songs; RITCHIE: Concerto for Clarinet & Strings; FARQUHAR: Ring Around the Moon - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

4:45 approx - Disc 5

BRAHMS: Theme and variations for piano; Presto Studies, No 3 & No 4; Chaconne Study No 5, from Five Studies for Piano; Hungarian Dances; Gavotte; Impromptu; Etude Study No 1; Rondo Study No 2, from Five Studies for Piano - Georg Friedrich Schenck (*pno*) (Koch Schwann 3-1172)

6:00 Sanctuary

GONTCHAROV: We bow down before your cross - Orthodox Singers Male Choir/Gueorgui Smirnov (*CdM Russian Season RUS 288 158*)

BROSSARD: Dialogus poenitentis animae cum Deo - Noémi Rime (*sop*), Jean-Paul Fouchécourt (*ten*), Le Parlement de Musique/Martin Gester (*org/dir*) (Opus 111 OPS 10-002)

BACH: Chorale Prelude, Allein Gott in der Höh sei Ehr BWV662 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

HILDEGARD OF BINGEN: Favus distillans - Elizabeth Gaver (*fiddle*), Joachim Kühn (*symphonia*), Sequentia/Barbara Thornton

(*dir*) (DHM 05472-77346)

BACH: Cantata No 180, Deck thyself, O beloved soul - Arleen Auger (*sop*), Carolyn Watkinson (*contralto*), Adalbert Kraus (*ten*), Walter Heldwein (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (Hänssler CD 92.054)

BRUCKNER: Locus iste; Vexilla Regis - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

MONTEVERDI: Confitebor No 3 alla francese, from Selva morale e spiritual - Cantus Cologne/Konrad Junghänel (*lute/dir*) (*Harmonia Mundi HMC 90 1718.20*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

MONTSALVATGE: Canción de cuna para dormir a un negrito, from Five Negro Songs - Isabel Bayrakdarian (*sop*), James Parker (*pno*), cello ensemble (*Musica Viva MVCD 1164*)
RACHMANINOV: Vocalise Op 34/14 - Alisa Weilerstein (*cello*), Inon Barnatan (*pno*) (*Decca 478 8416*)

K YOUNG: For Gil - Trevor Bremner (*cornet*) (*Private*)

CHOPIN: Nocturne in B Op 9/3 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

BACH: Concerto in D minor for two violins BWV1043 (2) - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (*RNZ*)
GIORDANI: Caro mio ben - Fritz Wunderlich (*ten*), Graunke SO/Franz Josef Breuer (*Belart 461 057*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

ANON arr Hazell: Romance, from Jeux interdits - Milos Karadaglic (*gtr*), English CO/Paul Watkins (*DG 477 9338*)

DURUFLÉ: Sanctus, from Requiem Op 9 - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

9:00 The Works

RAVEL: Valses nobles et sentimentales - Cleveland Orch/Pierre Boulez (*DG 449 213*)

MOMPOU: Impresiones intimas - Alicia de Larrocha (*pno*) (*Decca 417 639*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Deborah Nemtanu (*vln*), Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)

10:00 BBC Lunchtime Concerts 2016

Mark Padmore (*ten*), Morgan Szymanski (*gtr*)
DOWLAND: Come Ye Heavy States of Night; Come Again Sweet Love; Now o Now I Needs

Must Part; ROTH: My Lute and I; MCNEFF: Eden Rock (première); ROTH: Lights Out (*recorded at Wigmore Hall, London by the BBC*)
11:05 The Works

DVORÁK: Czech Suite Op 39 - Prague Philharmonia/Jakub Hrusa (*Supraphon SU 3867*)

ALBÉNIZ: Concierto fantástico Op 78 - Melani Mestre (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67918*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

VIVALDI: Bassoon Concerto in G minor RV496 - Peter Whelan (*bsn*), La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2344*)

BRAHMS arr Faber: Intermezzo in B minor Op 119/1 - Dudok Kwartet (*Resonus RES 10150*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Beatrice Rana (*pno*), St Cecilia National Academy Orch/Antonio Pappano (*Warner 25646 00909*)

1:00 Vintage Years

BEETHOVEN: Sextet in Eb Op 81b - Dennis Brain, Alan Civil (*horns*), English String Quartet (*rec 1957*) (*BBC Legends BBCL 4066*)

Violin Sonata No 9 in A Op 47, Kreutzer - Adolf Busch (*vln*), Rudolf Serkin (*pno*) (*rec 1941*) (*Andante RE A 1090*)

BERLIOZ: Menuet des follets; Dance of the Sylphes, from The Damnation of Faust (*rec 1957*) - Royal Phil/Thomas Beecham (*EMI CDM 7 63412*)

2:00 The Sunday Feature

22 Ascot Terrace
In 1959, Douglas Lilburn moved into 22 Ascot Terrace, Thorndon, Wellington; a 1951 bungalow set on two plots of land, well back from the street, facing the harbour. He was a good neighbour and a keen gardener, and his neighbours remember him with affection. These are their stories. Presented by Charlotte Wilson (*RNZ*)

2:30 Afternoon Classic

MOZART: Symphony No 25 in G minor K183 - Amsterdam Baroque Orch/Ton Koopman (*Erato 2292 45431*)

3:00 Sunday Concert

26th Gisborne International Music Competition, 2014

Four programmes

(2) CASSADO: Requiémbros - Caleb Wong (*cello*), Rosemary Barnes (*pno*)

BACH: Third & Fourth movements, Siciliano; Allegro assai, from Flute Sonata in E BWV1035; REINECKE: First, Third & Fourth movements, from Flute Sonata in E minor Op 167, Undine - Hugh Roberts (*fl*), Sarah Watkins (*pno*)

BACH: First & Second movements, Prelude; Allemande, from Cello Suite No 2 in D minor BWV1008 - Heather Lewis (*cello*)

MOZART: First movement, Allegro, from Bassoon Concerto in Bb K191; NUSSIO: Variations on an Arietta by Pergolesi - Justin Sun (*bsn*), Sarah Watkins (*pno*)

YSAÏE: Sonata in D minor for solo violin Op 27/3, Ballade; BLOCH: Nigun, from Baal Shem - Wendy Kong (*vln*), Sarah Watkins (*pno*) (*recorded in the Lawson Field Theatre, Gisborne by RNZ*)

4:20 Classical Jazz

BOLLING: Toot Suite - Maurice André (tpt/cornet/flugelhorn), Claude Bolling (*pno*), Guy Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Two before Tea

SHOSTAKOVICH: Jazz Suite No 2 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)
Tahiti Trot Op 16, transcr of Vincent Youmans' song Tea for two - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

6:00 Opera on Sunday

San Francisco Opera Season
Ten operas from one of the world's leading opera companies
6) VERDI: Falstaff, an opera in three acts with libretto by Arrigo Boito based on Shakespeare
Sir John Falstaff Bryn Terfel
Alice Ford Ainhua Arteta
Meg Page..... Renée Rapier
Dame Quickly..... Meredith Arwady
Ford..... Fabio Capitanucci
Fenton..... Francesco Demuro
Nanetta..... Heidi Stober
San Francisco Opera Chorus and Orchestra/Nicola Luisotti (*San Francisco Opera*)

8:20 Evening Classics

CHAUSSON: Quelques danses Op 26 - Jean Hubeau (*pno*) (*Erato 4509 96221*)

FESCA: Flute Quartet in G Op 38 - Linos Ensemble (*CPO 777 126*)

9:00 From the New Zealand Collection

NZ performers and composers
BERNSTEIN arr Snell: Candide, Overture - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)
HAYDN: Keyboard Concerto in D HobXVIII/11 - Rachael Griffiths-Hughes (*hpschd*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)

A RITCHIE: Symphony No 1, Boum - New Zealand SO/Kenneth Young (RNZ)

10:00 Day's End

TAILLEFERRE: Concertino - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (Koch 3-7169)

READE: The Victorian Kitchen Garden, Suite - Michael Collins (*cl*), Michael McHale (*pno*) (Chandos CHAN 10637)

I HOLST: String Quintet - Court Lane Music (Court Lane Music CLM 37601)

ANON: My little sweet darling; Hush now, go to sleep; PÄRT: Kuus, kuus, kallike - Montserrat Figueras, Arianna Savall (*sops*), Hespèrion XXI (Alia Vox AV 9826)

CHOPIN: Mazurkas Op 17, No 4 in A minor; No 2 in E minor - Ingrid Fliter (*pno*) (Linn CKD 475)

DEBUSSY orch Koechlin: Khamma - Lyon National Orch/Jun Märkl (Naxos 8.572297)

HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (Telarc CD 80530)