

Tuesday 25 October 2016

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Symphony No 5 Op 47; Cello Concerto No 1 Op 107 - Yo-Yo Ma (*cello*), New York Phil/Leonard Bernstein, Philadelphia Orch/Eugene Ormandy (*CBS MDK 44903*)

1:15 approx - Disc 2

LISZT: Piano Concerto No 1 in Eb; Piano Sonata in B minor; Hungarian Rhapsody No 6; Anné de pèlerinage-année 1, Vallée d'Obermann; Anné de pèlerinage-année 3, Les Jeux d'eau a la Villa d'Este - Martha Argerich, Lazar Berman (*pnos*), London SO/Claudio Abbado (*DG 439 409*)

2:30 approx - Disc 3

VIVALDI: Gloria in D; BACH: Magnificat BWV 243a - Judith Nelson, Emma Kirkby (*sops*), Carolyn Watkinson (*contralto*), Paul Elliott (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 414 678)

3:35 approx - Disc 4

LAZZARI: String Quartet in A minor Op 17; LALO: String Quartet in Eb Op 45 - Quator à Cordes de Paris (*Chant Du Monde LCD 278 807*)

4:40 approx - Disc 5

DELIUS: Violin Concerto; Two Aquarelles; On hearing the first cuckoo in spring; Summer Night on the River; Fennimore & Gerda, Intermezzo; Irmelin Prelude; Dance Rhapsodies - Tasmin Little (*vln*), Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

6:00 Classic Morning with Rick Young

DVORÁK: String Sextet in A Op 48 (2) - Panocha Quartet, Josef Kluson (*vla*), Michal Kanka (*cello*) (*SUPRAPHON SU 3921*)

SCHUMANN: Arabeske in C Op 18 - Freddy Kempf (*pno*) (*BIS CD 960*)

MATTHESON: Ground upon the Sarabanda theme of the 7th - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*HARMONIA MUNDI HMU 90 7523*)

BEETHOVEN: Romance No 1 in G Op 40 - Daniel Müller-Schott (*cello*), Australian CO (*Orfeo C 080 031*)

H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vln*), Howard Blake (*pno*) (*Naxos 8.572083*)

HAYDN/HOFMANN: Flute Concerto in D (3) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

7.00

MALATS: Spanish Serenade - Rafael Aguirre

Miñarro (*gtr*) (*Naxos 8.572916*)

HANDEL: Suite from Il Pastor Fido (11) - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*PHILIPS 422 727*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

BRAHMS: String Quintet No 2 in G Op 111 (4) - Nash Ensemble, Philip Dukes (*vla*) (*ONYX 4043*)

GUASTAVINO: Jeromita Linares, from Las Presencias - Camerata, Bariloche (*DORIAN DOR 90202*)

PAGANINI: Violin Concerto No 2 in B minor Op 7, excerpt - Philippe Quint (*vln*), Dmitriy Cogan (*pno*) (*NAXOS 8.570703*)

8.00

ISAAC: Fortuna desperata: Nasci, pati, mori - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*ALIA VOX AV 9814*)

IRELAND: Cavatina - Justine Watts (*vln*), Royal Scottish National Orch/Martin Yates (*DUTTON CDLX 7215*)

FAURÉ: Impromptu No 4 in Db Op 86 - Margit-Anna Süss (*harp*) (*DENON CO 76611*)

ALFVEN: Dance of the Herdmaidens, - Malmö SO/James DePreist (*BIS CD 570*)

ALBINONI: Concerto in C for two oboes Op 7/2 - Anthony Robson (*ob*), Catherine Latham (*ob*), Collegium Musicum 90/Simon Standage (*dir*) (*CHANDOS CHAN 0602*)

ALBENIZ: Rondeña, from Iberia Book 2 - Marc-André Hamelin (*pno*) (*HYPERION CDA 67476/7*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

9.00

BACH: Brandenburg Concerto No 5 in D BWV1050 (1) - Emmanuel Pahud (*fl*), Christine Schornsheim (*hpschd*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57111*)

MORTENSEN: Wind Quintet - Wind Quintet of the Danish National Radio SO (*DACAPO 8.224151*)

KOEHNE: Shaker Dances - Tasmanian SO/Richard Mills (*ABC 476 6502*)

10:00 Weekday Classics with Clarissa Dunn

COPLAND: Fanfare for the Common Man - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)

KREISLER: Sicilienne & Rigaudon, in the style

of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*PHILIPS 475 6189*)

TARREGA: Gran Jota - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

RAVEL: Piano Concerto in G - Martha Argerich (*pno*), London SO/Claudio Abbado (*DG 423 665*)

MOZART: Flute Quartet No 3 in C K285b - Lisa Beznosiuk (*fl*), Pavlo Beznosiuk (*vln*), Tom Dunn (*vla*), Richard Tunnicliffe (*cello*) (*AVIE AV 2108*)

FUCHS: Serenade No 1 in D Op 9 - Cologne CO/Christian Ludwig (*NAXOS 8.572222*)

SHOSTAKOVICH: The Limpid Stream - Konstantin Scherbakov (*pno*) (*NAXOS 8.570092*)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

12.00

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Scottish CO/Joseph Swensen (*LINN CKD 216*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
VIVALDI: Four Seasons, Autumn - Alan Loveday (*vln*), ASMF/Neville Marriner (*DECCA 466 232*)

HUE: Fantaisie - Marya Martin (*fl*), Michael Houston (*pno*) (*EX TARTAR TRL 030*)

FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*TRUST MMT 2020*)

HARRIS: Music for Jonny - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*NAXOS 8.557845*)

3:00 Classic Afternoons with David Morriss

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Alison Balsom (*tpt*) (*EMI 3 53255*)

RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*CHANDOS CHAN 10389*)

MOUTON: O Maria piissima - Theatre of Voices/Paul Hillier (*HARMONIA MUNDI HMX 290 7376.77*)

BARRIOS MANGORE: Waltz in G Op 8/4 - Kyuhee Park (*gtr*) (*Naxos 8.573225*)

BACH: Orchestral Suite No 3 in D BWV1068 - English Concert/Trevor Pinnock (*Archiv 423 492*)

4.00

BEETHOVEN: Piano Sonata No 27 in E minor

Op 90 - Jonathan Biss (*pno*) (*EMI 3 94422*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Cleveland Orch/Lorin Maazel (*TELARC CD 80551*)

RUTTER: Five traditional songs - Nordic Chamber Choir/Nicol Matt (*BAYER BR 100 334*)

ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*DECCA 400 049*)

5.00

BRICCIALDI: Variations on The Carnival of Venice Op 78 - János Bálint (*fl*), Imre Kovács (*fl*), Budapest Strings (*Capriccio 10 831*)

LISZT: Die Forelle - Jorge Bolet (*pno*) (*Decca 414 575*)

MAYR: Passacaglia-Grave in Bb - Cologne Musica Antiqua/Reinhard Goebel (*vln/dir*) (*ARCHIV 453 418*)

GOUNOD: Sanctus, from St Cecilia Mass - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*PHILIPS 412 629*)

C SCHUMANN: Piano Trio in G minor Op 17 (3) - Dartington Piano Trio (*HYPERION CDA 66331*)

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

BERLIOZ: Symphonie fantastique (2) - Berlin Phil/Simon Rattle (*EMI 2 16224*)

6.00

LEHAR: Gold & Silver Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

GRANADOS: Spanish Dance No 5 - Alicia de Larrocha (*pno*) (*PHILIPS 456 883*)

LASSUS: Three French Madrigals - King's Singers (*EMI CDC 7 49158*)

DVORÁK: Cypresses (4) - Panocha Quartet (*SUPRAPHON SU 4048*)

RACHMANINOV: Moments Musicaux Op 16 (5) - Vladimir Ashkenazy (*pno*) (*DECCA 475 6198*)

QUILTER: As You Like It - Czecho-Slovak Radio SO/Adrian Leaper (*MARCO POLO 8.223444*)

MILHAUD: Scaramouche - Sohre Rahbari (*sax*), Brussels Belgian Radio & TV

Phil/Alexander Rahbari (*NAXOS 8.554784*)

7:00 Music Alive

Reimagining the Classics
Uri Caine joins forces with the New Zealand String Quartet in a concert that takes classical music as an inspiration for improvisation. Their jazz reflections are based on the

Allegretto from Beethoven's String Quartet in Eb Op 74, Harp, and Bach's Goldberg Variations, along with Caine's original compositions for piano & string quartet, Jagged Edges and String Theories (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:10 Evening Classics

LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)

PIAZZOLLA: Oblivion - Daniel Binelli
(bandoneón), Louise Pellerin (*ob*), Montreal
SO/Charles Dutoit (*DECCA 468 528*)

SELMA Y SALAVERDE: Canzon a due, canto e
basso - Latitude 37 (*ABC Classics 476 4525*)

STRAUSS: Dance Suite from Keyboard Pieces -
CO of Europe/Erich Leinsdorf (*ASV CD COE
809*)

10:00 Day's End

WAGNER: Siegfried Idyll - Berlin German
Opera Orch/Christian Thielemann (*DG 469
008*)

THALBERG: Nocturne - Carlos Goicoechea
(*pno*) (*MDG 904 1803*)

BRAHMS: String Quartet No 1 in C minor Op
51 - Emerson String Quartet (*DG 477 6458*)

KERNIS: Air - Truls Mørk (*cello*), Minnesota
Orch/Eiji Oue (*VIRGIN 5 45464*)

TRAD: Diptyque; Serra; Pigopolskan - Johan
Hedin (*nyckelharpa*), Gunnar Idenstam (*org*)
(*CAPRICE CAP 21807*)

RIES: Flute Quartet in C Op 145/1 - John
Herrick Littlefield (*fl*), Aaron Boyd (*vl*), Ah
Ling Neu (*vla*), Yari Bond (*cello*) (*NAXOS
8.57033*)

ABE: Dream of the cherry blossoms - Evelyn
Glennie (*marimba*) (*RCA RD 60557*)