

**Friday 13 January 2017**

**12:00 Music Through the Night**

Disc 1

HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

**1:10** approx - Disc 2

ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Harp Concerto in Bb Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici (*Philips 420 718*)

**2:20** approx - Disc 3

MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

**3:25** approx - Disc 4

SCHUMANN: Carnaval Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

**4:40** approx - Disc 5

RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Feuertanz; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and final dance - Various artists (*Philips 422 267*)

**6:00 Classic Morning**

VIVALDI: Concerto in F for multiple instruments RV569 (1) - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*OPUS 111 OP 30283*)

DEBUSSY: La cathédrale engloutie, from Preludes, Book 1 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)  
BEETHOVEN: Cello Sonata No 2 in G minor Op 5/2 (3) - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

TCHAIKOVSKY: Sérénade mélancolique in B minor Op 26 - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)  
CACCIINI: Amarilli, mia bella - Siobhán Stagg (*sop*), Latitude 37 (*ABC Classics 476 4525*)

ELGAR: Chanson de matin Op 15/2 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)  
TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

7.00

MENDELSSOHN: Octet in Eb Op 20 (3) - Amati String Orch (*Brilliant Classics 94205*)

RIMSKY-KORSAKOV: Scheherazade (3) - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)  
BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (*DELLOS DE 3144*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Artur Rubinstein (*pno*) (*RCA RCDJ 63083*)

MASCAGNI: Quando al soave, from Nerone - Plácido Domingo (*ten*), National Phil/Eugene Kohn (*EMI CDC 7 54053*)

MOSCHELES: Thème varié Op 138b, Rossini's Album Leaf - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*abc 476 5254*)

MOZART: Symphony No 25 in G minor K183 (4) - Prague CO/Charles Mackerras (*TELARC CD 80165*)

8.00

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

WOLF-FERRARI: La dama boba, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)  
BRAHMS: Cello Sonata No 2 in F Op 99 (1) - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI 5 57526*)  
PLUHAR/GALEAZZI: Ninna Nanna sopra la Romanesca - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*alpha 512*)

PALESTRINA: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

HAYDN: String Quartet in D Op 33/6 (1) - Casals Quartet (*Harmonia Mundi HMX 296 2022.23*)

D SCARLATTI: Keyboard Sonata in E Kk380 - Yuja Wang (*pno*) (*dg 477 8795*)

SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Concertgebouw Orch, Amsterdam/Nikolaus Harnoncourt (Teldec 4509-91184)

9.00

WAGNER: Festival March, from Tannhäuser - Philadelphia Orch/Eugene Ormandy (*Sony MLK 64061*)

BACH: Concerto in D minor for two violins BWV1043 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), Berlin Phil (*EMI 5 57016*)

LISZT: Mephisto Waltz No 1 - Behzod Abduraimov (*pno*) (*Decca 478 3301*)

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Bavarian Radio SO/Mariss Jansons (*BR MEDIA 900 707*)

h3> **10:00** Weekday Classics with Clarissa Dunn/h3>CHABRIER: Fête Polonaise, from Le Roi malgré lui - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

HANDEL: Organ Concerto in Bb Op 4/6 - Richard Egarr (*org/dir*), Academy of Ancient Music (*Harmonia Mundi HMU 80 7446*)

BEETHOVEN: Clarinet Trio in Bb Op 11 - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)

BIZET: Flower song, from Carmen - Jonas Kaufmann (*ten*)/Marco Armiliato (*Decca 478 6029*)

HALVORSEN: Passacaglia after Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*KIWI CD SLD 90*)

PÄRT: Mother of God and Virgin; RACHMANINOV: Ave Maria, from Vespers Op 37 - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)  
KODÁLY: Adagio - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*Naxos 8.572533*)

WEBER: Clarinet Concertino in Eb Op 26 - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

**12:00 Summer Sonic**

Lancashire Lad

Five programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé

(5) The Iron Ladies (*RNZ*)

**Music Details**

ORTIZ: Passamezzo Moderno - More Hispano (*Carpe Diem*)

HOWELLS: King's Herald (Pageantry, No 1) - LSO/Hickox (*Chandos*)

STRAUSS: Morgen Op 27 No 4 -

Ailish Tynan (sop), Julian Bliss (cl),  
Christopher Glynn (pf) (*Signum*)

MACDOWELL: 2nd movt, Piano  
Concerto No 2 Op 23 – Andre Watts,  
Dallas SO/Litton (*Telarc*)

BIBER: Kyrie from Missa  
Salisburgensis – Gabrieli  
Consort/McCreash (Archiv )

MOZART: 3<sup>rd</sup> mvt, Adagio, from Gran  
Partita K361 – Harmonie de  
l'Orchestre des Champs-Élysées  
/Herreweghe (*Harmonia Mundi*)

SUSATO: La Bataille – New London  
Consort/Pickett (*L'Oiseau Lyre*)

CONDON/REVEL arr Broadbent:  
Without a word of warning – Mel  
Tormé (*Concord*)

HANDEL: Overture to the Occasional  
Oratorio – King's Consort/Robert  
King (*Hyperion*)

HARGREAVES/HARTLEY: I'm in love  
with Margaret Thatcher – Not  
Sensibles (Redball)

BACH: Biassy (after Prelude in G  
minor, Book I, Well-Tempered  
Clavier) – Florence Foster Jenkins  
(sop), Cosmé McMoon (pno) (Naxos)

BACH: 1st movt, Concerto for 2  
Harpsichords BWV1061a – James  
Tibbles, Jenny Thomas (harpsichord)  
(Atoll)

HAYDN: By Thee with Bliss (from The  
Creation) – Miah Persson (sop),  
Peter Harvey (bar), Gabrieli  
Consort/McCreash (Archiv)

ROSEINGRAVE: Organ Concerto in D  
– Paul Nicholson, Parley of  
Instruments (Helios)

RACHMANINOV: Tarentelle, from  
Suite No 2 for Two Pianos Op 17 No  
4 – Martha Argerich, Gabriela  
Montero (pianos) (EMI)

VAUGHAN WILLIAMS: Serenade to  
Music – 16 soloists, English  
Chamber Orchestra/Matthew Best  
(Hyperion )

ARNE arr Jacob: God Save the  
Queen – Choir of St Paul's Cathedral,  
London/Barry Rose (Guild)

ORTIZ: Passamezzo Moderno –  
More Hispano (Carpe Diem)

## 2:00 Made in New Zealand

NZ performers and composers  
CANNABICH: Symphony No 51 in D -  
Nicolaus Esterházy Sinfonia/Uwe  
Grodd (*Naxos 8.55434*)

GRIFFITHS: Salve Regina - Angela  
Penton (*sop*), Isabel Cunningham  
(*contralto*), Auckland Dorian  
Choir/Peter Godfrey (*KIWI SLD 56*)  
METCALFE: Ochre Orange Freeway -  
Tom Kerstens (*gtr*), Tom Kerstens' G  
Plus ensemble (*REAL WORLD CDRW  
175*)

LISZT: Bénédiction de Dieu dans la  
solitude - Michael Houston (*pno*)  
(*RNZ*)

MOZART: Non più, tutto ascoltai,  
from Idomeneo - Kiri Te Kanawa  
(*sop*), Vienna CO/György Fischer  
(*Decca 440 401*)

## 3:00 Classic Afternoons

RESPIGHI: Fountains of Rome -  
Swiss Romande Orch/Ernest  
Ansermet (*Decca 475 8140*)

BRAHMS: Violin Sonata No 2 in A Op  
100 - Itzhak Perlman (*vln*), Daniel  
Barenboim (*pno*) (*Sony SK 45819*)

STANFORD: Songs of the Fleet,

excerpts - Gerald Finley (*bar*), BBC  
Welsh National Chorus &  
Orch/Richard Hickox (*Chandos CHSA  
5043*)

RAVEL: Une barque sur l'océan, from  
Miroirs - Pierre-Laurent Aimard (*pno*)  
(*DG 477 8770*)

BOCCHERINI: Flute Quintet in C  
G439 - Jean-Pierre Rampal (*fl*), Régis  
Pasquier (*vln*), Bruno Pasquier (*vla*),  
Roland Pidoux, Mathilde Sternat  
(*cellos*) (*Sony SK 62679*)

TCHAIKOVSKY: Eugene Onegin,  
ballet music - Royal Opera House,  
Covent Garden Orch/Colin Davis  
(*Philips 422 845*)

GERSHWIN: Second Rhapsody for  
piano & orchestra - Stewart  
Goodyear (*pno*), Cincinnati Pops  
Orch/Erich Kunzel (*TELARC CD 80112*)

DINICU/HEIFETZ: Hora staccato -  
Håkan Hardenberger (*cornet*),  
Roland Pöntinen (*pno*) (*Philips 422  
344*)

5.00

FESCH: Concerto No 4 in D (*Allegro*) -  
Musica ad Rhenum (*NM CLASSICS  
97001*)

BACH: Orchestral Suite No 4 in D  
BWV1069 (4) - Bach Collegium  
Japan/Masaaki Suzuki (*dir*) (*BIS SACD  
1431*)

ALBENIZ: El Puerto, from Iberia  
Book 1 - Benjamin Grosvenor (*pno*)  
(*PRIVATE RECORDING 837 001*)

SAINT-SAËNS: Air & Dance  
Bacchanale, from Samson & Delilah  
- Pittsburgh SO/Lorin Maazel (*Sony  
SK 53979*)

DELIBES: Où va la jeune Indoue?  
from Lakmé - Sumi Jo (*sop*), Monte  
Carlo Phil/Paolo Olmi (*ERATO 4509  
97239*)

DVORÁK: String Quartet No 13 in G  
Op 106 (1) - Prague String Quartet  
(*DG 429 193*)

RACHMANINOV: Piano Concerto No  
2 in C minor Op 18 (3) - Hélène  
Grimaud (*pno*),  
Philharmonia/Vladimir Ashkenazy  
(*Teldec 8573 84376*)

6.00

BACH: Concerto for oboe d'amore,  
strings & continuo (3) - Albrecht  
Mayer (ob d'amore), English  
Concert/Julian Podger (*dir*) (*Decca  
478 1517*)

GRIEG: Åse's death, from Peer Gynt -  
André Rieu & his Orch (*Universal 589  
306*)

ARNE: Thomas & Sally, Overture -  
Capella Savaria/Mary Térey-Smith  
(*DORIAN DOR 93251*)

PALESTRINA: Cantantibus organis -  
Choir of Westminster  
Cathedral/James O'Donnell  
(*Hyperion CDA 67099*)

BRAHMS: Piano Sonata No 3 in F  
minor Op 5 (2) - Lars Vogt (*pno*) (*EMI  
5 57125*)

BEETHOVEN: Quintet in Eb for piano  
& winds Op 16 (3) - Stephen Hough  
(*pno*), Berlin Philharmonic Wind  
Quintet (*BIS CD 1552*)

DEBUSSY: Rondes de printemps,  
from Images for Orchestra - French  
National Orch/Daniele Gatti (*Sony*)

88697 97400)

## **7:00 Music Alive**

2015 Wellington Jazz Festival

Five programmes

(2) Reinier Baas & The More Socially

Relevant Jazz Music Ensemble

Guitarist Reinier Baas leads one of

the most interesting young jazz

groups from the Netherlands. With

influences as diverse as Ravel,

Lennie Tristano and Flying Lotus -

their music ranges from the intricate

and sophisticated, to the downright

danceable (*recorded in Wellington*

*Opera House by RNZ*)

## **8:30 Evening Classics**

PIAZZOLLA: Tangazo, Variations on

Buenos Aires - Württemberg

Phil/Gabriel Castagna (*Chandos*

*CHAN 10049*)

VASKS: Little Summer Music - Vadim

Gluzman (*vl*), Angela Yoffe (*pno*)

(*BIS CD 1392*)

## **9:00 Sound Lounge - 2016**

### **Sampled**

We take another listen to some of the best interviews and music from the past year and throw in some new treats.

**9:00** Charlotte Wilson talks to John Elmsly about his year as the Lilburn composer in residence in Wellington

**10:00** Relevant Tones: Radiohead

Crossover between classical and rock musicians was common in the 1970's but has taken a bit of a break until recently. Now instead of composers influencing rock musicians like Brian Eno, a rock band is having a huge influence on a diverse array of composers around

the globe. The music of Radiohead has been arranged by countless composers and has yielded fascinating results (*WFMT*)

**11:00** New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between