

**Friday 20 January 2017**

**12:00 Music Through the Night**

Disc 1  
STRAUSS: Four Symphonic Interludes, from *Intermezzo*; String Sextet, from *Capriccio*; Die schweigsame Frau, *Sextpourri*; Guntram, *Prelude*; Die Frau ohne Schatten, *Symphonic Fantasy Op 65* - Rotterdam Phil/Jeffrey Tate (EMI 7 54581)

**1:15** approx - Disc 2

WALTON: *Viola Concerto*; *Sonata for string orchestra*; *Variations on a theme by Hindemith* - Nobuko Imai (*vla*), London Phil/Jan Latham-Koenig (Chandos CHAN 9106)

**2:25** approx - Disc 3

G GABRIELI: *Dulcis Jesu*; *Sonata pian e forte*; *Jubilate Deo*; *Sonata*; *O Jesu mi dulcissime*; *Canzon*; *Hic est filius Dei*; *Sonata con tre violini*; *Sonata*; *Miserere mei Deus*, *Gloria patri*; *Canzon in echo duodecimi toni*; *Audite principes* - Taverner Consort & Players/Andrew Parrott (EMI CDC 7 54265)

**3:40** approx - Disc 4

MERTZ: *Fantasy on themes from Verdi's Rigoletto*; *Fantasy on themes from Mozart's Don Giovanni*; GOUNOD *arr Hellweg*; *Waltzes from Faust*; TÁRREGA: *Fantasy on themes from Arrieta's Marina*; ARCAS: *Fantasy on themes from Verdi's Il Trovatore*; FERRER: *Fantasy on the Quartet from Verdi's Rigoletto*; GIULIANI: *La Rossiniana* - Pepe Romero (*gtr*), Wilhelm Hellweg (*fpno*) (Philips 446 090)

**4:45** approx - Disc 5

RAMEAU: *Les Paladins Suite* - Orch of the Age of Enlightenment/Gustav Leonhardt (Philips 432 968)

**6:00 Classic Morning with Rick Young**

TELEMANN: *Gulliver Suite for two violins* - Andrew Manze (*vln*), Caroline Balding (*vln*) (Harmonia Mundi HMU 90 7137)  
NIELSEN: *Helios Overture* - South Jutland SO/Nikl s Will n (Naxos 8.557164)  
BRAHMS: *Clarinet Sonata in Eb Op 120/2 (1)* - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (Harmonia Mundi HMU 90 7430)  
BOCCHERINI: *Symphony in C G491 (1)* - German Chamber Academy, Neuss/Johannes Goritzki (CPO 999 084)  
FAUR : *Violin Sonata No 1 in A Op 13 (3)* - Wilma Smith (*vln*), Michael Houston (*pno*) (RNZ) UA63)  
LOVENSKJOLD: *Pas de deux*, from *La Sylphide*

- Erich Gruenberg (*vln*), London SO/Richard Bonyng (Decca 433 861)

7.00

BIZET: *Symphony in C (3)* - CBSO/Louis Fr maux (EMI CDM 7 69643)

MOZART: *Serenade No 10 in Bb K361, Gran Partita (3)* - members of Orch of St Luke's/Charles Mackerras (Telarc CD 80359)

RESPIGHI: *Ancient Airs & Dances Suite No 2 (3)* - Boston SO/Seiji Ozawa (DG 419 868)

BEETHOVEN: *Piano Trio No 1 in Eb Op 1/1 (4)* - Canterbury Trio (RNZ) UA03)

VIVALDI: *Flute Concerto in F RV434* - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (EMI 3 47212)

CHOPIN: *Waltz in Ab Op 34/1* - Jean-Yves Thibaudet (*pno*) (DAL SEGNO DSPRCD 060)

MAHLER: *Symphony No 1 in D, Titan (2)* - New Zealand SO/James Judd (RNZ)

8.00

BALDWIN: *O vos omnes* - Lisette Wesseling (*sop*), Choir of Wellington Cathedral of St Paul/Michael Fulcher (Private - WCSP 2007a)

BACH: *Sinfonia in D, from Cantata No 42* - Tafelmusik/Jeanne Lamon (*dir*) (ANALEKTA AN 2 9811)

BRAHMS: *Piano Quartet No 2 in A Op 26 (4)* - Derek Han (*pno*), Isabelle Faust (*vln*), Bruno Giuranna (*vla*), Alain Meunier (*cello*) (BRILLIANT CLASSICS 93040)

CANTELOUBE: *Baill ro*, from *Songs of the Auvergne* - V ronique Gens (*sop*), Lille National Orchestra/Jean-Claude Casadesus (Naxos 8.557491)

GERSHWIN: *Summertime/A woman is a sometime thing* - Mikhail Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (BERLIN CLASSICS 030 0060 BC)

TCHAIKOVSKY: *Suite No 2 in C Op 53 (2)* - D troit SO/Neeme J rvi (Chandos CHAN 9454)

MENDELSSOHN: *String Quartet No 4 in E minor Op 44/2 (4)* - New Zealand String Quartet (Naxos 8.570001)

9.00

J STRAUSS II: *Die Fledermaus, Overture* - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80547)

KORNGOLD: *Much Ado About Nothing Suite Op 11* - Gil Shaham (*vln*), Andr  Previn (*pno*) (DG 439 886)

KORNGOLD: *Marietta's Song*, from *Die tote Stadt* - Anne Sofie von Otter (*mezzo*), Kjell Lysell (*vln*), Ulf Forsberg (*vln*), Nils-Erik Sparf (*vla*), Mats Lidstr m (*cello*), Bengt Forsberg (*pno*) (DG 459 631)

STRAVINSKY: *Pulcinella Suite* - Orpheus CO (DG 419 628)

**10:00 Weekday Classics with Clarissa Dunn**

TELEMANN: *Conclusion in D, from Tafelmusik* - Orch of the Golden Age (Naxos 8.553731)

BOWEN: *Phantasie in E minor Op 34* - Chlo  Hanslip (*vln*), Danny Driver (*pno*) (Hyperion CDA 67991)

DEBUSSY: *La Mer* - French National Orch/Daniele Gatti (Sony 88697 97400)

DEBUSSY: *Clair de lune*, from *Suite bergamasque* - Quebec SO/Yoav Talmi (ATMA SACD 2 2377)

BERLIOZ: *Au cimeti re: Clair de lune*, from *Les nuits d' t * - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (Linn CKD 421)

BEETHOVEN: *Piano Sonata No 14 in C# minor, Moonlight* - Jonathan Biss (*pno*) (Onyx 4094)

MOZART: *Violin Concerto No 5 in A K219, Turkish* - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (Pentatone PTC 5186 094)

LISZT: *Grand galop chromatique* - Lang Lang (*pno*) (Sony 88697 89140)

12.00

SAINT-SA NS: *Cello Concerto No 1 in A minor Op 33 (3)* - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (EMI CDC 5 56126)

BACH: *French Suite No 6 in E BWV817* - Alicia de Larrocha (*pno*) (Philips 456 886)

PARRY: *Blest Pair of Sirens* - Choir of the King's Consort, King's Consort/Robert King (Vivat 101)

SMETANA: *Vltava*, from *M  Vlast* - Minnesota Orch/Eiji Oue (REFERENCE RECORDINGS-80 CD)

**1:00 Summer Sonic**

How Hybrid - Global Music Mixtures  
Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves (5) The humble ukulele is one of the most travelled instruments in the world. Megan explores all the places it has ended up (RNZ)

**2:00 Made in New Zealand**

NZ performers and composers  
SHOSTAKOVICH: *Piano Concerto No 2 in F Op 102* - Michael Houston (*pno*), New Zealand SO/Christopher Lyndon-Gee (Naxos 8.553126)  
VERDI: *Ella giammai m'am *, from *Don Carlos* - Noel Mangin (*bass*), Auckland Philharmonia/Stephen Matthews (KIWI CD SL 234)

LILBURN: *Four Canzonas* - NZSO CO (RNZ)

MEDTNER: *Sonata Reminiscenza in A minor Op 38/1* - Elen Rapoport (*pno*) (Private Recording ER 0001)

**3:00 Classic Afternoons**

HANDEL: *Concerto Grosso in F Op 3/4* - Academy of Ancient Music/Richard Egarr (*dir*) (Harmonia Mundi HMU 90 7415)

SCHUBERT: *Variations in Ab D813* - Benjamin Britten (*pno*), Sviatoslav Richter (*pno*) (Decca 466 822)

BRAHMS: *Variations on a theme by Haydn Op*

56a - Berlin Phil/Claudio Abbado (DG 435 349)

4.00

BRITTEN: *Festival Te Deum Op 32* - Simon Channing (*treble*), James Lancelot (*org*), Choir of King's College, Cambridge/Philip Ledger (EMI 5 62796)

HAYDN: *Symphony No 94 in G, Surprise* - Royal Concertgebouw Orch/Colin Davis (Philips 442 649)

ELGAR: *Serenade for Strings Op 20* - Royal Phil/Andrew Litton (VIRGIN VC 7 90727)

VIVALDI: *Violin Concerto in E RV265* - Georg Kallweit (*vln/dir*), Berlin Akademie f r Alte Musik (Harmonia Mundi HMC 90 1975)

5.00

BEETHOVEN: *Symphony No 8 in F Op 93 (4)* - London CO/Christopher Warren-Green (Signum SIGCD 175)

BACH: *Flute Sonata in A BWV1032 (1)* - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (BIS CD 1689)

J STRAUSS II: *Emperor Waltz* - Johann Strauss Orch of Vienna/Willi Boskovsky (EMI 5 65052)

BOELLMANN: *Piano Quartet in F minor Op 10 (3)* - Trio Parnassus, G rard Causs  (*vla*), Trio Parnassus: Yamei Yu (v (MDG 303 1755)

DVOR K: *Serenade in D minor for wind instruments Op 44 (1)* - ASMF/Neville Marriner (Philips 400 020)

JW ALEXANDER: *Jesus Met the Woman at the Well* - Joseph Jennings (*countertenor*), Chanticleer (Teldec 4509 96515)

GERSHWIN: *Tip-Toes, Overture* - New Princess Theatre Orch/John McGlenn (EMI CDC 7 47977)

6.00

SCHUMANN: *Symphony No 2 in C Op 61 (2)* - Swedish CO/Thomas Dausgaard (BIS SACD 1519)

C SCHUMANN: *Piano Trio in G minor Op 17 (3)* - Dartington Piano Trio (Hyperion CDA 66331)

SONDHEIM: *The Night Waltzes*, from *A Little Night Music* - Hollywood Bowl Orch/John Mauceri (Philips 438 685)

TRAD: *The lark in the clear air* - Melvyn Bathgate (*ten horn*), Grimethorpe Colliery Band/Peter Parkes (Chandos CHAN 4545)

TCHAIKOVSKY: *Symphony No 1 in G minor Op 13, Winter Daydreams (2)* - Prague SO/V clav Smet cek (SUPRAPHON SU 3895)

TELEMANN: *Partita No 2 in G*, from *Die Kleine Cammer-Music* - Paul Goodwin (*ob*), Nigel North (*lute*), Susan Sheppard (*cello*), John Toll (*hpschd*) (Harmonia Mundi HMU 90 7152)

**7:00 Music Alive**

2015 Wellington Jazz Festival  
Five programmes  
(3) C line Bonacina Trio  
From Paris saxophonist C line Bonacina brings together a trio of talented players - Olivier Carole (*bass*) and Hary Ratsimbazafy

(drums) - for a captivating performance of sophisticated European jazz meets intoxicating world music rhythms. (recorded in Wellington Opera House by RNZ)

### **8:15 Evening Classics**

PICKER: Old & Lost Rivers - London SO/John Williams (*Sony SK 62729*)

TIPPETT: Five Negro Spirituals - Oxford Schola Cantorum/Jeremy Summerly (*Hyperion CDA 67575*)

BERNSTEIN: West Side Story, Symphonic Dances - Baltimore SO/David Zinman (*Decca 452 916*)

### **9:00 Sound Lounge - 2016 Sampled**

We take another listen to some of the best interviews and music from the past year and throw in some new treats.

**9:00** Charlotte Wilson talks to Amsterdam-based New Zealand composer Alison Isadora about taking up the 2016-2017 Lilburn House residency, her influences, her performing group SYNC and the tremendous variety of her recent live recordings

**10:00** Relevant Tones: Flora and FaunaNot surprisingly, the natural world is a never-ending source of fascination and inspiration for composers. From the Datura plant in southern China, to a rare bird in the wilds of Australia, to strange animals that exist only in the composer's imagination, we'll feature music inspired by the boundless creativity of nature (*WFMT*)

#### **11:00** New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between