

Friday 3 February 2017

12:00 Music Through the Night

Disc 1
 PROKOFIEV: Symphony No 1 in D Op 25, Classical; Lieutenant Kijé Op 60; Symphony No 7 in C# minor Op 131 - London SO/André Previn (EMI 747 855)
1:05 approx - Disc 2
 DVORÁK: Piano Quintets, in A Op 81; in Eb Op 87 - Menahem Pressler (pno), Emerson String Quartet (DG 439 868)
2:20 approx - Disc 3
 OCKEGHEM: Requiem; DESPREZ: Missa L'homme armé super voces musicales - Pro Cantione Antiqua, Hamburg Old Music Wind Ensemble/Bruno Turner (Archiv 415 293)
3:30 approx - Disc 4
 SAINT-SAËNS: Carnival of the Animals; Polonaise Op 77; Caprice arabe Op 96; Scherzo Op 87; Variations on a theme by Beethoven Op 35; Danse macabre Op 44 - Julian Reynolds, Peter Lockwood (pnos), Concertus Bestiales/Julian Reynolds (Globe GLO 5152)
4:50 approx - Disc 5
 SOLER: Three Sonatas; REVUELTAS: Sensemayá; DIMAS: Sonos de Mariachi; PONCE: Estrellita; HALFFTER: Obertura Festiva; REVUELTAS: Janitzio; HALFFTER: Tripartita; REVUELTAS: Ocho por Radio; VILLANUEVA: Vals Poetico; BUXTEHUDE orch Chávez: Chaconne in E minor - Mexico City Phil/Enrique Bátiz (ASV CD CDA 894)

6:00 Classic Morning with Rick Young

DVORÁK: String Quartet No 7 in A minor (3) - Prague String Quartet (DG 429 193)

FAURÉ: Après un rêve - Han-Na Chang (cello), Philharmonia/Leonard Slatkin (EMI 5 57052)

WEBER: Clarinet Quintet in Bb Op 34 (1) - Sabine Meyer (cl), Württemberg CO, Heilbronn/Jörg Faerber (EMI 5 67988)

MERTZ: Elegy - Gabriel Bianco (gtr) (NAXOS 8.572306)

WIENIAWSKI: Allegro de Sonate Op 2 - Piotr Janowski (vln), Wolfgang Plagge (pno) (2L 30)

HAYDN: Acide & Galatea, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD

1818)

MOZART: Piano Concerto No 8 in C K246, Lützow (1) - Angela Hewitt (pno), Orchestra da Camera di Mantova/Carlo Fabiano (dir) (HYPERION CDA 67840)

7.00

ALBÉNIZ: El puerto, from Iberia Book 1 - Alicia de Larrocha (pno) (Decca 417 887)

FOULDS: April, England Op 48/1 - City of Birmingham SO/Sakari Oramo

PROKOFIEV: Cinderella Suite - Mark Walton (cl), Simon Ballard (pno) (CHALUMEAU EBY 003)

VIVALDI: Viola d'amore Concerto in A RV396 - Fabio Biondi (vla d'amore/dir), Europa Galante (VIRGIN 3 95146)

BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (DELLOS DE 3144)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Alexander Ivashkin (cello), Ingrid Wahlberg (pno) (MANU CD MANU 1426)

HOLST: Mercury, the Winged Messenger, from The Planets Suite - London Phil/Vladimir Jurowski (LPO 0047)

8.00

RAMIREZ: Kyrie, from Missa Criolla - José Carreras (ten), Salvé de Laredo Choir, Bilbao Choral Society, Ariel Ramirez (pno/hpschd), Domingo Cura, Jorge Padin (perc), Arsenio Zambrano (charango), Lalo Gutierrez (gtr), Raúl Barboza (acc)/José Luis Ocejó (PHILIPS 462 892)

ALBINONI: Concerto in Bb for strings Op 9/1 - Collegium Musicum 90/Simon Standage (dir) (CHANDOS CHAN 0602)

LISZT: La lugubre gondola, second version - Terence Dennis (pno) (ODE CD MANU 2038)

WAGNER: Tannhäuser, Prelude to Act 3 - BBC Phil/Edward Downes (BBC MUSIC BBC MM 257)

IRELAND: Sextet for clarinet, horn & string quartet (1) - Robert Plane (cl), David Pyatt (horn), Maggini Quartet (NAXOS 8.570550)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (dir) (ANALEKTA AN 2 9811)

DEBUSSY: Mouvement, from Images, Book 1 -

Cécile Ousset (pno) (EMI CDC 7 49497)

9.00

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 (3) - Cristina Ortiz (pno), Royal Phil/Vladimir Ashkenazy (DECCA 425 793)

SHENG: Seven Tunes Heard in China - Yo-Yo Ma (cello) (Sony SK 64114)

ROSSINI: Fac ut portem, from Stabat Mater - Cecilia Bartoli (mezzo), Bavarian Radio SO/Semyon Bychkov (PHILIPS 454 311)

BEETHOVEN: Piano Sonata No 31 in Ab Op 110 - Andrés Schiff (pno) (ECM 1949 (476 6192))

10:00 Weekday Classics with Clarissa Dunn

BRAHMS: Cello Sonata No 2 in F Op 99 (1) - Boris Pergamenschikow (cello), Lars Vogt (pno) (EMI 5 57526)

HANDEL: Harp Concerto in Bb HWV294 - Ursula Holliger (harp), English Concert/Trevor Pinnock (dir) (Archiv 413 465)

SCHUMANN: Piano Trio No 3 in G minor Op 110 - Florestan Trio (HYPERION CDA 67175)

BIZET: Flower song, from Carmen - Jonas Kaufmann (ten), Prague Phil/Marco Armiliato (decca 478 6029)

RAVEL: Miroirs - Michael Houston (pno) (RNZ)
 BERLIOZ: Sur les lagunes, from Les nuits d'été - Karen Cargill (mezzo), Scottish CO/Robin Ticciati (Linn CKD 421)

CHAUSSON: Poème Op 25 - Chantal Juillet (vln), Montreal SO/Charles Dutoit (DECCA 458 143)

12.00
 BACH: Keyboard Concerto No 1 in D minor BWV1052 (1) - Avi Avital (mandolin), Ophira Zakai (theorbo), Ira Givol (cello), Potsdam Kammerakademie, Shalev Ad-El (hpschd) (DG 479 0092)

PALESTRINA: Stabat Mater - Choir of New College, Oxford/Edward Higginbottom (CRD 3519)

FAURÉ: Masques & Bergamasques Op 112 - Orpheus CO (DG 449 186)

GLINKA: Dances in Naina's Castle, - Moscow Radio SO/Mark Ermler (REGISC 1242)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Made in New Zealand

NZ performers and composers
 BASSI: Concert Fantasia - Mark Walton (cl), Simon Ballard (pno) (CHALUMEAU EBY 003)
 VERDI: Ah, fors'è lui, from La Traviata - Kiri Te Kanawa (sop), Florence May Festival

Orch/Zubin Mehta (PHILIPS 442 440)
 CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (KIWI SLD 70)

LILBURN: Piano Sonatina No 1 - Margaret Nielsen (pno) (KIWI SLD 78)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (dir) (RNZ)

3:00 Classic Afternoons with David Morriss

RESPIGHI: Fountains of Rome - Minneapolis SO/Antal Dorati (MERCURY 432 007)

SCHUMANN: Kreisleriana Op 16 - Artur Rubinstein (pno) (RCA RD 86258)

4.00

MAYSIEDER: Violin Sonata in Eb - Peter Sheppard Skaerved (vln), Aaron Shorr (pno) (METIER MSV CD 2004)

BEETHOVEN: Leonore Overture No 2 - Swedish CO/Thomas Dausgaard (SIMAX PSC 1184)

VEJVANOVSKY: Sonata Paschalis - Ars Antiqua Austria/Gunar Letzbor (dir) (SYMPHONIA SY 96151)

MOZART: Fantasy in C Minor K396 - Martino Tirimo (pno) (REGISC 1256)

5.00

FRANCESCO DA MILANO: Canon, La Spagna - period instrument ensemble/Rolf Lislevand (dir) (ecm 2088 (476 3317))

ROMBERG: One kiss - Malvina Major (sop), New Zealand SO/William Southgate (KIWI CD SLC 221)

ZIPOLI: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (cello), Norrköping SO (BIS CD 5017)

ALBÉNIZ: Asturias; Castilla, - Giuseppe Feola (gtr) (BRILLIANT CLASSICS 94047)

STANFORD: Pater Noster - Winchester Cathedral Choir/David Hill (HYPERION CDA 66964)

HANDEL: Suite from Il Pastor Fido (11) - Tafelmusik/Jeanne Lamon (dir) (SONY SK 68257)

ADDINSELL: Warsaw Concerto - Martin Jones (pno), Royal Ballet Sinfonia/Kenneth Alwyn (ASV CD WHL 2108)

6.00

HAYDN: Symphony No 91 in Eb (3) - Freiburg Baroque Orch/René Jacobs (HARMONIA MUNDI HMC 90 1849)

DVORÁK: Intermezzo in B - Duncan McTier (dbass), Chilingirian Quartet (CHANDOS CHAN 9046)

BACH: Cantata No 29, Wir danken dir, Gott, Sinfonia - Olivier Latry (org) (dg 474 8162)

BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (treble), Choir of King's College, Cambridge/David Willcocks (EMI 5 62796)

GAUBERT: Cantabile & Scherzetto - Guy Touvron (tpt), Nelly Cottin (pno) (LIGIA LIDI

010 5220-10)

PONCHIELLI: Dance of the Hours -

ASMF/Neville Marriner (*EMI CD EMX 2169*)

MONK OF MONTAUDON: Belha messios - Tim

Rayborn (*harp*) (*ASV CD GAU 175*)

7:00 Music Alive

2015 Wellington Jazz Festival

Five programmes

(5) Tord Gustavsen Quartet

Sit back and experience the Nordic tone in jazz - Norwegian pianist Tord Gustavsen and his quartet explore an introspective sound with delicate playing and memorable melodies (*recorded in the Wellington Opera House by RNZ*)

8:30 Sound Lounge

RNZ Concert's weekly forum for contemporary music

8:30 Fa   a programme of new music that merges Western and Eastern cultures

Xia Jing (*guzheng*), NZTrio

ZHOU LONG: Spirit of Chimes; HUI-RAN

WANG: Yi Dance; SPEAK: Serendipity fields

(premi re performance); LARDELLI: Shells

(premi re performance); KER: String

Taxonomy (premi re performance); GAO

PING: Feng Zheng (premi re performance)

(*recorded in Adam Concert Room, Wellington by RNZ*)

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between