

Sunday 26 March 2017

12:00 Music Through the Night

Disc 1

BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)

1:10 approx - Disc 2

BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)

2:20 approx - Disc 3

BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*tenors*), Stephen Varcoe (*bass*), Schutz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)

3:35 approx - Disc 4

DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)

4:50 approx - Disc 5

WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin

Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

6:00 Sanctuary

HOWELLS: Take him, earth, for cherishing - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 68020*)

BROSSARD: Dialogus poenitentis animae cum Deo - Véronique Gens (*sop*), Gérard Lesne (countertenor/dir), Il Seminario Musicale (*Virgin 5 45271*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

MANCHICOURT: Peccantem me quotidie - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67604*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)

VAUGHAN WILLIAMS: Lord, thou hast been our refuge - Choir of Westminster Abbey/James O'Donnell, Paul Archibald (*tpt*), Robert Quinney (*org*) (*Hyperion CDA 68020*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

MOZART: Piano Concerto No 21 in C K467 (2) - Richard Mapp (*pno*), New Zealand SO/James Sedares (*UNIVERSAL 99072*)

PALESTRINA trans Stokowski: Adoramus te - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

FAURÉ: In paradisum, from Requiem Op 48 - Choir of King's Coll/Stephen Cleobury, José-Luis Garcia (*vln*), Peter Barley (*org*) (*EMI 5 67523*)

ELGAR: Sospiri Op 70 - Vienna Phil/John Eliot Gardiner (*DG 463 265*)

RACHMANINOV: Blessed is the man, from Vespers Op 37 - Handel & Haydn Society Chorus/Grant Llewellyn (*AVIE AV 0039*)

SATIE arr anon: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD 1014*)

BARBER: Adagio for Strings - Detroit SO/Neeme Järvi (*Chandos CHAN 9684*)

9:00 The Works

LECLAIR: Violin Concerto in D Op 10/3 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

COPLAND: Old American Songs, Set 2 - Willard White (*bass*), Graeme McNaught (*pno*) (*Chandos CHAN 8960*)

BRAHMS orch Brahms & Dvorák: Hungarian Dances, excerpts - London Phil/Marin Alsop (*NAXOS 8.557429*)

10:00 Chamber Music Society of Lincoln Center

Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

SHOSTAKOVICH: Two Pieces for string octet Op 11 - Alexander Sitkovetsky, Soovin Kim, Areta Zhulla, Bella Hristova (*vlns*), Yura Lee, Paul Neubauer (*vlas*),

Dmitri Atapine, Nicholas Canellakis
(*cellos*)

BEETHOVEN: Septet in Eb Op 20 - Romie de Guise-Langlois (*cl*), Peter Kolkay (*bsn*), Radovan Vlatkovic (*hn*), Elmar Oliveira (*vl*), Cynthia Phelps (*vla*), Nicholas Canellakis (*cello*), Kurt Muroki (*dbass*)
(WFMT)

11:00 The Works

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)
HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 - Rafal Blechacz (*pno*) (*DG 477 7453*)

HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*NAXOS 8.557845*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

HENSELT: Introduction & Variations on a theme by Donizetti Op 1 (*Concert variations*) - Daniel Grimwood (*pno*) (*Edition Peters EPS 005*)

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Frank Peter Zimmermann (*vl*), NDR Elbphilharmonie/Alan Gilbert (*BIS BIS 2247*)

1:00 Vintage Years

Maurice Till

CHOPIN: Preludes Op 28 - Maurice Till (*pno*) (*rel c1968*) (*Kiwi SLD 20*)

SCHUBERT: Erlkönig D328; Der Musensohn D764 - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*rec 1962*) (*Kiwi CD SLC 248*)

SCHUMANN: Aufschwung, from Fantasy Pieces Op 12; Nachtstück in F Op 23/4; trans Liszt: Widmung - Maurice Till (*pno*) (*rel c1968*) (*Kiwi SLD 20*)

2:00 The Sunday Feature

Leontyne Price - Stradivarius of Singers
The American soprano rose to superstardom at a time when African-American artists were only just beginning to achieve major recognition in the operatic world. A tribute marking Price's 90th birthday last month (*b 10 February 1927*) presented by Roger Pines, broadcast commentator for Lyric Opera of Chicago (WFMT)

3:00 Afternoon Concert

The Greatest Love
Alexander Gavrylyuk (*pno*), Auckland Philharmonia Orch/Garry Walker
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; CHOPIN: Piano Concerto No 2 in F minor Op 21; PROKOFIEV: Romeo & Juliet, selections from the ballet (*recorded in the Auckland Town Hall by RNZ*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (RNZ)

5:30 Early Evening Classics

BARTÓK: Sonata for two pianos & percussion - Dimitri Vassilakis, Sébastien Vichard (*pno duo*), Gilles Duro, Samuel Favre (*perc*) (*Alpha 217*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-four operas from New York's Metropolitan Opera House

(12) BELLINI: I Puritani, an opera in three acts about lovers caught on opposing sides of the English Civil War - the

Roundheads and the Cavaliers

Elvira..... Diana Damrau

Lord Arturo Talbot..... Javier Camarena

Riccardo..... Alexey Markov

Giorgio..... Luca Pisaroni

Bruno..... Eduardo Valdes

Metropolitan Opera Chorus & Orch/Maurizio Benini (EBU)

10:00 Day's End

FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwartz (*NAXOS 8.559365*)

HASTED: Celebration Suite - Bruce Paine (*gtr*) (PRIVATE)

SCHUBERT: Violin Sonatina in G minor D408 - Robin Wilson (*vl*), Kemp English (*pno*) (*ODE CD MANU 5082*)

VAUGHAN WILLIAMS: Symphony No 5 in D (3) - New Zealand SO/James Sedares (RNZ)

H WOOD: A Brown Bird Singing - Robert White (*tenor*), Stephen Hough (*pno*) (*HYPERION CDA 66818*)

DAVERNE: Gem of the Kaipara - Kevin Friedrich (*accordion*), Moravian Phil/Petr Pololáník (*EMI 557 9042*)

JANÁČEK: String Quartet No 2, Intimate Letters - Panocha Quartet (*SUPRAPHON SU 3906*)

GERSHWIN: Lullaby - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80503*)