

**Sunday 9 July 2017**

**12:00 Music Through the Night**

Disc 1

DYSON: Concerto Leggiero for piano and orchestra; Concerto da Camera; Concerto da Chiesa - Eric Parkin (*pno*), Andrew Watkinson, Edward Roberts (*vlns*), Stephen Tees (*vla*), Stephen Orton (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9076*)

**1:10** approx - Disc 2

The Only True Opera Gala

Arrangements for cello ensemble of opera works by Rossini, Mozart, Françaix, Weber, Verdi, Wagner, Bizet, Strauss, Gershwin & J Strauss II - Philharmonic Cellists (*Koch 3 6546*)

**2:20** approx - Disc 3

PHILIPS: Sacred music for 5 voices - Tudor Consort/Peter Walls (*Naxos 8.555056*)

**3:30** approx - Disc 4

REGER: Suites, No 1 in G; No 2 in D minor; No 3 in A minor; Sonata in Bb for viola & piano Op 107 - Keith Harvey (*cello*), Ivo van der Werff (*vla*), Simon Marlow (*pno*) (*ASV CD DCA 976*)

4. 05 approx - Disc 5

MAYERL: Filigree; Three Miniatures in Syncopation; Siberian Lament; In My Garden: Summertime; Two pieces from Three Japanese Pictures; Beguine Impromptu; The Big Top; The Legends of King Arthur, Two Pieces; Honky-Tonk; In my Garden, Autumntime; Romanesque; Insect Oddities; Leprechaun's Leap - Eric

Parkin (*pno*) (*Chandos CHAN 9141*)

**6:00 Sanctuary**

TAVENER: Chant - Matthew Barley (*cello*) (*Signum SIGCD 318*)

POULENC: Ave Maria - Calliope Women's Choir/Régine Théodoresco (*CALLIOPE CAL 4301*)

ARGENTO: Three Motets - Sylvain Pineault (*tpt*), Ensemble Singers of the Plymouth Music Series of

Minnesota/Philip Brunelle (*COLLINS CLASSICS 15232*)

ALFVEN: Intermezzo (*Andante religioso*), - Stockholm Phil/Neeme Järvi (*BRILLIANT CLASSICS 8974*)

CHILDS: Salve Regina - Madeleine Pierard (*sop*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

BRAHMS: How lovely is Thy dwelling place - Daniel Phillips (*org*), Choir of Uppingham School, English Sinfonia/Neil Page (*Decca 455 645*)

BACH: Cantata No 177, Ich ruf zu dir, Herr Jesu Christ - Barbara Schlick (*sop*), René Jacobs (*countertenor*), Nigel Rogers (*ten*), Basel Boys' Choir, Linde Consort/Hans-Martin Linde (*VIRGIN 3 63281*)

THOMPSON: The eternal dove - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)

HOLST: Two Psalms - Christopher Mercer (*ten*), John Birch (*org*), Holst Orch, Holst Si/Hilary Davan Wetton (*HYPERION CDA 66329*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier (*RNZ*)

**8:00 Grace Notes**

MASSENET: Meditation, from Thaïs - Yo-

Yo Ma (*cello*), Kathryn Stott (*pno*) (*SONY SK 87287*)

HANDEL: Ombra mai fu, from Xerxes - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Rudolf Buchbinder (*pno*) (*warner 8573 80438*)

FOULDS: Cello Concerto in G Op 17 (2) - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*DUTTON CDLX 7284*)

VIOTTI: Harp Sonata in Bb (2) - Nicanor Zabaleta (*harp*) (*DG 415 893*)

MOZART: Piano Concerto No 21 in C K467 (2) - Murray Perahia (*pno/dir*), CO of Europe (*SONY MLK 64053*)

BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia National Academy Orch, Rome /Myung-Whun Chung (*DG 463 471*)

**9:00 The Works**

TCHAIKOVSKY arr Lascae: Souvenir d'un lieu cher - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)

RODRIGO: Concierto de Aranjuez - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*WARNER 2564 60296*)

LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)

**10:00 Concerts from The Frick**

Five concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick (2) Philippe Cassard & Cedric Pescia

perform works for piano four-hands  
MOZART: Sonata in F K497; DEBUSSY: Six Epigraphes Antiques; BRAHMS: Liebeslieder Waltzes Op 52 (*excerpts*); SCHUBERT: Fantaisie in F Minor D940 (*WQXR*)

### **11:00 The Works**

SAINT-SAENS: Cello Concerto No 1 in A minor Op 33 - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)  
LILBURN: Prodigal Country - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*KIWI CD SLD 100*)

### **12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
DANZI: Concertino in B Flat Major, Op. 47 for Clarinet & Bassoon - Andreas Ottensamer (*cl*); Albrecht Mayer (*cor anglais*); Potsdam Kammerakademie (*Decca 481 4711*)  
MOZART: Batti batti o bel Masetto, from Don Giovanni - Andreas Ottensamer (*cl*); Albrecht Mayer (*cor anglais*); Emmanuel Pahud (*fl*), Potsdam Kammerakademie (*Decca 481 4711*)  
CHOPIN: Polonaise-Fantasy in Ab Op 61 - David Fray (*pno*) (*Erato 589 6478*)  
VIVALDI: Four Seasons, Winter - Daniel Hope (*vln/dir*), Zurich Chamber Orchestra (*DG 479 6922*)  
RICHTER: Spring 1 - Jane Berthe (*harp*), Daniel Hope (*vln/dir*), Zurich Chamber Orch (*DG 479 6922*)  
WEILL arr. Bateman: September Song, from Knickerbocker Holiday - Jacques Ammon (*pno*), Daniel Hope (*vln/dir*), Zurich Chamber Orchestra (*DG 479 6922*)

### **1:00 Vintage Years**

Classic recordings from the mono era  
BALAKIREV: Russia - Philharmonia/Lovro von Maticic (*TESTAMENT SBT 1331*)  
TCHAIKOVSKY: Piano Trio in A minor Op 50 - Pinchas Zukerman (*vln*), Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*EMI 3 65224*)

### **2:00 The Sunday Feature**

Dame Janet Baker  
Four programmes  
(2) Opera  
Alan Platt introduces us to the least well-known aspect of Dame Janet Baker's career: her roles in opera. Baker's decision to limit her operatic appearances to a selection of British venues meant that comparatively few people heard her perform this repertoire live - and while the opportunity to see her on stage is well and truly past, we can revisit recordings with someone who had season tickets (*RNZ*)

### **3:00 Afternoon Concert**

CLiK The Ensemble  
Natalie Lin (*vln*), Edward King (*cello*), John Chen (*pno*)  
GRANADOS: Allegro de concierto;  
LILBURN: Violin Sonata (1950);  
GINASTERA: Pampeana No 2 Op 21;  
SCHUBERT: Piano Trio No 1 in Bb D898;  
RAFF: Third movement, from Piano Trio No 1 in C minor Op 102 (*recorded in the Auckland Town Hall by RNZ*)

### **4:40 Afternoon Classics**

HAYDN: Keyboard Sonata No 44 in F HobXVI/29 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

### **5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

### **5:30 Early Evening Classics**

BEETHOVEN: Cello Sonata No 2 in G minor Op 5/2 - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (475 379)

### **6:00 Opera on Sunday**

DONIZETTI: Lucia di Lammermoor  
A tragic opera in 3 acts based on Sir Walter Scott's novel 'The Bride of Lammermoor'  
Lucia..... Diana Damrau  
Edgardo..... Charles Castronovo  
Enrico..... Ludovic Tézier  
Arturo..... Taylor Stayton  
Raimondo..... Kwangchul Youn  
Chorus and Orchestra of Royal Opera House, Covent Garden/Daniel Oren (*EBU*)

### **9:10 From the New Zealand Collection**

NZ performers and composers  
GAL: Clarinet Sonata Op 84 - Murray Khouri (*cl*), John McCabe (*pno*) (*CONTINUUM CCD 1027*)  
RAVEL: String Quartet in F (3) - New Zealand String Quartet (*ATOLL ACD 399*)  
SHEPHERD: cryosphere - New Zealand SO/Hamish McKeich (*RNZ*)  
BIDDINGTON: Autumn Music - Joanna Drimatis (*vla*), John Pattinson (*pno*) (*MANU CD MANU 1558*)

### **10:00 Day's End**

VERDI: String Quartet in E Minor - Brodsky Quartet ( *CHAN 10761*)  
BEETHOVEN arr Schmitt: Symphony No 1 in C Op 21 (2) - Albion Ensemble (*SOMM SOMMCD 070*)  
MOZART: Violin Concerto No 4 in D K218 -

James Ehnes (vln/dir), Mozart Anniversary  
Orch (*CBC SMCD 5238*)  
FARR: Le Temps est à la Pluie - New  
Zealand SO/Kenneth Young (*TRUST MMT  
2021*)  
I CLARKE: Orange Dawn - Alexa Still (*fl*),  
Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)  
BACH: Prelude & Fugue No 12 in F minor  
BWV857 - Glenn Gould (*pno*) (*SONY SM2K  
52600*)  
PEROTIN: Dum sigillum - Trio Mediaeval  
(*ECM 1929 (476 3021)*)  
HOLST: Lyric Movement for viola -  
Timothy Pooley (*vla*), Hallé Orch/Mark  
Elder (*HYPERION CDA 67270*)