

Sunday 16 July 2017

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Serenade to Music (*preceded by the original Light Programme radio introduction to the Last Night of the 59th Season of Promenade Concerts, 19 September 1953*) - BBC Chorus & SO/Basil Cameron

Symphony No 3, Pastoral - Valerie Hill (*sop*), BBC SO/Adrian Boult (*BBC Music BBC MM 320*)

12:55 Approx - Disc 2

The Tired Sounds of Stars of the Lid WILTZIE/MCBRIDE: Mulholland; The Lonely People (*Are Getting Lonelier*); Gasfarming; Piano Aquieu; Fac 21; Ballad of Distances; A Lovesong (*For Cubs*) - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)

2:00 Approx - Disc 3

GUERRERO: Missa Congratulamini mihi; CREQUILLON: Congratulamini mihi; GUERRERO: Dum esset rex; Maria Magdalena et altera Maria; Post dies octo; Regina caeli; Ave Maria; Regina caeli - Cardinall's Musick/Andrew Carwood (*Hyperion CDA 67836*)

3:05 Approx - Disc 4

MENDELSSOHN: Capriccio in E minor Op 81/3, String Quartet No 2 in A minor Op 13, Fugue in Eb Op 81/4, String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet (*Naxos 8.570002*)

4:25 Approx - Disc 5

BEETHOVEN: Piano Concerto No 5 in

Eb Op 73, Emperor - Artur Pizarro (*pno*), Scottish CO/Charles Mackerras (*Linn CKD 336*)

5:00 Approx - Disc 6

FAURÉ: Piano Trio in D minor Op 120 - François Petit (*cl*), Aurélien Sabouret (*cello*), Carole Carniel (*pno*)

DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*)

Rêverie, Arabesques Nos 1-2, Danse - Carole Carniel (*pno*) (*Ligia LIDI 030 2216-10*)

6:00 Sanctuary

RUTTER: Open thou mine eyes - Libby Crabtree (*sop*), Polyphony, Bournemouth Sinfonietta/Stephen Layton (*hyperion CDA 66947*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

BACH: Cantata No 93, Wer nur den lieben Gott lässt - Yukari Nonoshita (*sop*), Matthew White (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium

Japan/Masaaki Suzuki (*dir*) (*BIS CD 1331*)

VICTORIA: Ave maris stella - The Sixteen/Harry Christophers (*CORO COR 16088*)

CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*PHILIPS 462 588*)

SCHUBERT: German Mass D872 - Bavarian Radio Chorus & Orch/Wolfgang Sawallisch, Elmar Schloter (*org*) (*EMI CMS 7 64783*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere (*RNZ*)

8:00 Grace Notes

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*NAXOS 8.557577*)

PURCELL: Hush, no more, from The Fairy Queen - Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloist/John Eliot Gardiner (*ARCHIV 419 221*)

SIBELIUS: The Swan of Tuonela - Patrick McFarland (*cor anglais*), Atlanta SO/Yoel Levi (*TELARC CD 80443*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Tânia Lisboa (*cello*), Miriam Braga (*pno*) (*MERIDIAN CDE 84357*)

PÄRT: Ode IX, from Kanon pokajanen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*HARMONIA MUNDI HMU 90 7242*)

BEETHOVEN: Romance No 1 in G Op 40 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

OURKOUZOUNOV: Makedonski pesen, from Four Legends - Cavatina Duo (*CEDILLE CDR 90000 117*)

BRIDGE: Morning Song - Lowri Blake (*cello*), Iwan Llewelyn-Jones (*pno*) (*LOWRI RECORDS LOWRI 2000*)

9:00 The Works

BACH: Concerto in D minor BWV974 - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)

MOZART: Violin Concerto No 1 in Bb K207 - Arthur Grumiaux (*vln*), London SO/Colin Davis (*PHILIPS 416 632*)

RIES: Introduction & Rondeau brillant WoO54 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*NAXOS 8.572088*)

10:00 Concerts from The Frick

Five concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick

(3) Quatuor Danel
TCHAIKOVSKY: String Quartet No 1 in D Op 11
WEINBERG: String Quartet in Bb Op 27 (*WQXR*)

11:00 The Works

VIVALDI: Four Seasons, Spring - Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*BERLIN PHILHARMONIC 6003*)

DEBUSSY: Suite bergamasque - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

BEETHOVEN: Symphony No 8 in F Op 93 - London CO/Christopher Warren-Green (*SIGNUM SIGCD 175*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
BACH arr Ma, Thile, Meyer: Wacht auf, ruft uns die Stimme BWV645 - Yo-Yo Ma (*cello*), Chris Thile (*mandolin*), Edgar Meyer (*bass*) (*Nonesuch 558933*)

BACH arr Ma, Thile, Meyer: Fugue, from Prelude & Fugue in E minor BWV548, The Wedge - Yo-Yo Ma (*cello*), Chris Thile (*mandolin*), Edgar Meyer (*bass*) (*Nonesuch 558933*)

TELEMANN: Concerto for 2 flutes, calchedon, strings & continuo in B minor, - Christoph Huntgeburth, Andrea Theinert (*flutes*), Michael Freimut (*Harmonia Mundi HMM 902261*)

DUKAS: Villanelle - Alec Frank-Gemmill (*horn*), Alasdair Beatson (*piano*) (*BIS 2228*)

BACH: Cello Suite No 1 in G BWV1007 - Slava Grigoryan (*gtr*) (*ABC Classics 371894*)

1:00 Vintage Years

Classic recordings from the mono era

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Artur Schnabel (*pno*) (*NAXOS 8.111369*)

TCHAIKOVSKY: Violin Concerto in D

Op 35 - Ivry Gitlis (*vln*), Vienna SO/Heinrich Hollreiser (*BRILLIANT CLASSICS 9145*)

TCHAIKOVSKY: None but the lonely heart Op 6/6 - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*KIWI CD SLC 248*)

2:00 The Sunday Feature

Dame Janet Baker

Four programmes

(3) Concert songs

Janet Baker's most familiar repertoire these days is in her recordings of orchestral song cycles, church passions and oratorios. Alan Platt delves into some of these popular performances - and puts his own spin on a few recordings that you're unlikely to find in the public library (*RNZ*)

3:00 Afternoon Concert

Kerikeri International Piano

Competition 2016

Two programmes featuring the finalists of the biennial competition (2) Today we hear Canadian pianist Samuel Deason and Dong-Wan Ha from South Korea

NEVIN: Canzone Amorosa Op 25/3;

GRIEG: Ballade in G minor Op 24;

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Samuel Deason (*piano*)

DUTILLEUX: Prelude No 1, D'ombre

et de silence; LISZT: Rigoletto

Paraphrase - Dong-Wan Ha (*piano*)

(recorded in the Turner Centre, Kerikeri by *RNZ*)

4:00 Afternoon Classics

DVORÁK: Symphony No 9 in E minor, From the New World - Los Angeles Phil/André Previn (*TELARC CD 80238*)

BACH: Violin Sonata No 3 in E BWV1016 - Janine Jansen (*vln*), Jan Jansen (*hpschd*) (*Decca 478 5362*)

5:00 New Horizons

William Dart hosts a half-hour of

rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

POULENC: Les Biches - French National Orch/Charles Dutoit (*Decca 452 937*)

GLASS: The Hours, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), st/Nick Ingman (*NONESUCH 79693*)

6:00 Opera on Sunday

VERDI: Il Trovatore

An opera in four acts, based on the play 'El Trovador' by Antonio García Gutiérrez

Leonora..... Lianna

Haroutounian

Manrico..... Francesco

Meli

Count di Luna..... Željko Lučić

Azucena..... Ekaterina

Semenchuk

Chorus and Orchestra of Royal

Opera House, Covent

Garden/Gianandrea Noseda (*EBU*)

9:00 From the New Zealand Collection

NZ performers and composers

WIENIAWSKI: Polonaise No 1 in D Op

4 - Ben Baker (*vln*), Julian Dyson

(*pno*) (*BEN BAKER BBCE 01*)

RIES: Swedish National Airs with

Variations Op 52 - Christopher

Hinterhuber (*pno*), Gävle SO/Uwe

Grodd (*NAXOS 8.557844*)

HAMILTON: Elysian Fields - New

Zealand SO/Matthias Bamert (*RNZ*)

BOCCHERINI: String Trio in A Op

38/1 - Tres Cordes String Trio (*ODE*

CD MANU 5122)

CHOPIN: Scherzo No 1 in B minor

Op 20 - Michael Houston (*pno*)

(*RNZ*)

10:00 Day's End

STRAVINSKY: Pulcinella Suite - CO of

Europe/Alexander Janiczek (*dir*)

(*LINN CKD 330*)

HANDEL: Concerto Grosso in D

minor Op 6/10 - English

Concert/Trevor Pinnock (*dir*) (*ARCHIV 410 899*)

BEETHOVEN: Bagatelles Op 126 -

Piotr Anderszewski (*pno*) (*VIRGIN 5*

02111)

METCALFE: Silent Westway; Ochre

Orange Freeway; As She Fell - Tom

Kerstens (*gtr*), Tom Kerstens' G Plus

ensemble (*REAL WORLD CDRW 175*)

VAUGHAN WILLIAMS: The Lark

Ascending - Nigel Kennedy (*vln*),

CBSO/Simon Rattle (*EMI 5 62813*)

BRAHMS arr Grainger: Cradle Song;

FAURÉ arr Grainger: Après un rêve;

FAURÉ: Nell - Piers Lane (*pno*)

(*Hyperion CDA 672279*)

PRINCESS TE RANGI PAI arr Cooper:

Hine e Hine - Kiri Te Kanawa (*sop*),

1982 New Zealand National Youth

Choir/Guy Jansen (*KIWI CD TRL 025*)