

**Sunday 10 September 2017**

**12:00 Music Through the Night**

VAUGHAN WILLIAMS: Serenade to Music  
(preceded by the original *Light Programme*  
radio introduction to the *Last Night of the*  
*59th Season of Promenade Concerts, 19*  
*September 1953*) - BBC Chorus & SO/Basil  
Cameron

Symphony No 3, Pastoral - Valerie Hill  
(sop), BBC SO/Adrian Boult (*BBC Music*  
*BBC MM 320*)

**12:55** approx

The Tired Sounds of Stars of the Lid  
WILTZIE/MCBRIDE: Mulholland; The  
Lonely People (*Are Getting Lonelier*);  
Gasfarming; Piano Aquieu; Fac 21; Ballad  
of Distances; A Lovesong (*For Cubs*) -  
Adam Wiltzie, Brian McBride  
(instrumentalists), various instrumental  
ensembles (*Kranky KRANK 050*)

**2:00** approx

GUERRERO: Missa Congratulamini mihi;  
CREQUILLON: Congratulamini mihi;  
GUERRERO: Dum esset rex; Maria  
Magdalena et altera Maria; Post dies  
octo; Regina caeli; Ave Maria; Regina caeli  
- Cardinal's Musick/Andrew Carwood  
(*Hyperion CDA 67836*)

**3:05** approx

MENDELSSOHN: Capriccio in E minor Op  
81/3, String Quartet No 2 in A minor Op  
13, Fugue in Eb Op 81/4, String Quartet  
No 5 in Eb Op 44/3 - New Zealand String  
Quartet (*Naxos 8.570002*)

**4:25** approx

BEETHOVEN: Piano Concerto No 5 in Eb  
Op 73, Emperor - Artur Pizarro (*pno*),  
Scottish CO/Charles Mackerras (*Linn CKD*  
*336*)

**5:00** approx

FAURÉ: Piano Trio in D minor Op 120 -  
François Petit (*cl*), Aurélien Sabouret  
(*cello*), Carole Carniel (*pno*)

Eight Short Piano Pieces Op 84 - Carole  
Carniel (*pno*)

DEBUSSY: Première rapsodie - François  
Petit (*cl*), Carole Carniel (*pno*)

Rêverie, Arabesques Nos 1-2, Danse -  
Carole Carniel (*pno*) (*Ligia LIDI 030 2216-*  
*10*)

**6:00 Sanctuary**

PÄRT: I am the True Vine - Theatre of  
Voices, Pro Arte Singers/Paul Hillier  
(*HARMONIA MUNDI HMU 90 7242*)

BUXTEHUDE: Passacaglia - Andrew  
Lawrence-King (*baroque hp*) (*DHM 05472*  
*77386*)

Singet dem Herrn ein neues Lied  
BuxWV98 - Emma Kirkby (*sop*),  
instrumental ensemble (*NAXOS 8.557251*)

RHEINBERGER: Wie lieblich sind deine  
Wohnungen Op 35 - Choir of Gonville &  
Caius College, Cambridge/Geoffrey  
Webber, Helen Cole (*harp*) (*ASV CD DCA*  
*989*)

KLENGEL: Hymn for twelve cellos Op 57 -  
Cellists of the Berlin Phil (*Allegria 221085*  
*205*)

PARSONS: Ave Maria - Gabrieli  
Consort/Paul McCreesh (*DG 477 6605*)

SCHÜTZ: Wie lieblich sind deine  
Wohnungen - Monteverdi Choir with  
instrumentalists/John Eliot Gardiner  
(*Philips 446 116*)

FAURÉ: Messe Basse - Harry Escott  
(*treble*), boys of Westminster Cathedral

Choir/David Hill (*REGISC 1028*)

BRAHMS: Wie lieblich sind deine  
Wohnungen, from A German Requiem  
Op 45 - Arnold Schoenberg Choir, Vienna  
Phil/Nikolaus Harnoncourt (*RCA 88697*  
*72066*)

BEACH: Te Deum - Harvard University  
Choir/Murray Forbes Somerville, Erica  
Johnson (*org*) (*ASV CD DCA 1125*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and  
modern hymns, presented by Robyn  
Jaquiere (*RNZ*)

**8:00 Grace Notes**

HUMPERDINCK: Children's prayer, from  
Hänsel & Gretel - New York Phil/Leonard  
Bernstein (*SONY MLK 62617*)

MIYAGI arr Kondonassis: Haru no umi -  
Yolanda Kondonassis (*harp*) (*TELARC CD*  
*80488*)

HANDEL: Ombra mai fu, from Xerxes -  
Collegium Musicum 90/Simon Standage  
(*Chandos CHAN 0650*)

MOZART: Clarinet Concerto in A K622 (2) -  
Jack Brymer (*cl*), ASMF/Neville Marriner  
(*Philips 422 269*)

BRITTEN arr Barley: Since she whom I  
loved - Matthew Barley (*cello*) (*Signum*  
*SIGCD 318*)

PELĚCIS: Flowering Jasmine - Andrei  
Pushkarev (*vibraphone*), Kremerata  
Baltica CO/Gidon Kremer (*dir/vln*)  
(*NONESUCH 287228*)

GJEILO: Serenity - Bartosz Cajler (*vln*),  
Sofia Vocal Ensemble/Bengt Ollén  
(*Footprint Records FRCD 060*)

DVORÁK: Two Waltzes Op 54 - NZSO  
CO/Donald Armstrong (*dir*) (*RNZ*)

**9:00 The Works**

VIVALDI: Viola d'amore Concerto in A

RV396 - Fabio Biondi (vla d'amore/dir), Europa Galante (*VIRGIN 3 95146*)  
BEETHOVEN: Piano Sonata No 28 in A Op 101 - András Schiff (*pno*) (*ECM 1948*)  
SIBELIUS: Night Ride & Sunrise - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)

### **10:00 BBC Proms 2017**

Latvian Radio Choir/Sigvards Klava  
RACHMANINOV: Vespers Op 37 (*recorded by the BBC, Royal Albert Hall, London*)

### **11:15 The Works**

BACH: Brandenburg Concerto No 3 in G BWV1048 - English Concert/Trevor Pinnock (*Archiv 423 492*)

FRANCK: Violin Sonata in A - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*CDA 67376*)

### **12:00 The Critic's Choice**

CHAMINADE: Concert Piece for piano & orchestra Op 40 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (*Hyperion CDA 68130*)

LALO: Symphonie espagnole - Augustin Hadelich (*vln*), London Phil/Omer Meir Wellber (*LPO 94*)

### **1:00 Vintage Years**

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Vienna Phil/Richard Strauss (*MUSIC & ARTS CD 1057*)

FURTWÄNGLER: Symphonic Concerto in B minor (2) - Edwin Fischer (*pno*), Berlin Phil/Wilhelm Furtwängler (*TESTAMENT SBT 1170*)

ELGAR: Elegy Op 58 - London Phil/Edward Elgar (*BBC MUSIC BBC MM 285*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Peter Pears (*ten*), Barry Tuckwell (*horn*), strings of the London SO/Benjamin Britten (*London 436 395*)

### **2:00 The Sunday Feature**

The Travels of Charles Burney  
Peter Hoar looks at the life and times of the British music historian Charles Burney (1726-1814). Burney was one of the major musical figures of the European enlightenment. A musician, composer, poet, astronomer, music teacher, historian, traveller and travel writer, he knew everybody and every place of any note to do with European musical life during the 18th century. He wrote the first important history of music and his books based on his travels are fascinating accounts of the musicians, orchestras, composers and patrons that set the pulse of 18th century music. This programme about Burney looks at the world he lived in; a time when the cultures, institutions and practices of modern musical life were beginning to take shape. The story of his life takes us into the heart of the Enlightenment (*RNZ*)

### **3:00 Afternoon Concert**

Adam Chamber Music Festival 2015  
Heart and Soul

Hannah Fraser (*mezzo*), Kathryn Stott (*piano*), Ying Quartet, New Zealand String Quartet

BRAHMS: Songs for alto, viola and piano Op 91; BEETHOVEN: Piano Trio No 3 in C minor Op 1/3; NOVÁČEK: Three Rags for String Quartet; SHOSTAKOVICH: Piano Quintet in G minor Op 57 (recorded in Old St John's, Nelson by RNZ)

### **4:35 Afternoon Classics**

BARBER: Violin Concerto Op 14 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*ONYX 4016*)

### **5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

### **6:00 Opera on Sunday**

ROSSINI: The Barber of Seville  
Count Almaviva enlists the aid of Seville's beloved barber Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce

Figaro..... Vito Priante  
Count Almaviva..... Javier Camarena  
Rosina..... Daniela Mack  
Berta..... Madeleine Pierard  
Doctor Bartolo..... José Fardilha  
Don Basilio..... Ferruccio Furlanetto

Notary..... Andrew MacNair  
Ambrogio..... Jonathan Coad  
Fiorello..... Gyula Nagy  
Officer..... Donaldson Bell  
Chorus and Orchestra of Royal Opera House, Covent Garden/Henrik Nánási (*EBU*)

### **9:40 From the New Zealand Collection**

SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)

### **10:00 Day's End**

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*VIRGIN 5 45560*)

SCHUBERT: Twelve Waltzes D145 - John O'Connor (*pno*) (*TELARC CD 80337*)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*HYPERION CDA 66290*)

WELCHER: All the Words to all the Songs -  
Alexa Still (*fl*), Stephen Gosling (*pno*)  
(*KOCH KIC CD 7658*)  
OFFENBACH: Barcarolle, from The Tales  
of Hoffmann - Auckland  
Philharmonia/Miguel Harth-Bedoya  
(*Universal 99172*)  
FAURÉ: Nocturne No 5 in Bb Op 37 -  
Richard Mapp (*pno*) (*RNZ*)  
BEETHOVEN: String Quartet in G Op 18/2  
- Tokyo String Quartet (*HARMONIA MUNDI*  
*HMU 90 7436.37*)  
NERUDA: Trumpet Concerto in Eb - Tine  
Thing Helseth (*tpt*), Norwegian CO (*SIMAX*  
*PSC 1292*)