

## Sunday 17 September 2017

### 12:00 Music Through the Night

Disc 1  
 GERSHWIN: Variations on I Got Rhythm - Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman  
 The Yankee Doodle blues; That certain feeling, from Tip-Toes; Somebody loves me; Sweet and low down, from Tip-Toes; I'll build a stairway to paradise; The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman  
 Fascinatin' Rhythm, from Lady, be Good!; Summertime, from Porgy & Bess - Al Gallodoro (*reed*s), Harmonie Ensemble, New York/ Steven Richman  
 Rhapsody in Blue - Al Gallodoro (cl/bcl), Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)  
**12:50** approx - Disc 2  
 Soundtrack by Yann Tiersen, from the film *Amélie*  
 TIERSEN: J'y Suis Jamais Allé, Les Jours Tristes, La Valse d'Amélie, Comptine D'un Autre Été: L'après Midi, La Noyée, L'autre Valse d'Amélie - Yann Tiersen (*pno/accordion/various other instruments*), Ensemble Orchestral Synaxis, Christian Quermalet (*percussion*)  
 KHAN/WHITING/AKST: Guilty - Al Bowly (*vocalist*), Roy Fox and his Orchestra (*recorded 1931*)  
 TIERSEN: A Quai, Le Moulin, Pas Si Simple, La Valse d'Amélie (*orch version*), La Valse Des Vieux Os, La Dispute - Yann Tiersen (*pno/accordion/various other instruments*), Christine Ott (*ondes-martenots*), Ensemble Orchestral Synaxis  
 BAYLE/CLARET: Si Tu N'étais Pas Là - Fréhel (*vocalist*), orchestral accompaniment (*recorded 1934*)  
 TIERSEN: Soir De Fête, La Redécouverte, Sur Le Fil, Le Banquet, La Valse d'Amélie (*pno version*), La Valse Des Monstres -Yann Tiersen (*pno/accordion/various other instruments*) (*Virgin 811 239*)  
**1:50** approx - Disc 3  
 FAURÉ: Requiem Op 48 - Angharad Gruffydd Jones (*sop*), Jonathan Brown (*bar*), English Voices, London Festival Orch/Ross Pople, Stephen Farr (*org*)  
 Cantique de Jean Racine - English Voices, London Festival Orch/Ross Pople

Messe Basse - Angharad Gruffydd Jones (*sop*), women of English Voices/Ross Pople, Stephen Farr (*org*) (*Arte Nova ANO 304 670*)  
**2:45** approx - Disc 4  
 SCHUMANN: Cello Concerto in A minor Op 129; VOLKMANN: Cello Concerto in A minor Op 33; SCHUMANN: Abendlied Op 85/12; VOLKMANN: Andante with variations for three cellos; Troubadour's Song Op 10; Capriccio Op 74; SCHUMANN: Abendlied Op 85/12 - Peter Bruns, Gregor Nowak, Jakob Stepp (*cellos*), Annegret Kuttner (*pno*), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)  
**3:50** approx - Disc 5  
 SZÉKELY: Quartet (1937); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*AtoLL ACD 703*)  
**4:50** approx - Disc 6  
 CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)  
**6:00 Sanctuary**  
 LAURIDSEN: I will lift up mine eyes unto the hills - Polyphony/Stephen Layton (*HYPERION CDA 67580*)  
 FUX: Pastorale K396 - Armonico Tributo Austria/Lorenz Duftschmid (*dir*) (*CPO 999 850*)  
 PURCELL: In thee, O Lord, do I put my trust - Matthew White (*countertenor*), Julian Podger (*ten*), Stephen Varcoe (*bass*), Capella Brugensis, Collegium Instrumentale Brugense/Patrick Peire (*Eufoda 1329*)  
 LANGLAIS: Five Motets Op 8 - Calliope Women's Choir/Régine Théodoresco (*CALLIOPE CAL 4301*)  
 BACH: Cantata No 17, Wer Dank opfert, der preiset mich - Malin Hartelius (*sop*), Robin Tyson (*alto*), James Gilchrist (*ten*), Peter Harvey (*bass*)/John Eliot Gardiner (*Soli Deo Gloria SDG 124*)  
 WILLAN: Three liturgical motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)  
 BRITTEN: Concord, from *Gloriana* - Matthew Barley (*cello*) (*Signature SIGCD 318*)  
 ANON: Adoremus - Schola Gregoriana of Cambridge/Mary Berry (*HERALD HAVPCD 200*)  
 RACHMANINOV: Blazhen muzh - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56439*)  
 MOZART: Laudate Dominum, from Solemn Vespers K339 - Karina Gauvin (*sop*), St. John's Choir, Elora/Noel Edison (*Naxos 8.557493*)  
**7:30 Hymns on Sunday**  
 A weekly selection of traditional and modern hymns, presented by Robyn Jaquier (*RNZ*)  
**8:00 Grace Notes**  
 GEMINIANI: Lady Ann Bothwel's Lament - Genevieve Lacey (*rec*), Linda Kent (*org*) (*ABC Classics 472 226*)

MOZART: Piano Concerto No 21 in C K467 (2) - Murray Perahia (*pno/dir*), CO of Europe (*SONY MLK 64053*)  
 LILBURN: Diversions for Strings (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
 DUROSIOIR: Berceuse - Eric Picard (*cello*), Johan Farjot (*pno*) (*ALPHA 175*)  
 RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)  
 DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)  
 LAURIDSEN: La Rose Complète; Dirait-on, from Les Chansons des Roses - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (*Hyperion CDA 67580*)  
 VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)  
 RAVEL: Dawn, from *Daphnis & Chloé* - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)  
**9:00 The Works**  
 MOZART: Sonata in D for two pianos K448 - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 9162*)  
 STRAUSS: Oboe Concerto in D - Douglas Boyd (*ob*), CO of Europe/Paavo Berglund (*ASV CD COE 808*)  
**10:00 BBC Proms 2017**  
 Sheku Kanneh-Mason (*cello*), Chineke!/Kevin John Edusei  
 KENDALL: The Spark Catchers (BBC commission, world première); DVORÁK: Rondo in G minor Op 94; POPPER orch M. Schlegel: Hungarian Rhapsody Op 68; G WALKER: Lyric for Strings; HANDEL: Tempest from Giulio Cesare; Lascia ch'io pianga from Rinaldo; Rejoice (*recorded by the BBC, Royal Albert Hall, London*)  
**11:25 The Works**  
 BALAKIREV: Islamey - Andrei Gavrilov (*pno*) (*Philips 456 787*)  
 HOLST: Symphony in F Op 8, The Cotswolds - Ulster Orch/JoAnn Falletta (*Naxos 8.572914*)  
**12:00 The Critic's Choice**  
 MOZART: Rondo in Bb K269 - Isabelle Faust (*vln*), Il Giardino Armonico/Giovanni Antonini (Harmonia Mundi HMC 902230/31)  
 BRAHMS: Sommerabend Op 85/1; Mondenschein Op 85/2; Es schauen die Blumen Op 96/3 - Mattias Goerne (*bar*), Christoph Eschenbach (*pno*) (*Harmonia Mundi HMCD 902174*)  
 BACEWICZ: String Quartet No 1 - Silesian String Quartet (*Chandos CHAN 10904*)  
 HAYDN: Symphony No 70 in D - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)  
**1:00 Vintage Years**

Pierre Fournier (*cello*)  
 VIVALDI arr d'Indy: Cello Sonata No 5 in E minor RV40 - with Stuttgart CO/Karl Münchinger (*TESTAMENT SBT 1359*)  
 STRAUSS: Don Quixote - with Royal Concertgebouw Orch/George Szell (*RCO LIVE RCO 05001*)  
**2:00 The Sunday Feature**  
 Britten's Words  
 Peter Hoar looks at some of the literary sources and influences on Benjamin's Britten's music. Writers and writings were important for Britten and he was one of the most literary of modern composers. He set to music poetry and prose from a wide range of times, places and languages - from sources close to him like W H Auden, to distant sources such as Medieval English and Japanese Noh Theatre (*RNZ*)  
**3:00 Afternoon Concert**  
 Christopher Herrick in Recital  
 Christopher Herrick (*organ of Auckland Town Hall*)  
 ELGAR arr Lemare: Pomp & Circumstance March No 1; MOZART: Andante & Variations in G K501; VERDI arr Lemare/Herrick: Grand March, from *Aida*; BACH: Trio Sonata in C minor BWV 526; STAMM: Rapsodia alla Latina; HOLLOWAY: Two rivers meet; LISZT: Fantasia and Fugue, Ad nos ad salutarem undam; TAKLE: Power of life (*recorded in Auckland Town Hall by RNZ*)  
**4:30 Afternoon Classics**  
 FAURÉ: Elegy Op 24 - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)  
 WAGNER: Dawn & Siegfried's Rhine Journey - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)  
 RACHMANINOV: Serenade in Bb minor Op 3/5 - Arcadi Volodos (*pno*) (*SONY SK 64384*)  
**5:00 New Horizons**  
 William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)  
**5:30 Early Evening Classics**  
 PIAZZOLLA: Three Tangos (1) - James Crabb (*accordion*), Benjamin Martin (*pno*), Australian CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN 10163*)  
 OBRECHT: Fuga - Amsterdam Loeki Stardust Quartet (*NM CLASSICS 92100*)  
 SUSATO: La bataille - Amsterdam Loeki Stardust Quartet (*NM CLASSICS 92100*)  
 LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*NAXOS 8.553115*)  
**6:00 Opera on Sunday**  
 BBC Proms 2017

MOZART: La Clemenza di Tito  
Titus..... Richard Croft  
Vitellia..... Alice Coote  
Servilia..... Joëlle Harvey  
Sextus..... Anna Stéphany  
Annius..... Michèle Losier  
Publius..... Clive Bayley  
Glyndebourne Festival Opera Chorus,  
Orchestra of the Age of Enlightenment/Robin  
Ticciati (*recorded in the Royal Albert Hall,  
London by the BBC*)

### **9:00 From the New Zealand Collection**

SCHUBERT: Quartet for guitar, flute, viola &  
cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*),  
Paul Neubauer (*vla*), Ronald Thomas (*cello*)  
(*Koch International 3-7404*)

CHEN/HE: Butterfly Lovers Concerto - Chen  
Jie (*pno*), New Zealand SO/Carolyn Kuan  
(*Naxos 8.570607*)

### **10:00 Day's End**

SPOHR: Violin Concerto No 8 in A minor Op  
47 - Elizabeth Wallfisch (*vln*), Brandenburg  
Orch/Roy Goodman (*HYPERION CDA 66840*)

BRAHMS: Clarinet Trio in A minor Op 114 -  
Nash Ensemble (*ONYX 4045*)

HAYDN: Keyboard Sonata No 53 in E minor  
HobXVI/34 - Tessa Birnie (*pno*) (*Chartreuse TB  
6*)

LILBURN: Seventeen Short Pieces for guitar -  
Milton Parker (*gtr*) (*Kiwi SLD 47*)

TALLIS arr Kronos: Spem in alium - Kronos  
Quartet (*ELEKTRA NONESUCH 7559 79242*)

BACH: Jesu, meine Freude BWV227 -  
Monteverdi Choir/John Eliot Gardiner (*Soli  
Deo Gloria SDG 716*)