

Friday 20 October 2017

12:00 Music Through the Night

Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introduzione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/harpsichord) (*Decca 470 650*)

1:15 approx - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

2:20 approx - Disc 3

M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (*sops*), Cristina Sogmaister (*mezzo*), Declan Kelly (*ten*), Riccardo Novaro (*bass*), St Cecilia Academy Choir & Orch/Myung-Whun Chung (*DG 469 076*)

3:45 approx - Disc 4

MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (*pno*) (*DG 431 760*)

5:05 approx - Disc 5

CHABRIER: Fete Polonaise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse mélancolique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

6:00 Classic Morning with Rick Young

DEBUSSY: Prélude, Cortège & Air de Danse, - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

VIVALDI: Violin Concerto in Eb RV259 - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

LILBURN: Four Preludes (1960) - Dan Poynton (*pno*) (*TRUST MMT 2053*)

FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna - period instrument ensemble/Rolf Lislevand (*dir*) (ecm 2088 (476 3317))
BRAHMS: Serenade No 1 in D Op 11 (2) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

BACH arr Boëls: Cello Suite No 6 in D BWV1012 (5) - Pascal Boëls (*gtr*) (*CALLIOPE CAL 9385*)

HAYDN: Symphony No 102 in Bb (3) - Orpheus CO (*DG 429 218*)

7.00
HANDEL: Harp Concerto in Bb HWV294 (1) - Maxine Eilander (*harp*),

Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA AN 2 9811*)

MOZART: Eine kleine Nachtmusik (2) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

VEJVANOVSKY: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)

MENDELSSOHN: Cello Sonata No 2 in D Op 58 (1) - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Cleveland Orch/Louis Lane (*SONY MLK 64055*)

BERLIOZ: Le spectre de la rose, from Les nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*HARMONIA MUNDI HMC 90 1932*)

KREISLER: Liebesleid - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

8.00

GRIEG: Elegiac Melodies Op 34 (2) - NZSO CO (*RNZ*)

RACHMANINOV: Moment Musical in C Op 16/6 - Andrei Gavrilov (*pno*) (*EMI 5 85779*)

DVORÁK: Slavonic Dance in Ab Op 46/3 - Israel Phil/István Kertész (*Decca 425 087*)

SCHUBERT trans Liszt: Erlkönig D328 - Niu Niu (*pno*) (*EMI 7 25332*)

MAYR: Passacaglia-Grave in Bb - Cologne Musica Antiqua/Reinhard Goebel (*vln/dir*) (*ARCHIV 453 418*)

STRAUSS trans Lawrence: Das Rosenband - David Bremner (*tbn*), Sarah Watkins (*pno*) (*ATOLL ACD 109*)

GERSHWIN arr Tunick: Embraceable You - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

12.00
VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*NAXOS*

8.572304)

9.00

RAVEL: String Quartet in F (2) - Emerson String Quartet (*DG 427 320*)

BACH: French Suite No 6 in E BWV817 - Ingrid Haebler (*pno*) (*Philips 456 823*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - Boston SO/Seiji Ozawa (*DG 419 868*)

G CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*DELOS DE 3108*)

CHOPIN orch Douglas: Les Sylphides (8) - National Phil/Richard Bonyngé (*Decca 433 864*)

10:00 Weekday Classics with Clarissa Dunn

FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*Alpha 603*)

JENKINS: Pitran, Patran, from Cantata Memoria - Elin Manahan Thomas (*sop*), Catrin Finch (*harp*), Jody Jenkins (*perc*), Sinfonia Cymru Orch/Karl Jenkins (*DG 479 6486*)

CPE BACH: Keyboard Concerto in G Wq43/5 - Trevor Pinnock (*hpschd/dir*), English Concert (*CRD 3311*)

SIBELIUS: Symphony No 5 in Eb Op 82 - London Phil/Paavo Berglund (*LPO 65*)

D SCARLATTI arr Allen: Keyboard Sonata in A Kk209 - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

BRAHMS: Piano Quartet No 3 in C minor Op 60 - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*SONY SK 90405*)

BERLIOZ: Adieu, fière cité, from Les Troyens - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*teldec 8573 87193*)

12.00

TRAD arr Rozankovic: Le Reel du diable - Angèle Dubeau (*vln*), La

Pietà (*Analekta AN 2 8723*)
TELEMANN: Sinfonia melodica in C
TWV50/2 - Berlin Baroque
Soloists/Rainer Kussmaul (*dir*) (*DG*
477 5923)

DEBUSSY: Rêverie - Anthony Ferner
(*fl*), Helen Webby (*harp*) (*MANU CD*
MANU 2050)

STRAUSS: Macbeth Op 23 - Detroit
SO/Antal Dorati (*Decca 410 146*)

TCHAIKOVSKY: Andante Cantabile,
from String Quartet No 1 -

Alexander Kniazev (*cello*), Moscow
CO/Constantine Orbelian (*Warner*
2564 62061)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

K YOUNG: Dance - New Zealand
SO/Kenneth Young (*TRUST MMT*
2027)

BENDA: Sonata in F - Tessa Birnie
(*pno*) (*WALSINGHAM 3WAL 80432*)

J RITCHIE: Make room for the
bouncing belly - Women of the
Auckland Youth Choir/Terence
Maskell (*MANU CD MANU 1509*)

MOZART: Idomeneo, Overture &
Ballet Music - Auckland
Philharmonia/Roy Goodman (*Atoll*
ACD 883)

BACH arr Farquhar: Six Chorale
Preludes - New Zealand Wind
Quintet (*RNZ*)

3:00 Classic Afternoons with David Morriss

SHOSTAKOVICH arr Atovmyan: The
Gadfly Op 97a (1) - Berlin Radio
SO/Leonid Grin (*CAPRICCIO 49 533*)

BRUCKNER: String Quartet in C
minor - Fine Arts Quartet (*Naxos*
8.570788)

TELEMANN: Overture-Suite in F,
Alster Echo TWV55/F11 - Cappella
Coloniensis/Hans-Martin Linde
(*CAPRICCIO 71 120*)

4.00
PUCCINI: Vissi d'arte, from Tosca -
Floriana Cavalli (*sop*), Royal
Phil/Anatole Fistoulari (*EMI CDB 7*
62815)

MARTINU: Frescoes of Piero della
Francesca (1) - Basel SO/Vladimir
Ashkenazy (*ONDINE ODE 1158*)

VAUGHAN WILLIAMS: Job, A Masque
for Dancing (1) - English Northern
Philharmonia/David Lloyd-Jones
(*Naxos 8.553955*)

SCHUMANN: Kinderszenen Op 15 -
Radu Lupu (*pno*) (*Decca 440 496*)

MOZART: Serenade No 10 in Bb
K361, Gran Partita (3) - members of
Orch of St Luke's/Charles Mackerras
(*TELARC CD 80359*)

DVORÁK: Carnival Overture - Ulster
Orch/Vernon Handley (*Chandos*
CHAN 7123)

5.00
C STAMITZ: Clarinet Concerto No 7
in Eb (3) - Andreas Ottensamer (*cl*),
Potsdam Kammerakademie (*DG 481*
4711)

SCHUBERT: An die Musik D547 -
Teddy Tahu Rhodes (*bar*), Kristian
Chong (*pno*), Melbourne SO (*ABC 476*
4363)

BACH trans Stokowski: Komm
süßer Tod BWV478 - Bournemouth
SO/José Serebrier (*NAXOS 8.557883*)

DEBUSSY: Images oubliées - Jean-
Efflam Bavouzet (*pno*) (*Chandos*
CHAN 10443)

ELGAR: March of the Mogul
Emperors - New Zealand SO/James
Judd (*NAXOS 8.557273*)

BIBER: L'Aria - L'Arpeggiata/Christina
Pluhar (*Virgin 6 94577*)

COPLAND: Cuban Dance - New
Philharmonia/Aaron Copland (*CBS*
MK 42429)

VIVALDI: Concerto in A for two
violins RV519 - Nigel Kennedy
(*vln/dir*), Daniel Stabrawa (*vln*),
members of Berlin Phil (*EMI 5 57859*)

6.00

WEISSENBERG: Six arrangements of
songs sung by Charles Trenet (2) -
Marc-André Hamelin (*pno*) (*Hyperion*
CDA 67656)

ALBRECHTSBERGER: Trombone
Concerto in Bb - Jörgen van Rijen
(*tbn*), Amsterdam Combattimento
Consort/Jan Willem de Vriend (*dir*)
(*CHANNEL CLASSICS CCS SA 26708*)

BRAHMS: Clarinet Quintet in B
minor Op 115 (3) - James Campbell
(*cl*), New Zealand String Quartet
(*Naxos 8.573454*)

BERLIOZ: Waverley, Overture -
Bergen Phil/Andrew Davis (*Chandos*
CHSA 5118)

HANDEL: Concerto Grosso in G
minor Op 6/6 - Avison
Ensemble/Pavlo Beznosiuk (*dir*)
(*LINN CKD 362*)

7:00 Music Alive

2015 Wellington Jazz Festival
Reinier Baas & The More Socially
Relevant Jazz Music Ensemble
Guitarist Reinier Baas leads one of
the most interesting young jazz
groups from the Netherlands. With
influences as diverse as Ravel,
Lennie Tristano and Flying Lotus -
their music ranges from the intricate
and sophisticated, to the downright
danceable (*recorded in Wellington*
Opera House by RNZ)

8:30 Evening Classics

SUK: Fantastic Scherzo Op 25 -
Buffalo Phil/JoAnn Falletta (*NAXOS*
8.572323)

TSINTSADZE arr Batiashvili:
Miniatures - Lisa Batiashvili (*vln/dir*),
Georgian CO (*SONY 88697 33400*)

9:00 Sound Lounge

Charlotte Wilson presents a weekly
forum for contemporary music

11:00 New Music Dreams
Come along for a mesmerising ride
as Ryan Smith explores ambient and
drone music - handpicked from the
very latest, to 20th century seminal

masterpieces and everything in
between