

**Saturday 11 November 2017**

**12:00 Music Through the Night**

Disc 1

PÄRT: Symphony No 4, Los Angeles - LA Phil, Esa-Pekka Salonen  
Konan pokajanen, fragments - Estonian Phil Chamber Choir, Tonu Kaljuste (*ECM 2160*)

**12:50** Approx - Disc 2

DEBUSSY: String Quartet in G minor Op 10; FAURÉ: String Quartet in E minor Op 121; RAVEL: String Quartet in F - Quatuor Ebène (*Virgin 5 19045*)

**2:10** Approx - Disc 3

MISKINIS: Dum medium silentium; O sacrum convivium; Pater noster; Tenebrae factae sunt; Don't leave me, Sun; Seven O Antiphons; Oh, it's getting cold; O Magnum Mysterium; Ave Maria (*second setting*); Salve Regina; Ave Maria (*third setting*); Time is endless - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67818*)

**3:30** Approx - Disc 4

LILBURN: Three Sea Changes; Sonatina No 2; Prelude (*1951*); From the Port Hills; Sonata (*1956*); Nine Short Pieces; Adagio Sostenuto; Two Preludes (*1951*); Sonata (*1949*) - Margaret Nielson (*pno*) (*Manu CD MANU 1511*)

**4:50** Approx - Disc 5

VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (*bsn*), Zagreb Soloists/Tonko Ninic (*ASV CD DCA 975*)

**6:00 Classic Morning**

HANDEL: Harp Concerto in Bb HWV294 - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA AN 2 9811*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

MOZART arr Slavinsky: Violin Sonata No 26 in Bb K378 (1) - Alexei Ogrintchouk (*ob/dir*), Leonid Ogrintchouk (*pno*) (*BIS SACD 2007*)

BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite (2) - Royal Liverpool Phil/James Judd (*NAXOS 8.572304*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 (3) - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88725 42058*)

7.00

TELEMANN: Concerto in F for three violins (1) - Simon Standage (*vln/dir*), Micaela Comberti, Catherine Weiss (*vlns*), Collegium Musicum 90 (*Chandos CHAN 0580*)

TALLIS: Spem in alium - King's Singers (*SIGNUM SIGCD 071*)

MONTEVERDI arr Michael Fink: Monteverdiana - Los Angeles Guitar Quartet (*DELLOS DE 3205*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Leila Josefowicz (*vln*), Montreal SO/Charles Dutoit (*Philips 462 592*)

FAURÉ: La mer est infinie, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

DEBUSSY: L'isle joyeuse - Pascal Rogé (*pno*) (*ONYX 4028*)

MOZART: Clarinet Concerto in A K622 (3) - Martin Fröst (*basset cl*), Amsterdam Sinfonietta/Peter Oundjian (*BIS SACD 1263*)

8.00

DVORÁK: Piano Quintet in A Op 81

(3) - Menahem Pressler (*pno*), Emerson Quartet (*DG 439 868*)  
MUDARRA arr Lislevand: Fantasia que contrahaza la harpa - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

WHITACRE: Water night - London SO/Eric Whitacre (*Decca 279 6323*)

VIVALDI: Concerto in A minor for two violins RV522 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), members of the Berlin Phil (*EMI 5 57647*)

BOCCHERINI: Cello Concerto in G G480 (2) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

GRIEG: Homeward; The Brook; Phantom; Sylph, from Lyric Pieces Book 7 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

H WOOD: Fantasia on British Sea songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

**9:00 The Works**

LILBURN: Drysdale Overture - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)

HAYDN: Symphony No 7 in C, Le Midi - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

J STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)

**10:00 Your Choice**

KETÈLBÉY: Bells across the meadows - New London Orch/Ronald Corp (*HYPERION CDA 66868*)

MOZART: Che soave zeffiretto - Kiri Te Kanawa, Lucia Popp (*sops*), London Phil/Georg Solti (*Decca 452 723*)

SCHARWENKA: Piano Concerto No 4 in F minor Op 82 - Stephen Hough

(*pno*), CBSO/Lawrence Foster (*Hyperion CDA 66790*)

ADAM: Mes amis, écoutez l'histoire - Nicolai Gedda (*ten*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 69550*)

COULTER: Coultergeist - Phil Coulter (*pno*), Dermot Byrne (*accordion*), New Age CO (*RCA 163615*)

SCHUBERT: Symphony No 2 in Bb D125 - CO of Europe/Claudio Abbado (*DG 423 652*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Heitor Villa-Lobos**

While living in Paris in the 1920's Brazilian composer Heitor Villa-Lobos found his true voice in the poëma, the cirandinha and most importantly, the chôros. Presented by Thomas Goss (*RNZ*)

VILLA-LOBOS: Etude No 1 in E minor; Prelude No 3 in A minor - Pepe Romero (*gtr*) (*Philips 420 245*)  
Bachianas Brasileiras No 1 - cellists of Sao Paulo SO/Roberto Minczuk (*BIS CD 1410*)

**2:00 Worlds of Music**

Trevor Reekie hosts a programme of trans-global music, fusion and folk roots (*RNZ*)

**3:00 Afternoon Concert**

2014 Gisborne International Music Competition  
The Final

BRAHMS: Second movement, Adagio affetuoso, from Cello Sonata No 2 in F Op 99; CRUMB: Cello Sonata; SHOSTAKOVICH: First movement, Allegretto, from Cello Concerto No 1 in Eb Op 107 - Sam Lucas (*cello*), Katherine Austin (*pno*)  
BACH: First & Second movements, Adagio ma non tanto; Allegro, from

Flute Sonata in E BWV1035; BOZZA: Image; JOLIVET: Chant de Linos - Hugh Roberts (*fl*), Sarah Watkins (*pno*)

BOCCHERINI: First movement, Allegro, from Cello Sonata in C G17; RACHMANINOV: First movement, Lento-Allegro moderato, from Cello Sonata in G minor Op 19; POPPER: Dance of the Elves Op 39 - Rustem Khamidullin (*cello*), Rosemary Barnes (*pno*) (*recorded in the Lawson Field Theatre, Gisborne by RNZ*)

#### **4:15 Afternoon Classics**

HAYDN: Symphony No 88 in G - Berlin Phil/Simon Rattle (*EMI 3 94237*)

KATS-CHEERNIN: Ornamental Air - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

#### **5:00 Inside Out with Nick Tipping**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

#### **7:00 Music Alive**

Spirit of Anzac Madeleine Pierard (*sop*), George Henare (*narrator*), New Zealand Youth Choir, New Zealand SO/Benjamin Northey  
COPLAND: Fanfare for the Common Man;

M WILLIAMS: Symphony No 1, Letters from the Front; VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; LEDGER: War Music (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

#### **8:40 Evening Classics**

STRAVINSKY trans compsr/Dushkin: Suite italienne - Viktoria Mullova (*vln*), Katia Labèque (*pno*) (*ONYX 4015*)

#### **9:00 From the New Zealand Collection**

TCHAIKOVSKY: String Quartet No 1 in D Op 11 (*1*) - Puertas Quartet (*Atoll ACD 214*)

SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

K YOUNG: Virgen de la Esperanza - New Zealand SO/Kenneth Young (*TRUST MMT 2027*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 (*1*) - Michael Houstoun (*pno*), New Zealand SO/Christopher Lyndon-Gee (*NAXOS 8.553126*)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)

#### **10:00 Day's End**

KARLOWICZ: A Sorrowful Tale - New Zealand SO/Antoni Wit (*NAXOS 8.570295*)

BEETHOVEN: Piano Sonata No 31 in Ab Op 110 - Mitsuko Uchida (*pno*) (*Philips 475 6935*)

STRAUSS: Serenade in Eb for winds Op 7 - Netherlands Wind Ensemble/Edo de Waart (*Philips 438 733*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Ilya Gringolts (*vln*), Dmitry Kouzov (*cello*), Peter Laul (*pno*) (*ONYX 4072*)

FRESCOBALDI: Aria di Balletto - John Wells (*org*) (*RNZ*)

MOZART: Die Verschweigung K518 - Barbara Hendricks (*sop*), Maria Joao Pires (*pno*) (*EMI CDC 7 54007*)