

**Saturday 8 January 2011**

**6:00 Classic Morning**

**6:00** ELGAR: Romance Op 62 - Graham Sheen (*bsn*), BBC SO/Andrew Davis (*Teldec 4509 98436*)

PÄRT: Spiegel im Spiegel - Benjamin Hudson (*vln*), Jürgen Kruse (*pno*) (*Brilliant Classics 8847*)

PIAZZOLLA: Contrabajissimo - Astoria (*Fuga Libera FUG 603*)

BORNE arr Labrie: Fantaisie Brillante on Bizet's Carmen - Similia (*Analekta AN 2 9819*)

GLINKA: Jota Aragonesa, Spanish Overture No 1 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)

**7:00** HOLST: Lyric Movement for viola - Andriy Viytovych (*vla*), English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

ALBINONI: Sonata in C in five parts Op 2/2 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 090 202*)

JANÁČEK: Fairy-tale - Marek Jerie (*cello*), Ivan Klánský (*pno*) (*Praga PRD 350 031*)

GLAZUNOV: The Seasons, Autumn - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

**8:00** GLUCK arr Wagner: Iphigénie en Aulide, Overture - Philharmonia/Otto

Klemperer (*EMI 5 62621*)

GÁL: Piano Trio in G Op 49b - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)

VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)

MOMPOU: Scenes of Childhood - Jordi Masó (*pno*) (*Naxos 8.554332*)

J STRAUSS II: Roses from the South - Vienna Phil/Willi Boskovsky (*Decca 425 429*)

**9:00 The Works**

SIBELIUS: Symphony No 6 in D minor Op 104 - Moscow Radio SO/Gennady Rozhdestvensky (*Melodiya MEL CD 10 01669*)

KORNGOLD: Violin Concerto in D Op 35 - Jascha Heifetz (*vln*), Los Angeles Phil/Alfred Wallenstein (*rec 1953*) (*RCA GD 87963*)

**10:00 Your Choice**

RACHMANINOV: Intermezzo & Women's dance, from Aleko - London SO/André Previn (*EMI CMS 7 64530*)

BEETHOVEN: Choral Fantasia Op 80 - Alicia de Larrocha (*pno*), Ingeborg Dobozy (*sop*), Marie-Luise Wilke (*mezzo*), Dorte Küsters (*contralto*), Wilhelm Fuchs (*ten*), Klaus Thiem (*bar*), Rudolph Hillebrand (*bass*), RIAS Chamber Choir, Berlin Radio SO/Riccardo Chailly (*Decca 448 705*)

GRIEG: Lyric Pieces Book 8 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

KUHLAU: Flute Trio in F Op 13/3 - European Flute Trio (*Naxos 8.570220*)

BALFE: Galop; What sounds break on the ear?, from The Bohemian Girl - Timothy German (*ten*), Jonathan Summers (*bar*), Radio Telefis Eireann Phil Choir, Ireland

National SO/Richard Bonyngé (*Argo 433 324*)

MOINE: Prelude; Chaconne - William Carter (*theorbo*) (*Linn CKD 100*)

VANHAL: Missa solemnis in C - Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series

Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(8) The Music of Fats Waller

A light-hearted entertainer and a very serious musician, Thomas Fats Waller mastered the stride piano and wrote some of jazz's most enduring and endearing tunes. Hear Honeysuckle Rose, Ain't Misbehavin and A Handful of Keys in the hands of pianist Ehud Asherie, vocalist Allen Harris and guitar master Doug Wamble, under the direction of that multifarious fiddler and reedman Andy Farber (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world Highlights from 2010

In the first of two programmes of highlights from Global Sounds 2010

we've music from Hungarian singer Marta Sebestyen, and Geordie folk-singer sisters Rachel and Becky Unthank. Banjoist Béla Fleck is joined by friends from his travels in Africa, and the Finnish accordion and bass duo Lepistö & Lehti play original compositions (World Village 450009; Rabble Rouser CTX54CD; Rounder 11661-0634-2; Aito Records AICD012)

### 3:00 Saturday Concert

University of Auckland Concerto Competition 2009

University of Auckland SO/Uwe Grodd  
BEETHOVEN: First movement, Allegro con brio, from Piano Concerto No 4 in G Op 58 - Joong-Han Jung (*pno*)  
IBERT Flute Concerto - Christine Kim (*fl*)  
LISZT: Piano Concerto No 2 in A S125 - Tiantian Xu (*pno*) (recorded in the Auckland Town Hall by RNZ)

### 4:05 Hollywood in the Concert Hall

HERRMANN: Clarinet Quintet, Souvenirs de Voyage - David Shifrin (*cl*), Pamela Frank (*vln*), Theodore Arm (*vln*), Walter Trampler (*vla*), Warren Lash (*cello*) (*Delos DE 3088*)  
RÓZSA: Viola Concerto - Lawrence Power (*vla*), Bergen Phil/Andrew Litton (*Hyperion CDA 67687*)  
KORNGOLD: Symphony in F# Op 40 - Philadelphia Orch/Franz Welser-Möst (*EMI CDC 5 56169*)

### 6:00 Made in New Zealand

NZ musicians and composers  
LILBURN: Four Preludes (1960) - Dan Poynton (*pno*) (*Trust MMT 2053*)  
FALLA: Asturiana, from Popular Spanish Suite - Dawn Harms (*vln*), Carolyn Mills

(*harp*) (*Atoll ACD 199*)  
ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (*Universal 99072*)  
COPLAND: Vocalise for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)  
FARR: Time & Tide - Donald Armstrong (*vln*), Jeremy Fitzsimons (*marimba*), NZSO CO/Marc Taddei (*Trust MMT 2036*)  
EDWARDS: Piano Trio - NZTrio (*Rattle RAT D017*)

### 7:00 Vocalied

Love songs  
SCHUBERT: Nähe des Geliebten D162; Bei dir allein! D866; Du bist die ruh D776;  
BRAHMS: Dein blaues Auge Op 59/8; Sonntag Op 47/3; Meine Liebe ist grün Op 63/5 - Olaf Bär (*bar*), Geoffrey Parsons (*pno*) (*EMI 5 55345*)  
LECUONA: Siempre en mi corazón; Allá en la sierra; Tu no tienes corazón; Mi corazón se fué; Dame de tus rosas - Carole Farley (*sop*), John Constable (*pno*) (*BIS CD 1374*)  
ANON: Ah! vous dirai-je maman; Qui vòu audir cançon; MARTINI: Plaisir d'amour - Le Poème Harmonique/Vincent Dumestre (*Alpha 513*)  
WOLF: Erwartung; Verschwiegene Liebe; Liebesglück; STRAUSS: Du meines Herzens Krönelein Op 21/2; Heimliche Aufforderung Op 27/3; Breit' über mein Haupt Op 19/2; Zueignung Op 10/1 - Olaf Bär (*bar*), Geoffrey Parsons (*pno*) (*EMI CDC 5 55345*)

### 8:00 Music Alive

Cho-Liang Lin (*vln*), New Zealand SO/Pietari Inkinen  
PSATHAS: Olympiad XXVIII; PROKOFIEV:

Violin Concerto No 2 in G minor Op 63; MUSSORGSKY orch Ravel: Pictures at an Exhibition (recorded in the Auckland Town Hall by RNZ)

### 9:25 Recent Bach Releases

Flute Sonata in G minor BWV1020 - Joshua Smith (*fl*), Jory Vinikour (*hpschd*) (*Delos DE 3402*)  
Brandenburg Concerto No 5 in D BWV1050 - Apollo's Fire/Jeannette Sorrell (*dir*) (*Avie AV 2207*)

### 10:00 Day's End

VAUGHAN WILLIAMS: Phantasy Quintet - English String Quartet, Norbert Blume (*vla*) (Unicorn-Kanchana DKP CD 9076)  
WEBER: Concert Piece in F minor Op 79 - Melvyn Tan (*fpno*), London Classical Players/Roger Norrington (*EMI CDC 5 55348*)  
TCHAIKOVSKY: The Nutcracker, Suite - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.254*)  
11:00 BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)  
MOZART: Violin Sonata No 35 in A K526 - Hilary Hahn (*vln*), Natalie Zhu (*pno*) (*DG 477 5572*)

## Sunday 9 January 2011

### 6:00 Sanctuary

G JACKSON: To morning - Polyphony/Stephen Layton (*Hyperion CDA 67708*)  
TRAD: Mass for the Feast of the Epiphany, with organ excerpts from L'Orgue Mystique by Charles Tournemire - Schola Gregoriana Monacensis/Johannes

Berchmans Göschl, Harald Feller (organ of St Mary's Cathedral, Munich) (*Ars Musici* 232 369)

MENDELSSOHN: Psalm 42, As the hart panteth after the water brooks - Anna Korondi (*sop*), RIAS Chamber Choir, Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC* 90 1786)

MISKINIS: Ave Maria (*second setting*); Salve Regina; Ave Maria (*third setting*); Time is endless - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA* 67818)

BACH: Cantata No 124 written for the 1st Sunday after the Epiphany, I will not leave my Jesus - Yukari Nonoshita (*sop*), Robin Blaze (*countertenor*), Andreas Weller (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD* 1501)

BEVAN: Magnificat; C WOOD: Nunc Dimittis in Bb; BAKER: Marche des Rois mages - Choir of Westminster Cathedral/Martin Baker, Matthew Martin, Martin Baker (*organs*) (*Hyperion CDA* 67707)

### 8:00 Grace Notes

ELGAR: Elegy Op 58 - New Philharmonia/John Barbiroli (*EMI CDC* 7 47537)

PUCCINI: Nessun dorma, from Turandot - Luciano Pavarotti (*ten*), John Aldis Choir, London Phil/Zubin Mehta (*Decca* 444 555)

MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*John Couch JB* 1001)

BACH: Second movement, Adagio, from Keyboard Concerto No 1 in D minor BWV1052 - Murray Perahia (*pno/dir*), ASMF (*Sony SK* 89245)

GIBBONS: The silver swan - Hilliard

Ensemble/Paul Hillier (*dir*) (*EMI CDC* 7 49197)

MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal* 399 8782)

SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG* 457 729)

SCHUMANN: Arabeske in C Op 18 - Jeffrey Grice (*pno*) (*Calliope CAL* 9207)

RESPIGHI: Pastorale in A after a Tartini Violin Sonata - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio* 10 563)

### 9:00 The Works

SIBELIUS: Karelia Suite - Philharmonia/Vladimir Ashkenazy (*Decca* 417 762)

KRUMPHOLZ: Harp Concerto No 6 - Lily Laskine (*harp*), Jean-François Paillard CO/Jean-François Paillard (*Erato* 2292 45084)

DVORÁK: Piano Quintet in A Op 81 - Clifford Curzon (*pno*), Vienna Philharmonic Quartet (*Decca* 421 153)

GLAZUNOV: Symphony No 6 in C minor Op 58 - Royal Scottish National Orch/José Serebrier (*Warner Classics* 2564 69627)

### 11:00 Music Mountain

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut  
Twenty-six programmes

(10) Amernet String Quartet, Chauncey Patterson (*vla*)

MOZART: String Quintets, No 4 in G minor K516; No 2 in C minor K406 (*Keystone Productions*)

### 12:00 Alte Musik

Ten programmes

(4) Rossini's Memory of Youth - excerpts from L'Album pour les enfants adolescents played on a 1858 Pleyel Première Communion; Thème naïf et variations idem...; Saltarello à l'italienne; La Lagune de Venise à l'expiration de l'année; Valse lugubre; Impromptu anodin; L'innocence italienne, La candeur française; Ouf! Les petits pois; Un sauté; Prélude convulsif - Paolo Giacometti (*pno*) (*Channel Classics CCS* 12398)

### 1:05 Vintage Years

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Mstislav Rostropovich (*cello/dir*), London SO (*rec* 1965) (*BBC BBCL* 4198)

SCHUMANN: Piano Trio No 1 in D minor Op 63 - Emil Gilels (*pno*), Leonid Kogan (*vln*), Mstislav Rostropovich (*cello*) (*rec* 1958) (*DG* 477 7476)

### 2:00 The Sunday Feature

Old Wine in New Bottles

Four programmes in which Brian Kay savours old music which has been renewed or reinvented

(2) Variations on a Theme

The masters weave complex new fabrics from the threads of simple themes, including Brahms on Paganini, Françaix on Haydn and Britten on Purcell (*RNZ*)

### 3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(2) SMETANA: The Bartered Bride, an opera in three acts

The peasant Krusina, gave his daughter, Marenka, in marriage, as collateral for a loan that was made before she was born.

But she is in love with another ...  
Krusina..... Derek Hammond  
Stroud  
Ludmila..... Elizabeth Cross  
Marenka..... Teresa Stratas  
Háta..... Jean Kraft  
Vasek..... Jon Vickers  
Jeník..... Nicolai Gedda  
Kecal..... Martti Talvela  
Tobias..... John Cheek  
Circus Barker..... Alan Crofoot  
Esmeralda..... Colette Boky  
Indian..... Andrij Dobriansky  
Metropolitan Opera Chorus &  
Orch/James Levine (*archive broadcast  
from December 2, 1978*) (EBU)

### **6:00 Made in New Zealand**

NZ musicians and composers  
BEETHOVEN: Egmont Overture Op 84 -  
New Zealand SO/James Judd (*Naxos  
8.557264*)  
WELLS: Third Organ Suite - John Wells  
(*organ of Holy Trinity Cathedral, Auckland*)  
(*Ribbonwood RCD 1009*)  
HILL: String Quartet No 1 in Bb, Maori -  
Dominion Quartet (*Naxos 8.570491*)

### **7:00 The Canterbury Scene**

Britain's lost progressive rock music  
Six programmes  
(1) Canterbury Roots - Children of the  
Wilde Flowers  
Thomas Goss introduces the many bands  
of the British progressive rock genre  
known as The Canterbury Scene,  
including Soft Machine, Caravan, Hatfield  
and the North, Gilgamesh, and National  
Health (RNZ)

### **8:00 Young New Zealand**

The Big Sing 2010

Nine programmes  
(2) Femme (Southland Girls' High School),  
Bella Voce (Marlborough Girls' College),  
Bel Canto (*Burnside High School*), Cantala  
(Wellington East Girls' College),  
Resolutions (Rangi Ruru Girls' High  
School), SOS (*Rangitoto College*)  
TRAD Xhosa arr Puddy: Dubula;  
SPEVACEK: Danza; PALESTRINA: Hodie  
Christus natus est; TRAD: E Kiwi E; LEEK:  
Goolay-yali; MANKEN: Under the Sea;  
TRAD Maori: Wairua tapu tau mai ra  
(*recorded in the Auckland Town Hall by RNZ*)

### **8:25 Bruch & Bruckner**

BRUCH: Scottish Fantasy - Rachel Barton  
Pine (*vln*), Scottish CO/Alexander Platt  
(*Cedille CDR 90000 083*)  
BRUCKNER: Symphony No 2 in C minor -  
Swedish CO/Thomas Dausgaard (*BIS SACD  
1829*)

### **10:00 Day's End**

CHOPIN: Nocturnes Op 15 - Pascal  
Amoyel (*pno*) (*Calliope CAL 9351.2*)  
ROSSINI orch/arr Respighi: La Boutique  
fantasque - National Phil/Richard  
Bonyngé (*Decca 410 139*)  
11:00 BAX: Piano Quintet in G minor -  
Ashley Wass (*pno*), Tippett Quartet (*Naxos  
8.572474*)  
TANSMAN: Variations on a Theme of  
Scriabin - Irina Kulikova (*gtr*) (*Naxos  
8.572390*)

## **Monday 10 January 2011**

### **6:00 Classic Morning**

6:00 CIMAROSA: Artaserse, Overture -  
Toronto CO/Kevin Mallon (*Naxos  
8.570279*)  
TAJCEVIC: Sonatina (1923) - Radmila

Stojanovic-Kiriluk (*pno*) (*Toccata Classics  
TOCC 0041*)  
DELIUS: Air & Dance - Royal Ballet  
Sinfonia/Gavin Sutherland (*ASV White Line  
CD WHL 2136*)  
FAURÉ arr Rutter: Cantique de Jean  
Racine - Huddersfield Choral Society, BBC  
Phil/Brian Kay (*Chandos CHAN 7025*)  
JC BACH: Oboe Quartet in Bb Op 8/6 -  
Keisuke Wakao (*ob*), Malcolm Lowe (*vln*),  
Cathy Basrak (*vla*), Sato Knudsen (*cello*)  
(*PentaTone PTC 5186 018*)  
SCHUBERT: Rosamunde, Entr'acte to Act  
III - Das Neue Orch/Christoph Spering  
(Opus 111 OPS 30-192)  
7:00 PROKOFIEV: Montagues & Capulets,  
from Romeo & Juliet - Cleveland  
Orch/Yoel Levi (*Telarc CD 80551*)  
ELGAR: La Capricieuse Op 17 - Itzhak  
Perlman (*vln*), Samuel Sanders (*pno*) (*EMI  
CDC 7 49604*)  
VIVALDI: Bassoon Concerto in Bb RV502 -  
Klaus Thunemann (*bsn*), I Musici  
(*PentaTone PTC 5186 154*)  
BRAHMS: Rhapsody in B minor Op 79/1 -  
Dejan Lazic (*pno*) (*Channel Classics CCS SA  
29410*)  
TUROK: Variations on an American Song -  
Nashville SO/Leonard Slatkin (*Naxos  
8.559373-74*)  
8:00 Beauty Spot: RACHMANINOV arr  
Kreisler: Daisies Op 38/3 - Lydia  
Mordkovitch (*vln*), James Kirby (*pno*)  
(*Chandos CHAN 10028*)  
BARRIOS MANGORE: The Cathedral - John  
Couch (*gtr*) (*John Couch JB 1000*)  
VERDI ed Rizzo: Canto di Virginia -  
Alessandro Potenza (*ob*), Giuseppe Verdi  
SO, Milan/Riccardo Chailly (*Decca 473 767*)  
PIAZZOLLA: Oblivion - Astoria (*Fuga Libera  
FUG 603*)

VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (RNZ)  
BOURGEOIS arr Vaughan Williams: All people that on earth do dwell - Choir of Trinity College, Cambridge/Richard Marlow, Andrew Lamb (org) (Conifer 75605 51249)

### 9:00 The Works

RAMEAU: Castor & Pollux, Instrumental Suite - Orch of the 18th Century/Frans Brüggen (Philips 426 714)  
SEVERAC: Cerdaña - Billy Eidi (pno) (Ogam 488 019)

SAINT-SAËNS: Cello Concerto No 2 in D minor Op 119 - Johannes Moser (cello), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

RACHMANINOV: Caprice bohémien Op 12 - Russian State SO/Valeri Polyansky (Brilliant Classics 8532)

R CLARKE: Viola Sonata - Philip Dukes (vln), Sophia Rahman (pno) (Naxos8.557934)

STRAVINSKY: Petrushka - MontrealSO/Charles Dutoit (Decca 417 619)

### 12:00 Summer Sonic

2011 Drama Season  
Five programmes

(1) The Elk Safari by Uri Khein  
Kate Harcourt and Donogh Rees play mother and daughter in a journey from the concentration camps of Nazi Germany to a career as first violinist with the New Zealand Symphony Orchestra. Based on the true story of Clare Galambos-Winter (RNZ)

### 1:05 Symphony of Sorrowful Songs

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (sop), London Sinfonietta/David Zinman (Nonesuch 7559 79282)

### 2:00 Afternoon Requests

MOZART: Serenade No 9 in D K320, Posthorn - Zdenek Tylsar  
PragueCO/Charles Mackerras (Telarc CD 80108)

VICTORIA: Psalm 113, Laudate pueri Dominum - Choir of Westminster Cathedral/Martin Baker, Robert Quinney (org) (Hyperion CDA 67479)

DUGUÉ: Sonata in C - Les Musiciens de Saint-Julien (Alpha 148)  
(Box 123, Wellingtonor concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

MAHLER: Symphony No 6 in A minor, Tragic - Berlin Phil/Claudio Abbado (rec 2004) (DG 477 5573)

### 4:30 Made in New Zealand

NZ musicians and composers  
BUCHANAN: Song Cycle, An ocean between us - Rhona Fraser (sop), New Zealand Piano Quartet (RNZ)

### 5:00 Cadenza

HANDEL: Zadok the Priest - Choir of King's College Choir, Cambridge/Stephen Cleobury (EMI 2 28944)

RESPIGHI: Valse caressante-Serenata, from Six Pieces - Marco Rogliano (vln), Maurizio Paciariello (pno) (Tactus TC 871890)

SPOHR: Variations in Bb on a theme from Alruna - Michael Collins (cl), Swedish

CO/Robin O'Neill (Hyperion CDA 67509)

DEBUSSY: Ballade - Artur Pizarro (pno) (BBC Music BBC MM 324)

BRUCH: Swedish Dances Op 63 - LeipzigGewandhaus Orch/Kurt Masur (Philips 420 932)

D SCARLATTI arr Allen: Keyboard Sonata in A Kk209 - Nancy Allen (harp) (EMI CDM 7 69070)

WAGENSEIL arr Bryan: Trombone Concerto in Eb - Michael Bertoncello (tbn), Zurich Tonhalle Orch/David Zinman (Arte Nova 82876 58424)

LILBURN: Drysdale Overture - New ZealandSO/Kenneth Young (Trust MMT 2037)

COPLAND: Hoedown, from Four Dance Episodes from Rodeo - Zina Schiff (vln), Cameron Grant (pno) (4Tay CD 4005)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (Chandos CHAN 6554)

GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (London443 333)

TRAD arr Vaughan Williams: Ca' the yowes - Mark Dobell (ten),

Laudibus/Michael Brewer (Hyperion CDA 67076)

GINASTERA: Estancia, Ballet Suite - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (DG 477 7457)

### 7:00 Best of Composer of the Week 2010

Eight programmes

(2) Erica Challis and friends take a look at the orchestral music of LUDWIG VAN BEETHOVEN (1770-1827) (RNZ)

Leonore Overture No 3 - North German Radio SO/Günter Wand (RCA RD60755)

Romance No 2 in F Op 50 - Itzhak Perlman (*vln*), Berlin Phil/Daniel Barenboim (*EMI CDC 7 49567*)  
Third movement, Scherzo, from Symphony No 3 in Eb Op 55, Eroica - Wellington Orch/James Sedares (*Wgtn Sinfonia*)

### 8:00 Music Alive

Dorothee Jansen (*sop*), Christie Cook (*mezzo*), Oliver Sewell (*ten*), Chris Bruerton (*bar*), Ben Caukwell (*bass*), Jeremy Woodside (*org*), ChristChurch Cathedral Choir, L'Estro Armonico Orch/Brian Law  
HAYDN: Mass No 10 in C, Missa in tempore belli, including Mozart's Church Sonata in C K336, the second movement from Divertimento in D & Ave verum corpus K618 (*recorded in ChristChurch Cathedral by RNZ*)

### 8:55 Recent Russian Releases

KHACHATURIAN: Gayaneh, excerpts - Bournemouth SO/Kirill Karabits (*Onyx 4063*)  
GLAZUNOV: Violin Concerto in A minor Op 82 - Sasha Rozhdestvensky (*vln*), Russian State Symphonic Capella/Gennady Rozhdestvensky (*Nimbus NI 6123*)  
RUBINSTEIN: Russian Serenade in B minor - Joseph Banowetz (*pno*) (*Naxos8.570942*)

### 10:00 Day's End

LEBRUN: Oboe Concerto No 1 in D minor - Bart Schneemann (*ob*), Radio CO/Jan Willem de Vriend (*Channel Classics CCS 16198*)  
OFFENBACH: Suite for two cellos Op 54/1 - Roland Pidoux, Etienne Péclard (*cellos*) (*Harmonia Mundi HMC 90 1043*)

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - BournemouthSinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)  
11:00 STRAUSS: Suite in Bb for winds Op 4 - members of Swiss CO/Christian Siegmann (Claves CD 50-9409)  
SCHUMANN: Piano Trio No 2 in F Op 80 - Gordan Nicolitch (*vln*), Christophe Coin (*cello*), Eric Le Sage (*pno*) (*Alpha 158*)

## Tuesday 11 January 2011

### 6:00 Classic Morning

6:00 SARASATE: Gypsy Airs Op 20 - Gil Shaham (*vln*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)  
VAUGHANWILLIAMS: NorfolkRhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)  
PONCE: Sonatina meridional - Irina Kulikova (*gtr*) (*Naxos8.572390*)  
JC BACH: Symphony in Bb Op 18/2 - HanoverBand/Anthony Halstead (*CPO 999 752*)  
VIVALDI: Four Seasons, Winter - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)  
7:00 BRAHMS: Variations on a theme by Paganini, Book 2 - Garrick Ohlsson (*pno*) (*Hyperion CDA 67777*)  
COATES: Dam Busters March - LondonPhil/Adrian Boult (*Lyritya SRCD 246*)  
TRAD arr Mews: Blood red roses - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)  
BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000*)

041)  
ROSSINI: La Cenerentola, Overture - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)  
8:00 Beauty Spot: STÖLZEL arr Bergmann: Bist du bei mir - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 465 680*)  
FALLA: Neighbour's Dance & Miller's Dance, from The Three-cornered Hat - New Zealand SO/William Southgate (*Continum NZSO 100*)  
FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)  
HAYDN: Divertimento in F HobII/23 - LondonWind Soloists (*Testament SBT 1346*)  
SIBELIUS: Andante festivo - Tempera Quartet (*BIS CD 1466*)  
BRIDGE: Rebus - LondonPhil/Nicholas Braithwaite (*Lyritya SRCD 243*)

### 9:00 The Works

MOZART: Symphony No 28 in C K200 - Danish National CO/Adam Fischer (*Dacapo 6.220543*)  
DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)  
NIELSEN: Violin Concerto Op 33 - Nikolaj Znaider (*vln*), London Phil/Lawrence Foster (*EMI 5 56906*)  
SCHUBERT: Variations in Ab D813 - Paul Lewis, Steven Osborne (*pno duet*) (*Hyperion CDA 67665*)  
RAVEL: Daphnis & Chloé - LondonSymphony Chorus & Orch/Valery Gergiev (*LSO Live LSO 0693*)

### 12:00 Summer Sonic

2011 Drama Season  
Five programmes

(2) Watermark by Alana Valentine  
A chronicle of both the physical and psychological devastation of flood in the Northern Territory town of Katherine on January 26, 1998. Based on written and oral testimony from flood survivors, the play evokes the power and torment of flood damage in a small town  
Cast includes Heather Mitchell, Shari Sebbens, Socratis Otto, Jane Phegan, Anni Finsterer, Matt Dyktynski, Philip Dodd and Jamie Croft (ABC)

### 1:00 Water Music

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

BELIMOV: Living Water & Dead Water, Concerto for oboe & strings - Juozas Rimas (*ob*), USSR Ministry of Culture SO/Gennady Rozhdestvensky (*Brilliant Classics 9019*)

CADMAN trans Yost: From the land of the sky-blue water Op 45/1 - Peter Zazofsky (*vln*), Paul Posnak (*pno*) (*Naxos 8.559067*)

RACHMANINOV trans Sudbin: Spring waters Op 14/11 - Yevgeny Sudbin (*pno*) (*BIS SACD 1728*)

HANDEL: Water Music Suite No 1 in F - Concerto Cologne (*Berlin Classics 1617 BC*)

### 2:00 Afternoon Requests

STRAUSS: Serenade in Eb for winds Op 7 - wind players of the Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 98496*)

GODARD: Violin Concerto No 2 Op 131 - Chloë Hanslip (*vln*), Slovak State Phil, Kosice/Kirk Trevor (*Naxos 8.570554*)

TCHAIKOVSKY arr Lemare: Romeo & Juliet, Fantasy Overture - Douglas Mews

(organ of Wellington Town Hall) (Priory PRCD 1030)

(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

SAINT-SAËNS: Etudes Op 111; Variations on a theme of Beethoven Op 35; Polonaise in F minor Op 77 - Marylène Dosse, Annie Petit (*pno duo*) (*rec 1974*) (*Vox CD5X 3607*)

### 4:00 Made in New Zealand

NZ musicians and composers

FARQUHAR: Symphony No 1 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

BEETHOVEN: Piano Trio No 6 in Eb Op 70/2 - Canterbury Trio (*RNZ*)

### 5:00 Cadenza

WEBER: Euryanthe, Overture - ASMF/Neville Marriner (*Philips 456 576*)

WAXMAN: Carmen Fantasy - Mayuko Kamio (*vln*), Vadim Gladkov (*pno*) (*Sony 88697 30100*)

GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

PAGANINI: Third movement, Rondo ossia Polonese, from Violin Concerto No 6 in E minor Op posth - Salvatore Accardo (*vln*), London Phil/Charles Dutoit (*DG 437 210*)

CHILCOTT: Weather report - Micaela Haslam (*sop*), Kim Porter (*mezzo*), BBC Singers/Bob Chilcott (*Signum SIGCD 100*)

HEED: In Storm and Sunshine - Eastman Wind Ensemble/Frederick Fennell

(Mercury 432 019)

ELGAR: The shower - Holst Singers/Hilary Davan Wetton (*Unicorn Kanchana DKP CD 9116*)

CLIFFE: Orchestral Picture, Cloud & Sunshine - Malmö Opera Orch/Christopher Fifield (*Sterling CDS 1055*)

HAMILTON: Didn't it rain? - 1999 New Zealand Youth Choir/Karen Grylls (*Trust MMT 2029*)

BACH: Ricercar in six parts, from A Musical Offering - Amsterdam Baroque Orchestra/Ton Koopman (*Challenge CC 72309*)

FAURÉ: Nocturne - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

SCHUMANN: Die beiden Grenadiere Op 49/1; Abends am Strand Op 45/3; Die feindlichen Brüder Op 49/2 - Florian Boesch (*bar*), Malcolm Martineau (*pno*) (*Onyx 4041*)

SVENDSEN: Festival Polonaise - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

### 7:00 Sound Lounge

A forum for contemporary music, this week hosted by Robbie Ellis

8:00 2010 ISCM Music Days from Sydney  
Eleven programmes

(10) NZ Trio present Triple Helix

CREE BROWN: The Triumvirate; BAILEY: So Many Rivers; GENDALL: Intaglio;

GREENBAUM: The year without a summer; BODY: Fire in the Belly;

YUDANE: Entering the Stream; PSATHAS: Helix (*recorded in Eugene Goossens Hall, Sydney by ABC Classic FM*)

11:00 New Music Dreams

## Wednesday 12 January 2011

### 6:00 Classic Morning

**6:00** HAYDN: Overture in D Hobla/7 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)  
CORRI: Sonata No 2 in G Op 2 - Floraleda Sacchi (*harp*) (*Tactus TC 772801*)  
MENDELSSOHN: String Symphony No 5 in Bb - Heidelberg SO/Thomas Fey (*Hänssler CD 98.547*)  
RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque - Turnovsky Trio (*Trust MMT 2031*)  
BIZET arr Grafe: Je dis que rien ne m'épouvante; Prés des pemparts de Séville, from Carmen - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 359622*)  
**7:00** TOVEY arr Shore: Air for strings - Ulster Orch/George Vass (*Toccata Classics TOCC 0038*)  
SARASATE: Magic Flute Fantasy - Haik Kazazyan (*vln*), Andrey Shibko (*pno*) (*Delos DE3384*)  
LALO: Scherzo in D minor - Royal Phil/Yondani Butt (*ASV CD DCA 709*)  
SCHUMANN: Romances & Ballads Op 67 - Southwest German Radio Vocal Ensemble/Rupert Huber (*Hänssler CD 93.002*)  
VIVALDI: Concerto in C for two trumpets RV537 - Maurice André (*tpt*), English CO/Charles Mackerras (*DG 415 980*)  
**8:00** Beauty Spot: TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)  
GLINKA: Variations on Scottish Themes - Valery Kamishov (*pno*) (*Melodiya MCD 124*)  
MUSSORGSKY arr Liadov: Sorochinsky

Fair, Introduction - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)

CANNABICH: Flute Quintet in E minor Op 7/3 - Camerata Cologne (*CPO 999 544*)  
DOHNÁNYI: American Rhapsody Op 47 - English Sinfonia/John Farrer (*ASV CD DCA 1107*)

### 9:00 The Works

STRAVINSKY: Pulcinella Suite - Chamber Orch of Europe/Alexander Janiczek (*dir*) (*Linn CKD 330*)

HUMMEL: Piano Septet No 1 in D minor Op 74 - Capricorn (*Hyperion CDA 66396*)

ARENSKY: Variations on a theme by Tchaikovsky Op 35a -

Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)

CHOPIN: Preludes Op 28 - Claudio Arrau (*pno*) (*PentaTone PTC 5186 165*)

SHEBALIN: Symphony No 3 in C Op 17 - USSR Ministry of Culture SO/Gennady Rozhdestvensky (*Brilliant Classics 9019*)

### 12:00 Summer Sonic

2011 Drama Season

Five programmes

(3) Shakespeare Uncut

SHAKESPEARE's As You Like It, A pastoral comedy, Acts 1 & 2

Uncertain of their standing in court and fearing for their lives, Rosalind and Orlando are forced into exile in the Forest of Arden, only to become entangled in a beguiling game of love, lust, and mistaken identity - The anonymous actors of the Marlowe Society of

Cambridge (*rec 1957*) (Argo RG 125-127) (Act 3 tomorrow and Acts 4 & 5 on Friday after midday news)

### 1:20 Shakespeare Unspoken

KUHLAU: William Shakespeare, Overture - Danish National Radio SO/Michael Schønwandt (*Chandos CHAN 9648*)

KORNGOLD: Much Ado About Nothing, Suite Op 11 - Philippe Quint (*vln*), Mineria SO/Carlos Miguel Prieto (*Naxos 8.570791*)

VERDI: Macbeth, ballet music - London SO/Antonio de Almeida (*Philips 422 846*)

### 2:00 Afternoon Requests

ELGAR: Sospiri Op 70 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

MOLTER: Trumpet Concerto in D MWV4/13 - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

HILDEGARD OF BINGEN: Columba Aspexit - Tapestry (Dabringhaus & Grimm MDG 344 1193)

BEETHOVEN: Piano Sonata No 2 in A Op 2/2 - Michael Houstoun (*pno*) (*Trust MMT 2011*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Symphony No 9 in C D944, Great - Berlin Phil/Wilhelm Furtwängler (*rec 1951*) (*DG 427 405*)

### 4:05 Made in New Zealand

NZ musicians and composers

MIGOT: Three Pieces for cello & piano - Jean-Marie Trotereau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)

J RITCHIE: Partita for brass quintet - New



Zealand Brass Quintet (*Kiwi SLD 72*)  
RIES: Piano Concerto in C Op 123 -  
Christopher Hinterhuber (*pno*), New  
Zealand SO/Uwe Grodd (*Naxos8.557638*)

### 5:00 Cadenza

JG GRAUN: Sinfonia Grosso in D - Vienna  
Academy/Martin Haselböck (*CPO 999 887*)

SATIE arr Hackett/Hackett: Gnossiennes  
Nos 1-3 - John Hackett (*fl*), Steve Hackett  
(*gtr*) (*Camino CAMCD 20*)

MARTUCCI: Canzonetta Op 65/2 -  
RomeSO/Francesco La Vecchia  
(*Naxos8.570929*)

RAVEL: Fourth movement, FERIA, from  
Rapsodie espagnole - New Zealand  
SO/Christian Gansch (*NZSO*)

TRIEBENSEE: Trio in Bb - Marilyn Zupnik,  
Kathryn Greenbank (*obs*), Elizabeth Starr  
Masoudnia (*cor anglais*) (*Resonance CD  
RSN 3102*)

LEIGH: The Frogs, Overture; Dance -  
LondonPhil/Nicholas Braithwaite (*Lyrita  
SRCD 289*)

DOWLAND: The Frog Galliard, from The  
Dowland Lute Book 1610 - Jakob Lindberg  
(*lute*) (*Brilliant Classics 93698*)

HINDEMITH: Variations on A Frog he went  
a-courting - Alexander Ivashkin (*cello*),  
Tamás Vesmás (*pno*) (*RNZ*)

HANDEL: Their land brought forth frogs,  
from Israelin Egypt- Jochen Kowalski  
(*countertenor*), ASMF/Neville Marriner  
(*Capriccio 10 532*)

SANDERS: Two Speckled Frogs - Andreas  
Lepper (*perc*), Agus Supriawan (*kendang*)  
(*Manu CD MANU 2002*)

BANTOCK arr Wright: The Frogs of  
Aristophanes - Grimethorpe Colliery RJB  
Band/Peter Parkes (*Chandos CHAN 4553*)

H CASADESUS: Concerto in G minor in the

style of JC Bach - Joel Quarrington (*dbass*),  
Andrew Burashko (*pno*) (*Analekta AN 2  
9931*)

COPLAND: El Salón México -  
LondonPhil/John Pritchard (*EMI CDB 7  
62037*)

### 7:00 Appointment

CBC Massey Lectures 2009

Five programmes

The Wayfinders by Wade Davis

Why Ancient Wisdom Matters in the  
Modern World

(2) The Wayfinders (*CBC*)

### 8:00 Music Alive

Dawn Upshaw (*sop*), Christopher Moore  
(*vla*), Australian CO/Richard Tognetti  
(*vlndir*)

LEDGER: Restless Night; MOZART:

Symphony No 29 in A K201; GOLIJOV:

Three songs

(Interval interview: Soprano Dawn  
Upshaw in conversation with the ABC's  
Mairi Nicolson)

BARTÓK: Five Hungarian Folk Songs;

MOZART: Sinfonia Concertante in Eb

K364; STRAUSS: Morgen Op 27/4

(*recorded in Hamer Hall, the Arts Centre,  
Melbourne by the ABC*)

### 10:00 Day's End

BACH: Orchestral Suite No 1 in C  
BWV1066 - Concerto Cologne/Werner  
Matzke (*dir*) (*Berlin Classics 030 0061 BC*)

FIELD: Piano Concerto No 2 in Ab H31 -  
Míceál O'Rourke (*pno*), London Mozart  
Players/Matthias Bamert (*Chandos CHAN  
10468*)

11:00 SCHUMANN: Dichterliebe Op 48 -  
Mark Padmore (*ten*), Kristian  
Bezuidenhout (*pno*) (*Harmonia Mundi*)

HMU 90 7521)

HILL: String Quartet No 2 in G minor, A  
Maori Legend in Four Scenes - Dominion  
Quartet (*Naxos8.570491*)

## Thursday 13 January 2011

### 6:00 Classic Morning

6:00 PURCELL: Abdelazer, Suite -  
Tafelmusik/Jeanne Lamon (*dir*) (*Analekta  
AN 2 9811*)

RUTTER: The Lord is my Shepherd, from  
Requiem - Quentin Poole (*ob*), Cambridge  
Singers, City of London Sinfonia/John  
Rutter(*Collegium COL CD 100*)

SALZEDO: Ballade Op 28 - Lavinia Meijer  
(*harp*) (*Channel Classics CCS SA 28908*)

PONCE: Gavota - MexicoStateSO/Enrique  
Bátiz (*ASV CD DCA 926*)

GROVLEZ: Sicilienne et Allegro giocoso -  
Karen Geoghegan (*bsn*), Philip Fisher  
(*pno*) (*Chandos CHAN 10521*)

DRAESEKE: Gudrun, Overture - North  
German Radio Phil/Jörg-Peter Weigle (*CPO  
999 746*)

7:00 BRAHMS orch Juon: Hungarian  
Dance No 4 in F# minor - London  
SO/Neeme Järvi (*Chandos CHAN 8885*)

A MARCELLO: Oboe Concerto in C minor -  
Evelyn Rothwell (*ob*), Pro Arte Orch/John  
Barbirolli (*PRT PVCD 8374*)

KREISLER: Berceuse romantique Op 9 -  
Caroline Goulding (*vlndir*), Christopher  
O'Riley (*pno*) (*Telarc CD 80744*)

GRANADOS arr Afshar: Andaluza, from  
Spanish Dances Op 37 - Lily Afshar (*gtr*)  
(*Summit DCD 236*)

OFFENBACH arr Grafe: Promptes à servir  
la pratique; O mon cher amant, from La  
Périchole - Sol Gabetta (*cello*), Prague  
Phil/Charles Olivieri-Munroe (*RCA Red Seal*)

88697 359622)

DOHNÁNYI: Festival Overture Op 31 - Hungarian National Phil/Zoltán Kocsis (*BMC CD 101*)

**8:00** Beauty Spot: HANDEL arr Hazell: *Lascia ch'io pianga*, from *Rinaldo* - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)  
FARR: *Waipoua* - Mary Scott (*cl*), New ZealandSO/Kenneth Young (*Trust MMT 2044*)

GIULIANI: Grand Overture Op 61 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)

IPPOLITOV-IVANOV: Procession of the Sardar, from *Caucasian Sketches Op 10* - Armenian Phil/Loris Tjeknavorian (*ASV CDQS 6119*)

VIOTTI: Serenade for flute & piano Op 23/1 - Mario Carbotta (*fl*), Carlo Balzaretto (*pno*) (Dynamic CDS 620/1-2)

RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from *Scheherazade* - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)

### 9:00 The Works

MENDELSSOHN ed Schmidt-Beste: Symphony No 3 in A minor Op 56, Scottish - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Kathryn Stott (*pno*), Hermitage String Trio (*Chandos CHAN 10582*)

RODRIGO: Concierto pastoral - Sharon Bezaly (*fl*), Sao Paulo SO/John Neschling (*BIS SACD 1559*)

VIVALDI: Gloria in D RV589 - Anna Simboli, Alena Dantcheva (*sops*), Sara Mingardo

(*contralto*), Concerto Italiano/Rinaldo Alessandrini (*Naïve OP 30485*)  
HOLST: The Planets Suite - BerlinPhil/Simon Rattle (*EMI 3 69690*)

### 12:00 Summer Sonic

2011 Drama Season  
Five programmes  
(4) Shakespeare Uncut  
SHAKESPEARE's *As You Like It*, A pastoral comedy, Act 3  
Uncertain of their standing in court and fearing for their lives, Rosalind and Orlando are forced into exile in the Forest of Arden, only to become entangled in a beguiling game of love, lust, and mistaken identity - The anonymous actors of the Marlowe Society of Cambridge (*rec 1957*) (Argo RG 125-127) (Acts 4 & 5 tomorrow after middaynews)

### 12:50 Shakespeare Unspoken

WALTON arr Mathieson: *Richard III*, A Shakespeare Suite - Philharmonia/William Walton (*EMI CDM 5 65007*)

PURCELL: Symphony to Act 4, from *The Fairy Queen* - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

ERNST: *Fantaisie brillante on the March & Romance* from Rossini's opera *Otello* Op 11 - Ilya Gringolts (*vln*), Ashley Wass (*pno*) (*Hyperion CDA 67619*)

PROKOFIEV: *Romeo & Juliet* before parting, from *10 Pieces from Romeo & Juliet* Op 75 - Vladimir Ashkenazy (*pno*) (*Philips 456 715*)

FINZI: *Love's Labours Lost*, Suite - English SO/William Boughton (*Nimbus NI 5210*)

### 2:00 Afternoon Requests

TCHAIKOVSKY: 1812 Overture - USSR

Radio SO/Nikolai Golovanov (rec 1947-48) (Gebhardt JGCD 0058-3)

TRAD arr Grainger: *Marching Tune* - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

SPOHR: *Clarinet Concerto No 2 in Eb Op 57* - Jon Manasse (*cl*), SeattleSymphony/Gerard Schwarz (*Harmonia Mundi HMU 90 7516*)

PDQ BACH: *Cantata, Iphigenia in Brooklyn S53162* - John Ferrante (*countertenor*), Leonid Hambro (*hpschd*), Seymour Platt (*tpt mouthpiece*), Peter Schickele (*wine bottle*), Chamber Orchestra/Jorge Mester (*Vanguard VBD 79195*)

(Box 123, Wellingtonor  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

RACHMANINOV: *Symphony No 2 in E minor Op 27* - London SO/André Previn (*rec 1973*) (*EMI CMS 7 64530*)

### 4:05 Made in New Zealand

NZ musicians and composers

K YOUNG: *Sonatine* - John Mills (*gtr*) (*RNZ*)  
CARR: *Seven Mediaeval Lyrics* - Jubilate Singers, QueenslandSO/Edwin Carr (*Kiwi SLD 70*)

VANHAL: *Flute Quartet in Bb Op 7/2* - Uwe Grodd (*fl*), Janaki String Trio (*Naxos8.570234*)

### 5:00 Cadenza

SUPPÉ: *Poet & Peasant*, Overture - ASMF/Neville Marriner (*Philips 456 576*)  
TAJCEVIC: *Serbian Dances* - Radmila Stojanovic-Kiriluk (*pno*) (*Toccata Classics*)

TOCC 0041)

HOVHANESS: Prayer of St Gregory -

Charles Butler (*tpt*), Seattle

Symphony/Gerard Schwarz (*DelosDE3157*)

DUFF: Irish Suite for Strings - Irish

CO/Fionnuala Hunt (*Black Box BBM 1003*)

ELGAR: There is sweet music - Viva

Voce/John Rosser (*Viva Voce ACD 901*)

ACHRON arr Auer: Hebrew Melody -

Nikolaj Znaider (*vln*), Daniel Gortler (*pno*)

(*RCA 82876 50470*)

ALBÉNIZ arr Balaguer: Capricho Catalan -

Owen Moriarty (*gtr*) (Manu CD MANU

5003/04)

WILDER arr Rosenthal: Suite No 1 for

tuba & orchestra, Effie the Elephant -

Peter Whish-Wilson (*tuba*), Adelaide

SO/David Stanhope (*ABC 476 5251*)

RAWSTHORNE: Ballade in G# minor,

based on the first line of Good King

Wenceslas - John McCabe (*pno*) (*Dutton*

*CDLX 7167*)

SERLY: Rhapsody for viola & orchestra,

based on Hungarian folk tunes

harmonized by Béla Bartók - Lawrence

Power (*vla*), Bergen Phil/Andrew Litton

(*Hyperion CDA 67687*)

BARBER: Mutations from Bach -

LondonSymphony Brass/Eric Crees

(*RegisC 1209*)

BOCHSA: Introduction & Air, based on O

let eternal honours, & From mighty kings

from Handel's Judas Maccabaeus - Mara

Galassi (*harp*) (*Glossa GCD 921 303*)

ALFVÉN: Swedish Rhapsody No 2 Op 24,

Uppsala-rapsodi, Academic Festival

Overture based on student songs -

Stockholm Phil/Neeme Järvi (*Brilliant*

*Classics 8974*)

## 7:00 Appointment

Richard Bonyngé at 80

Three programmes

On the eve of his 80th birthday last

September, the eminent Australian

conductor Richard Bonyngé talked about

his career and musical passions and his

experiences working with some of the

greatest operatic artists of the last six

decades, with Moffatt Oxenbould

(2) An International Career

Since making his operatic debut in

Vancouver in 1963, Richard Bonyngé has

restored many neglected operas and

ballets to the repertoire, and has worked

in opera houses and recording studios

with many of the greatest international

artists of our time - most notably his late

wife, Dame Joan Sutherland (*ABC*)

## 8:00 Music Alive

Thomas Trotter (*organ of the*

*AucklandTown Hall*), Auckland

Philharmonia/Arvo Volmer

WALTON: Crown Imperial; POULENC:

Concerto for organ, strings & timpani;

SAINT-SAËNS: Symphony No 3 in C minor

Op 78, Organ (*recorded in AucklandTown*

*Hallby RNZ*)

## 9:15 Recent Baroque Releases

PERGOLESI: Manca la guida al piè, from

La conversione e morte di San Guglielmo

duca d'Aquitania - Veronica Cangemi

(*sop*), Mozart Orch/Claudio Abbado

(*Archiv 477 8463*)

ALBINONI trans Balsom: Oboe Concerto

in D minor Op 9/2 - Alison Balsom (*tpt*),

BBC Scottish SO/Baldur Brönnimann (*BBC*

*Music BBC MM 325*)

BACH: Orchestral Suite No 4 in D

BWV1069 - Concerto Cologne/Sylvie

Kraus (*dir*) (*Berlin Classics 030 0061 BC*)

## 10:00 Day's End

RAVEL: Piano Trio in A minor - NZTrio

(*Rattle RAT D019*)

STRAUSS: Dance Suite - ASMF/Neville

Marriner (*Philips 446 696*)

11:00 FRANÇAIX: Wind Quintet No 1 -

PragueWind Quintet (*Praga PRD 250 126*)

BUTTERWORTH: Six songs from A

Shropshire Lad, Loveliest of trees; When I

was one-and-twenty; Look not in my

eyes; Think no more, lad; The lads in their

hundreds; Is my team ploughing? - Brett

Polegato (*bar*), Iain Burnside (*pno*) (*CBC*

*MVCD 1134*)

MARAIS: Suite in D, from Premier Livre de

Pièces de Viole, Paris, 1686 - Margaret

Little (*vla da gamba*) (*ATMA ACD 2 2612*)

## Friday 14 January 2011

### 6:00 Classic Morning

6:00 MENDELSSOHN: A Midsummer

Night's Dream, Overture - German SO,

Berlin/Vladimir Ashkenazy (*Decca 466 098*)

FALLA arr Pekkera: Spanish Dance; FALLA

arr Piatigorsky: Ritual Fire Dance - Maria

Kliengel (*cello*), Bernd Glemser (*pno*)

(*Naxos8.550785*)

PURCELL: Fantasias, No 10 in E minor; No

11 in G; No 12 in D minor - Fretwork

(*Harmonia Mundi HMU 90 7502*)

VILLA-LOBOS: Chôros No 7, Settimino -

members of Sao Paulo SO (*BIS CD 1440*)

ADDINSELL: WarsawConcerto - Isador

Goodman (*pno*), Melbourne SO/Patrick

Thomas (*DG 423 772*)

7:00 GLIÈRE ed Grechesky: Solemn

Overture for the 20th Anniversary of the

October Revolution Op 72 - Royal

Northern College of Music Wind

Orch/Clark Rundell (*Chandos CHAN 10166*)

FAURÉ: Impromptu in Db Op 86 - Susan Drake (*harp*) (*Hyperion CDA 66340*)  
ALBÉNIZ arr Arnold: Tango, from España Op 165 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)  
SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)

GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)

**8:00** Beauty Spot: BRAHMS: Intermezzo in Eb Op 117/1 - Stephen Kovacevich (*pno*) (*Philips 422 268*)

COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring chaw - St Charles Singers, Elgin SO/Robert Hanson (*Naxos8.559297*)

SVENDSEN: Romance in G Op 26 - ViennaBohème Quartet (Koch Schwann 3-6718)

VIVALDI: Four Seasons, Summer - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

BALAKIREV orch Casella: Islamey - Philharmonia/Eugene Goossens (*Medici Arts MM 009*)

### **9:00 The Works**

STRAUSS: Death & Transfiguration Op 24 - DresdenStateOpera Orch/Giuseppe Sinopoli (*Profil PH 07704*)

DEBUSSY: Sonata for flute, viola & harp - Carol Hohausen (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)

TCHAIKOVSKY: SwanLake, Act 1, Scene 1 -

New ZealandSO/Patrick Flynn (*RNZB*)

PARRY: Piano Quartet in Ab - Deakin Piano Trio, Yuko Inoue (*vla*) (*Meridian CDE 84248*)

WEBER: Variations on a theme from Silvana - Janet Hilton (*cl*), Keith Swallow (*pno*) (*Chandos CHAN 8366*)

BERLIOZ: Harold in Italy- Csaba Erdélyi (*vla*), New ZealandSO/Marc Taddei (*Concordance CCD 03*)

### **12:00 Summer Sonic**

2011 Drama Season

Five programmes

(5) Shakespeare Uncut

SHAKESPEARE's As You Like It, A pastoral comedy, Acts 4 & 5

Uncertain of their standing in court and fearing for their lives, Rosalind and Orlando are forced into exile in the Forest of Arden, only to become entangled in a beguiling game of love, lust, and mistaken identity - The anonymous actors of the Marlowe Society of Cambridge (*rec 1957*) (Argo RG 125-127)

### **1:05 Shakespeare Unspoken**

CASTELNUOVO-TEDESCO: The Taming of the Shrew Op 61 - West Australian SO/Andrew Penny (*Naxos8.572500*)

LILBURN arr Couch: Desdemona's Song - John Couch (*gtr*) (*John Couch JB 1001*)

SIBELIUS: The Tempest, Suite No 1 - HelsinkiPhil/Leif Segerstam (*Ondine ODE 655*)

NUSE/TRAD: The Scottish Play Set; NUSE: Life is But a Walking Shadow; TRAD: Mill, Mill O'; GLEN: Pawky Adam Glen - Ensemble Galilei (*Telarc CD 80556*)

VAUGHANWILLIAMS: Serenade to Music, Orchestral version - London Phil/Vernon Handley (*Chandos CHAN 6526*)

### **2:00 Afternoon Requests**

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Claudio Arrau (*pno*), London Phil/Eliahu Inbal (*Philips 420 654*)

MOZART: Non mi dir, bell'idol mio, from Don Giovanni - Malvina Major (*sop*), New Zealand SO/John Matheson (*Kiwi CD TRL 075*)

ELGAR: Piano Quintet in A minor Op 84 - John Ogdon (*pno*), Allegri Quartet (*EMI CDM 7 69889*)

(Box 123, Wellingtonor  
concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

MAHLER: Symphony No 1 in D, Titan - New York Phil/Leonard Bernstein (*rec 1966*) (*CBS MK 42194*)

### **4:00 Made in New Zealand**

NZ musicians and composers

BACH: Partita No 4 in D BWV828 - Michael Houston (*pno*) (*RNZ*)

PRUDEN: String Trio - Donald Armstrong (*vln*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)

### **5:00 Cadenza**

REZNICEK: Donna Diana, Overture - ParisConservatoire Orch/Albert Wolff (*Testament SBT 1308*)

LISZT: Fantasy on Themes from Wagner's Rienzi - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

SHOSTAKOVICH: Tahiti Trot Op 16 - PhiladelphiaOrch/Mariss Jansons (*EMI CDC 5 55601*)

GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (*gtr*) (*BIS CD 1116*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)  
BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

KREISLER: La Gitana - Caroline Goulding (*vln*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)

DVORÁK: Gypsy Melodies Op 55 - Peter Schreier (*ten*), Marián Lapsansky (*pno*) (*Capriccio 10-053*)

ANON: Dark Eyes - Roby Lakatos (*vln*), Kálmán Cséki (*pno*), Ernest Bangó (cymbalon/gtr), Oszkár Németh (*dbass*), László Bóni (*vln*) (*DG 457 879*)

GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vln*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO 2016*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

SCHUMANN: Fantasy Pieces Op 73 - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)

GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*Sony MLK 64064*)

### **7:00 Appointment**

2010 Gramophone Awards  
Best Chamber Recording

BEETHOVEN: Violin Sonatas, No 3 in Eb Op 12/3; No 5 in F Op 24, Spring; No 8 in G Op 30/3 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

### **8:00 Music Alive**

WOMAD Taranaki 2010  
Twelve programmes  
(2) The Skatalites

Since forming in 1963, The Skatalites have always been the seminal ska group. Most of the original members came from a big band jazz background and together they revolutionised Jamaican music, laying the foundation for rock-steady, reggae, dub, dancehall and raga. Although founders Tommy McCook and Rolando Alphonso both died in 1998, the original duo of Lloyd Knibb (*drums*), and Lester Stirling (*alto sax*) remain at the core of this nine-piece group that continues to provide the irresistible Skatalites beat (*RNZ*)

### **8:55 Wild, the Composer and Performer**

WILD: Grand Fantasy on Porgy & Bess, based on themes from the opera by George Gershwin - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

RACHMANINOV: Rhapsody on a Theme of Paganini - Earl Wild (*pno*), Royal Phil/Jascha Horenstein (*rec 1965*) (*Chandos CHAN 7114*)

WILD: Improvisation on Someone to watch over me, in the form of a theme and three variations on the song by George Gershwin - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

### **10:00 Day's End**

BIZET: Carmen Suite No 2 - CincinnatiPops Orch/Erich Kunzel (*Telarc CD 80703*)

J STRAUSS II: Artists' Life Waltz - Vienna Ensemble (Koch Schwann 3-6564)

HOVHANESS: Harp Concerto Op 267 - Yolanda Kondonassis (*harp*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80530*)

CPE BACH: Symphony in Eb Wq183/2 -

English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

**11:00** PROKOFIEV: Flute Sonata in D Op 94 - Mathieu Dufour (*fl*), Aleksandar Madzar (*pno*) (*Harmonia Mundi HMN 91 1770*)

HAYDN: String Quartet in D Op 20/4 - Lindsay String Quartet (*ASV CD DCS 236*)